

Skellig

David Almond



RECALL:

Have a look at the plan that you made on Friday.

What will you write about in the second chunk?



	Content	Features
1	Description of what Mina's mother can see and the story (myth) of the Greek goddess, Persephone.	<p>Myth</p> <p>Verbs to describe Persephone's escape.</p> <p>Description of spring - show growth.</p> <p>Relative clause (who)</p>
2	Dialogue between Michael and Mina's mother, which shows the reader how the two characters are feeling.	<p>Short speech sentence - show negative emotions.</p> <p>Longer speech to show character's calmness.</p> <p>Positive and hopeful replies</p> <p>Reporting clauses</p> <p>Inverted commas</p>
3	Dialogue and movement (actions) between Michael and Mina's mother, which shows the reader how the two characters are feeling and interacting with one another.	<p>Positive and hopeful replies</p> <p>Longer speech to show character's calmness.</p> <p>Inverted commas</p> <p>Body language and actions</p>



1



2



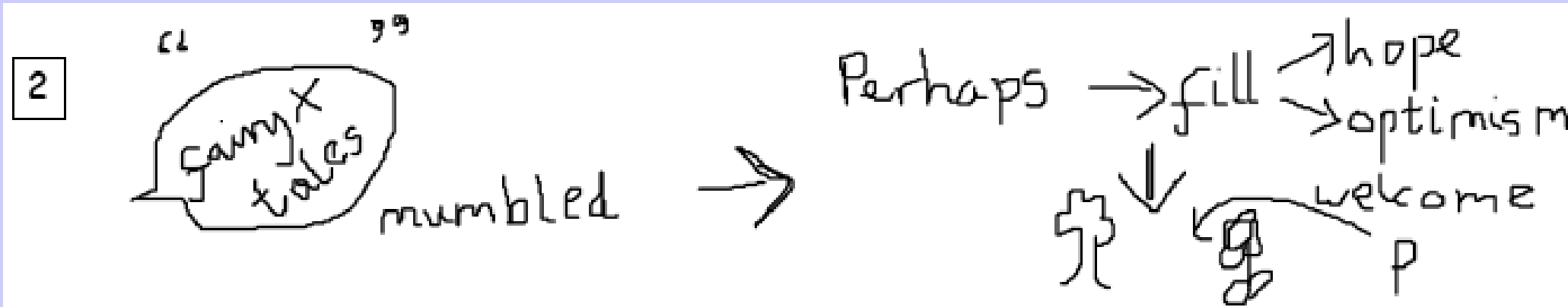
3



LO: Re-write a passage from Skellig

- Some will use show, not tell.
- Some will tell the reader about the character's feelings.
- Most will include a variety of language features.
- All will write using David Almond's style.





Guided Write

“Myths are just stupid fairy tales,” I mumbled.



“Perhaps,” she replied. “But believing in these stories can fill us with hope and optimism. My little paradise is full of life again. The world that we see around us seems to be how the myth goes: spring comes and all its life welcomes Persephone home.”