

Skellig

David Almond



RECALL:

Have a look at the plan that you made on Friday.

What will you write about in the third chunk?



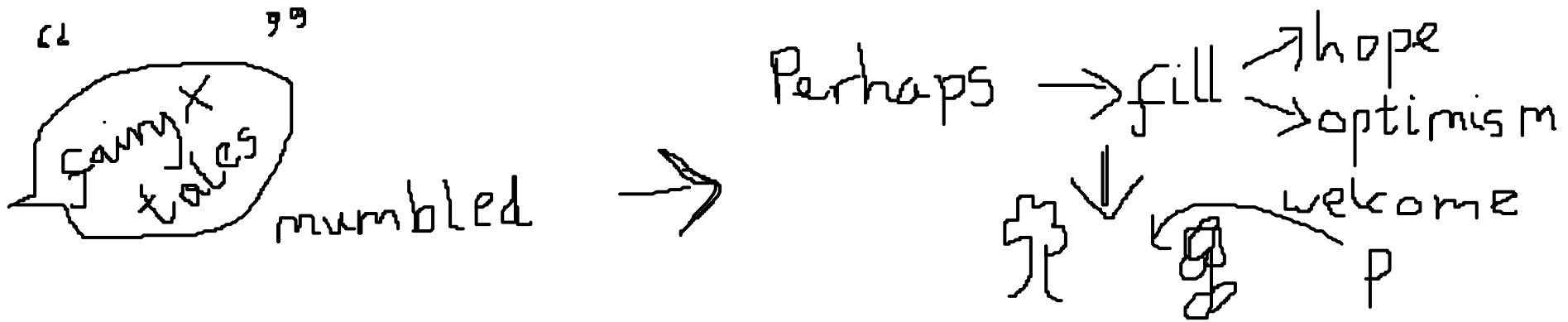
	Content	Features
1	Description of what Mina's mother can see and the story (myth) of the Greek goddess, Persephone.	<p>Myth</p> <p>Verbs to describe Persephone's escape.</p> <p>Description of spring - show growth.</p> <p>Relative clause (who)</p>
2	Dialogue between Michael and Mina's mother, which shows the reader how the two characters are feeling.	<p>Short speech sentence - show negative emotions.</p> <p>Longer speech to show character's calmness.</p> <p>Positive and hopeful replies</p> <p>Reporting clauses</p> <p>Inverted commas</p>
3	Dialogue and movement (actions) between Michael and Mina's mother, which shows the reader how the two characters are feeling and interacting with one another.	<p>Positive and hopeful replies</p> <p>Longer speech to show character's calmness.</p> <p>Inverted commas</p> <p>Body language and actions</p>



1



2



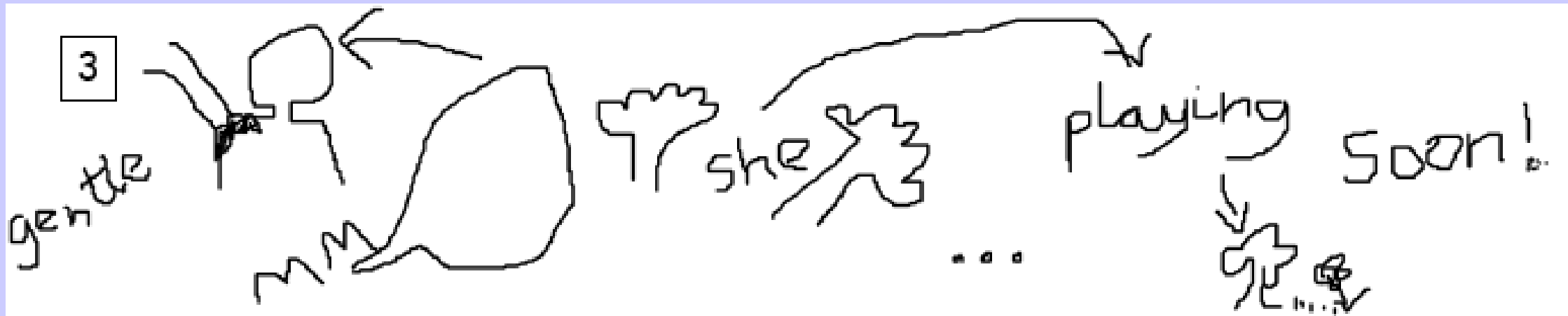
3



LO: Re-write a passage from Skellig

- Some will use show, not tell.
- Some will tell the reader about the character's feelings.
- Most will include a variety of language features.
- All will write using David Almond's style.





Guided Write

She gave my shoulder a gentle squeeze.

“She’s in good hands. Perhaps your own Persephone will be playing garden sooner than you think.”

