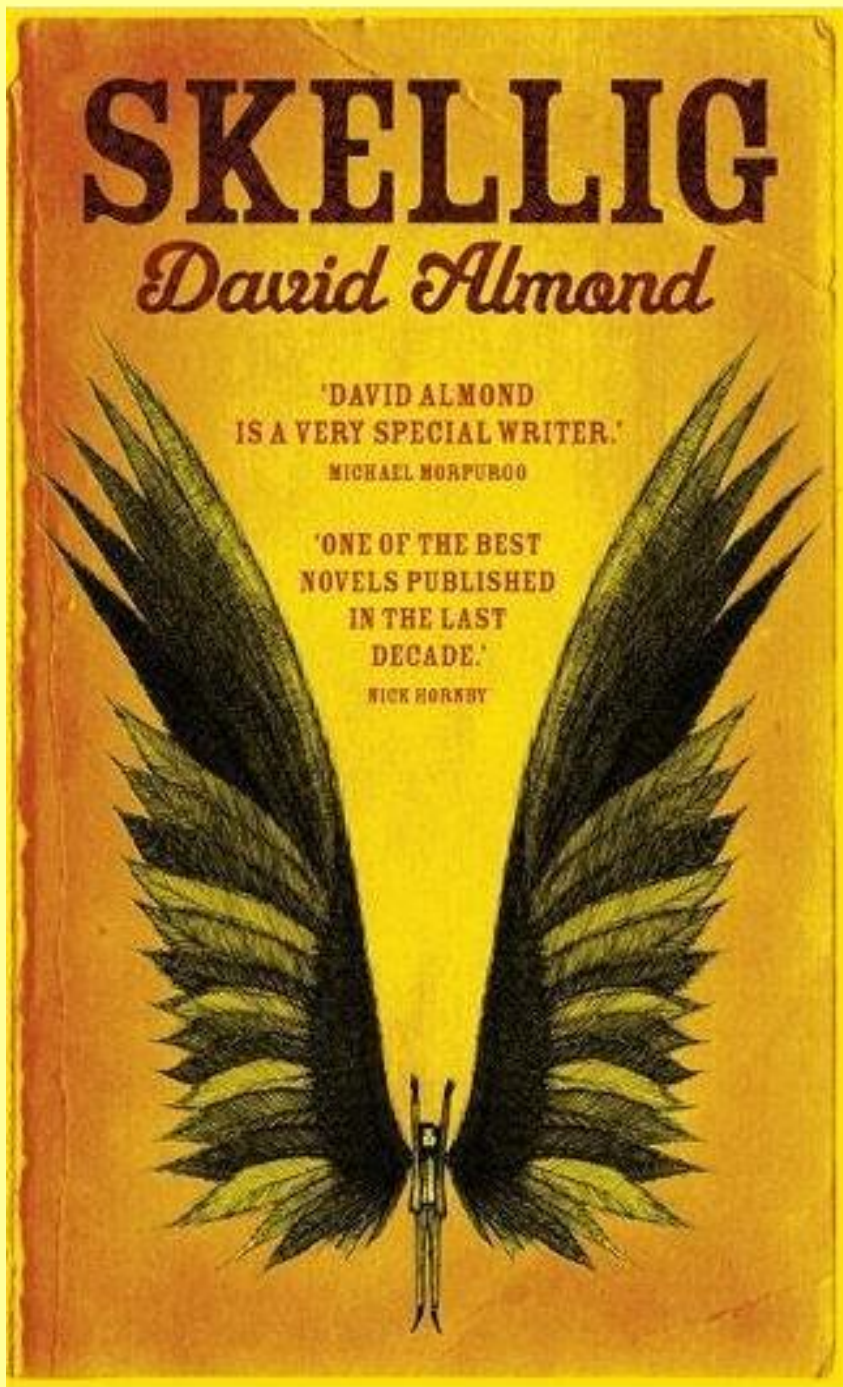


# Skellig

David Almond



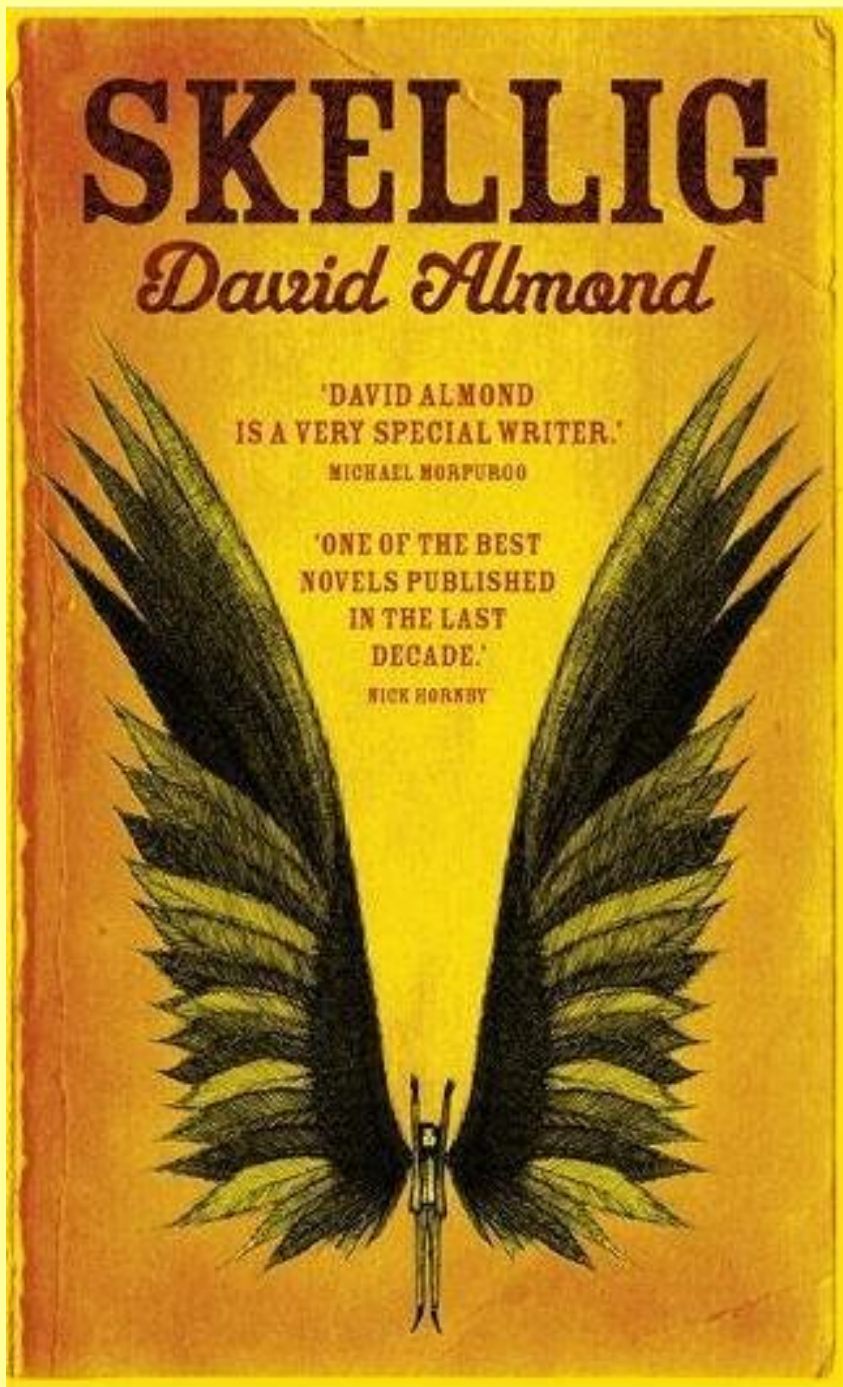


## Predictions:

1. Why do you think there is a picture of a person/creature with wings?
2. Why did the author choose extra large wings?
3. Why did the author choose an orange and yellow background?
4. Why did the author use different fonts?







## ANSWERS

1. Why do you think there is a picture of a person/creature with wings?
2. Why did the author choose extra large wings?
3. Why did the author choose an orange and yellow background?
4. Why did the author use different fonts?



Mid morning. Mina's mother brought cups of tea for us. She sat beside us on the step. She talked about the fledglings, the flowers that were bursting into bloom, the air that every day became warmer, the sun that every day was a little higher and a little warmer. She talked about the way spring made the world burst into life after months of apparent death. She told us about the goddess called Persephone, who was forced to spend half a year in the darkness deep underground. Winter happened when she was trapped inside the earth. The days shrank, they became cold and short and dark. Living things hid themselves away. Spring came when she was released and made her slow way up to the world again. The world became brighter and bolder in order to welcome her back. It began to be filled with warmth and light. The animals dared to wake, they dared to have their young. Plants dared to send out buds and shoots. Life dared to come back.

"An old myth," I said.

"Yes," she said. "But maybe it's a myth that's nearly true. Look around you, Michael. Fledglings and blooms and bright sunshine. Maybe what we see around us is the whole world welcoming Persephone home."

She rested her hand on my arm.

"They can do marvellous things, Michael. Maybe you'll soon be welcoming your own Persephone home."



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# QUERY 1:

**How did the author refer to winter and spring?**

**Why did the author emphasise the difference between winter and spring?**

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