

# A Bear Called Paddington

By Michael Bond

Phase 2 - Day 6 (01.03.21)

Describing a setting with commas

**SPEED READ - READING FLUENCY:** - Read through the text. When you feel confident, see how many words you can read in one minutes and colour the word in with a colour.



## Chapter One - PLEASE LOOK AFTER THIS BEAR

Mr and Mrs Brown first met Paddington on a railway platform. In fact, that was how he came to have such an usual name for a bear, for Paddington was the name of the station.

The Browns were there to meet their daughter Judy, who was coming home from school for the holidays. It was a warm summer day and the station was crowded with people on their way to the seaside.

Trains were humming, loudspeakers blaring, porters rushing about shouting at one another and altogether there was so much noise that Mr Brown, who saw him first, had to tell his wife several times before she understood.

"A bear? On Paddington Station?" Mrs Brown looked at her husband in amazement. "Don't be silly, Henry. There can't be?"

Mr Brown adjusted his glasses. "But there is," he insisted. "I distinctly saw it. Over there - near the bicycle rack. It was wearing a funny kind of hat." Without waiting for a reply, he caught hold of his wife's arm and pushed her through the crowd, round a trolley laden with chocolate and cups of tea, past a bookstall and through a gap in a pile of suitcases towards the Lost Property Office.

"There you are," he announced triumphantly, pointing towards a dark corner, "I told you so!"

Mrs Brown followed the direction of his arm and dimly made out a small object in the shadows. It seemed to be sitting on some **kind** of suitcase and around its neck there as a label with some writing on it.

The suitcase was old and battered and on the side, in large letters, were the words WANTED ON VOYAGE.

Mrs Brown clutched at her husband. "Why Henry," she **exclaimed**. "I believe you were right after all. It is a bear!"

She peered at it more **closely**. It seemed a very unusual kind of bear. It was brown in colour, a rather dirty brown and it was **wearing** a most odd-looking hat, with a wide brim, just as Mr Brown had said.

From beneath the brim two large, round eyes stared back at her.

# LEARNING LADDER AND FEATURES:



Reading Comprehender - I can identify the features of different text types

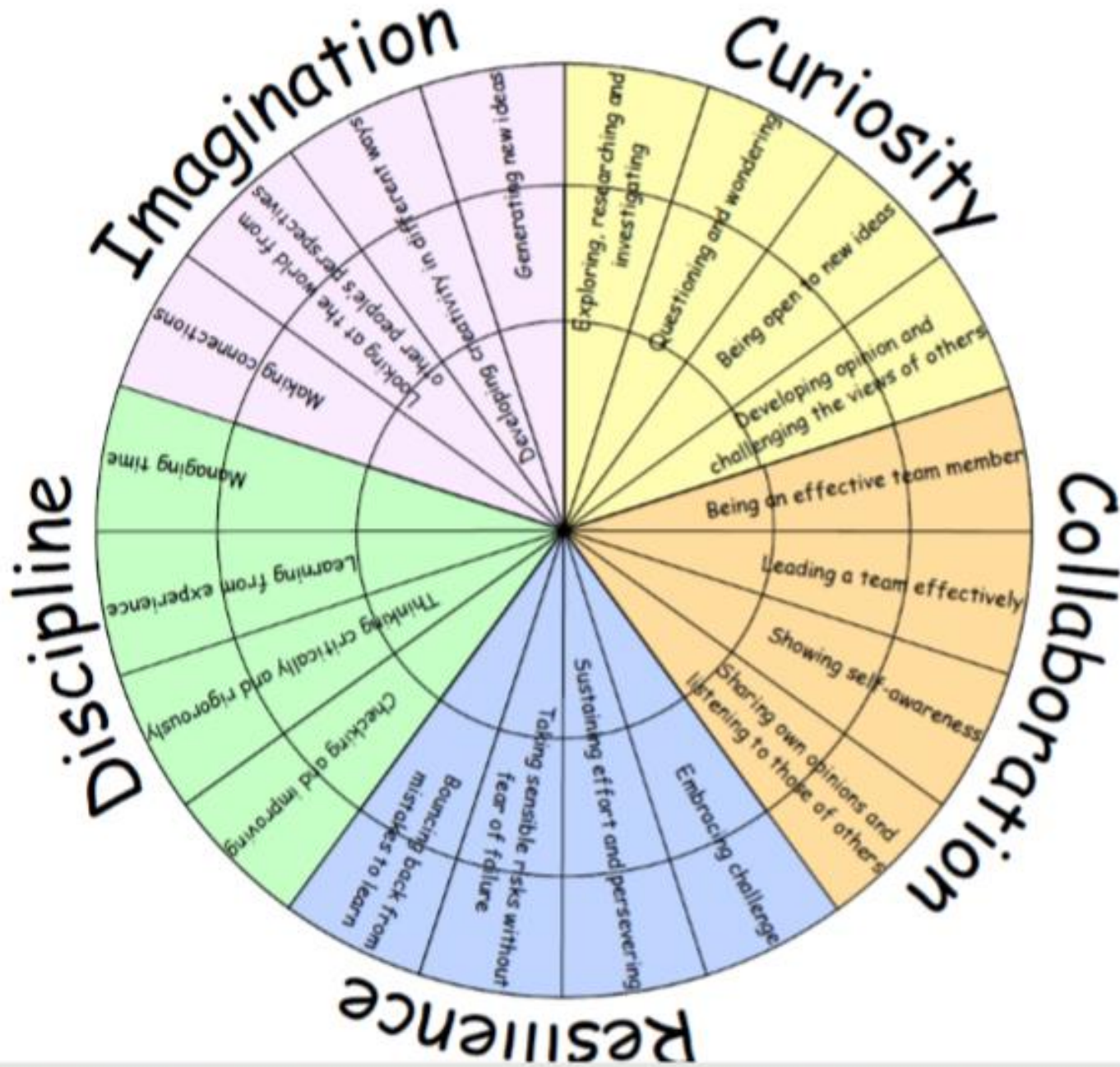
Writing Purposeful Targets - I know who my writing is for (my intended audience)

Writing Word Wonder - I can use interesting adjectives to describe people, objects and setting

Writing Grammar Giants - I can use full stops, capital letters, exclamation marks, question marks and commas for lists.

## FEATURES:

- Description of a setting
- Detailed sentences
- Commas in a list



## LEARNING HABITS:

Which learning habits do you think we will need to use today?

# BLUEPRINT FOR THE STORY:



STEP	CONTENT	FEATURES
<b>Step 1</b>	Mr and Mrs Brown are waiting at the station for Judy to arrive.	<ul style="list-style-type: none"><li>• Describe the station.</li></ul>
<b>Step 2</b>	Mr and Mrs Brown have a conversation about seeing a bear at the station.	<ul style="list-style-type: none"><li>• Speech</li><li>• Punctuation</li><li>• Reported clauses.</li></ul>
<b>Step 3</b>	Mr and Mrs Brown move through the station and Mr Brown finds Paddington Bear.	<ul style="list-style-type: none"><li>• Descriptive phrases</li><li>• Short, spoken language,</li><li>• Vocabulary</li></ul>
<b>Step 4</b>	Mrs Brown sees something and realises it's a bear.	<ul style="list-style-type: none"><li>• Descriptive phrases of Paddington</li><li>• Speech</li></ul>

Query 1 - How does the author use description to show how noisy and busy the train station is?



**IDENTIFY:**

In the beginning of chapter 1, the author, Michael Bond, provides a description of the setting to help the reader visualise the environment of Paddington Station. Identify where the author has used description in these two extracts and highlight it.

Without waiting for a reply, he caught hold of his wife's arm and pushed her through the crowd, round a trolley laden with chocolate and cups of tea, past a bookstall and through a gap in a pile of suitcases towards the Lost Property Office.

It was a warm summer day and the station was crowded with people on their way to the seaside. Loudspeakers blaring, porters rushing about shouting.

In the beginning of chapter 1, Michael Bond provides a description of the setting to help the reader visualise the environment of Paddington Station.



**Query 1 - How does the author use description to show how noisy and busy the train station is?**  
Here, I have highlighted the parts of the sentence that add detail and description, separated with commas (red).

Without waiting for a reply, he caught hold of his wife's arm and pushed her through the crowd, round a trolley laden with chocolate and cups of tea, past a bookstall and through a gap in a pile of suitcases towards the Lost Property Office.

It was a warm summer day and the station was crowded with people on their way to the seaside. Loudspeakers blaring, porters rushing about shouting.



# PRACTISE:



Here is a picture of Paddington Station looking very crowded, busy and loud. I think I would be able to hear these noises:

- Someone making a phone call or mobiles ringing
- Someone ordering a hot drink and snack at the café
- Babies crying and children playing games
- Someone singing or whistling to music playing through headphones
- Friends and family talking to each other whilst waiting
- People rustling their luggage / zip and unzipping
- Speakers announcing arrival and departure of trains

How could Mr and Mrs Brown move through the train station towards the Lost Property Office? For example:

Without waiting for a reply, he caught hold of his wife's arm and pushed her through the crowd of travellers, round the business man in a suit talking enthusiastically into his mobile, past an echoing speaker announcing the arrival of a train, through a flustered family unzipping their luggage and towards the Lost Property Office.

Think of two different ways you could complete the sentence using the ideas given.

Without waiting for a reply, he caught hold of his wife's arm and pushed her through \_\_\_\_\_, round \_\_\_\_\_, past \_\_\_\_\_, through \_\_\_\_\_ and towards the Lost Property Office.

# APPLY THE FEATURE:



Here is a picture of Victoria Station looking very crowded, busy and loud. I think I would be able to hear these noises:

- Someone making a phone call or mobiles ringing
- Someone ordering a hot drink and snack at the café
- Elevator / lift bell ring as the doors open and close.
- The clock chiming every hour
- Babies crying and children laughing and playing games
- Someone singing or whistling to music playing through headphones
- Friends and family talking to each other whilst waiting
- People rustling their luggage / zip and unzipping
- Speakers announcing arrival and departure of trains
- Dogs barking, pigeons cooing,

How could Mr and Mrs Brown move through the train station towards the Lost Property Office?

Use the ideas I have given you but add detail. For example: If a baby is crying... why? Did their dummy fall out?

If someone is rustling their luggage... why? Are they looking for their tickets?

If someone is making a call or chatting to their friends... how are they doing it? Use adverbs such as frantically, enthusiastically, confidently. Or explain what is happening in the conversation: telling jokes, teasing, sharing a story, asking the time...

Complete this in two different ways.

Without waiting for a reply, he caught hold of his wife's arm and pushed her through \_\_\_\_\_ round \_\_\_\_\_, past \_\_\_\_\_ through \_\_\_\_\_ and towards the Lost Property Office.