

Skellig

David Almond



Recall:

What is a plan?

For this piece of writing what do we need to include on our plan?



Recall:

What can you see?

<https://www.bbc.co.uk/teach/class-clips-video/science-ks1-ks2-seasonal-changes-behaviour-animals-growth-cycle-plants/zfynvk7>



Spring

The birds sing to establish territory, build nests, sit on eggs and then feed their newly hatched young.

Young animals are seen playing with each other and in the company of their parents.

Chicks are born when there is an abundance of insects and plants to feed them with.

The good weather of summer and early autumn bring more ripening food for the animals, which they use to fatten themselves up or store for winter.

There are a variety of insects search for food and pollinate flowers.



Draw and complete this table: place the statements into the correct place.

Verbs to describe Persephone's escape.

Myth

Description of what Mina's mother can see and the story (myth) of the Greek goddess, Persephone.

Dialogue between Michael and Mina's mother, which shows the reader how the two characters are feeling.

Description of spring - show growth.

Short speech sentence - show negative emotions.

Body language and actions

Positive and hopeful replies

Inverted commas

Relative clause (who)

Dialogue and movement (actions) between Michael and Mina's mother, which shows the reader how the two characters are feeling and interacting with one another.

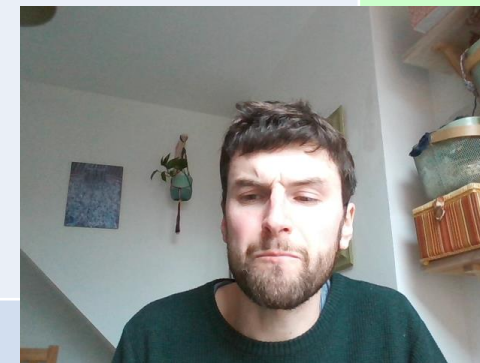
Reporting clauses

Longer speech show character calmness.

	Content	Features
1		
2		
3		



	Content	Features
1	Description of what Mina's mother can see and the story (myth) of the Greek goddess, Persephone.	<p>Myth</p> <p>Verbs to describe Persephone's escape.</p> <p>Description of spring - show growth.</p> <p>Relative clause (who)</p>
2	Dialogue between Michael and Mina's mother, which shows the reader how the two characters are feeling.	<p>Short speech sentence - show negative emotions.</p> <p>Longer speech to show character's calmness.</p> <p>Positive and hopeful replies</p> <p>Reporting clauses</p> <p>Inverted commas</p>
3	Dialogue and movement (actions) between Michael and Mina's mother, which shows the reader how the two characters are feeling and interacting with one another.	<p>Positive and hopeful replies</p> <p>Longer speech to show character's calmness.</p> <p>Inverted commas</p> <p>Body language and actions</p>

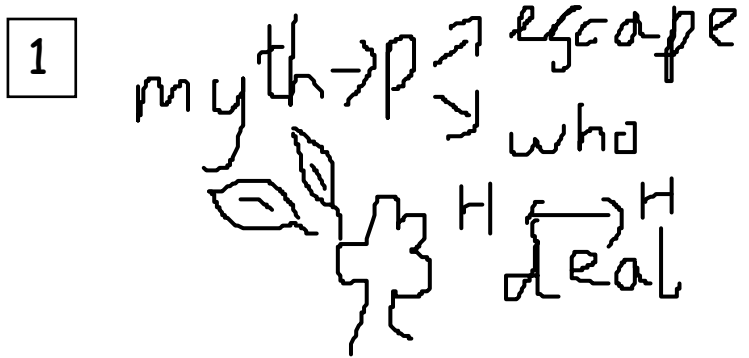


What are you going to change?

- The explanation of Persephone's story by Mina's Mum - use a relative clause (and use "who") to give additional detail about the goddess
- The descriptions of what Mina's mum can see.
- The verbs used to describe Persephone's movements as she escapes - use a thesaurus.
- Mina's mum's actions when talking to Michael.
- Reporting clauses: change "said" to other verbs.
For example: groaned, mumbled, replied...
- Add other relative clauses (and use "which").
- Describe Michael's body language - another way to show the reader his interactions with Mina's mum and his feelings.



Example



First, look at your blueprint.

Have a go at creating a plan.

Use this layout.

Include pictures and words/phrases.

Don't write sentences!

