



# The Iron Woman

By Ted Hughes

Lesson 3

## RECALL:

What did we learn yesterday about the way Ted Hughes described the Iron Woman's voice?

Retrieve the answers on the next page

## RECALL *example answer*:

What did we learn yesterday about the way Ted Hughes described the Iron Woman's voice?

The author has made the voice seem strange and mysterious. He has also made the reader question whether Lucy is dreaming or awake. He uses a technique where he writes a sentence about the voice, then a sentence about something slightly different, then another sentence about the voice.

Can you see the same technique used in this bit?

The moment the jet hit the nearest leg she saw the bright gloss beneath. It looked like metal – polished black metal. The mud sluiced off easily. But it was a big job. And Lucy was thinking: What are people going to think when it gets light and they see this? She washed the nearest leg, the giant foot, the peculiar toes. She hosed between the toes. This first leg took about as much hosing as an entire car.

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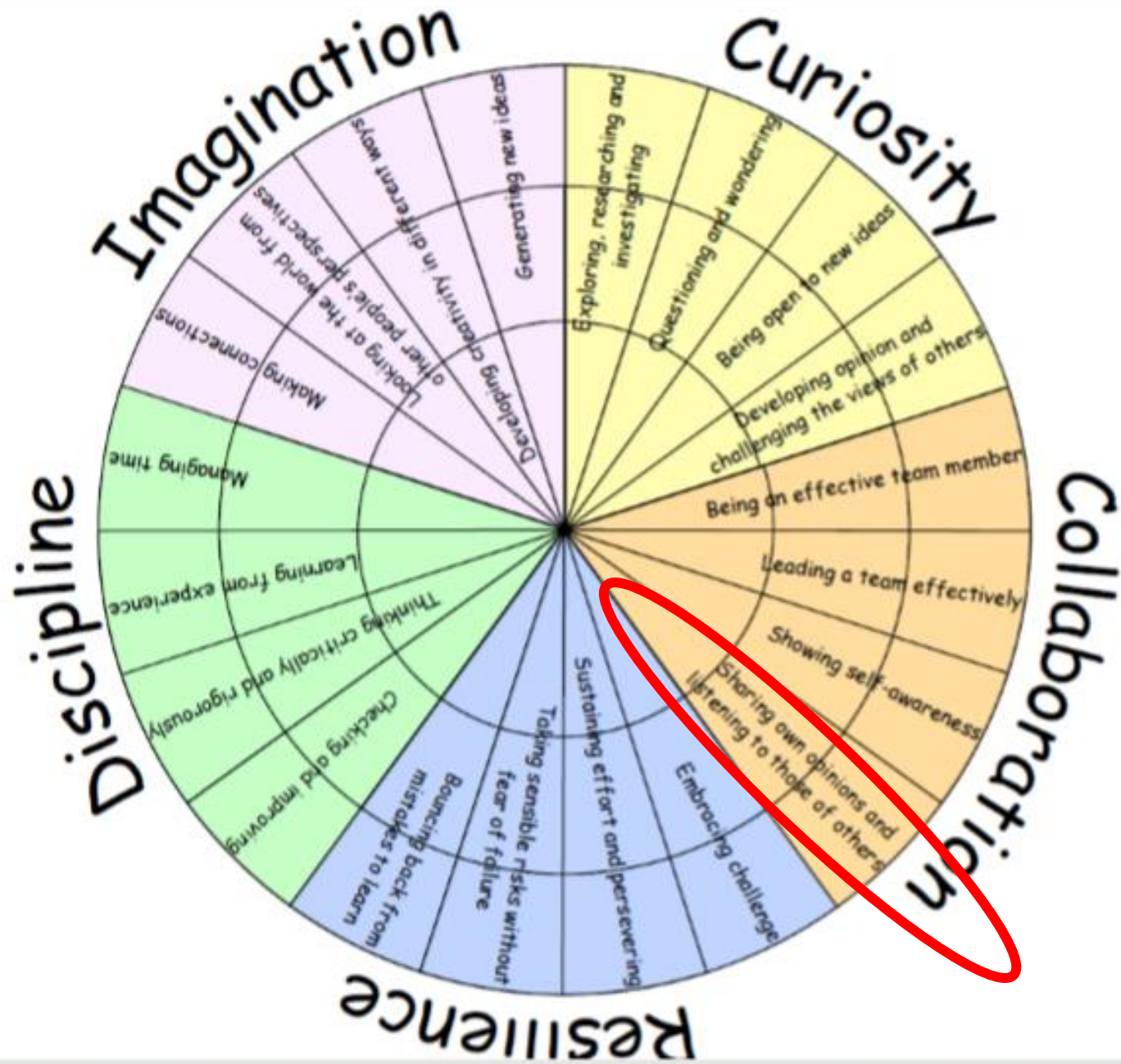
Sentences about the  
Iron Woman's leg

## TODAY'S SKILL: sequencing

Cut out the pictures on the 'sentence subjects' sheet.  
Number them so that they match the order they appear in the text extract.

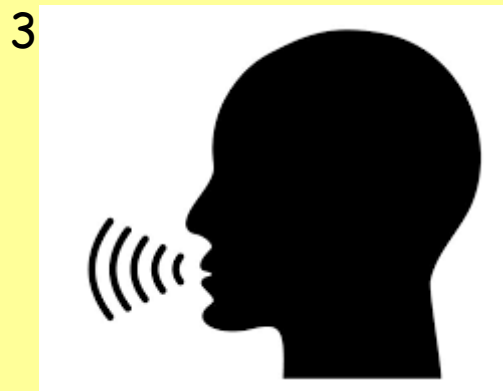
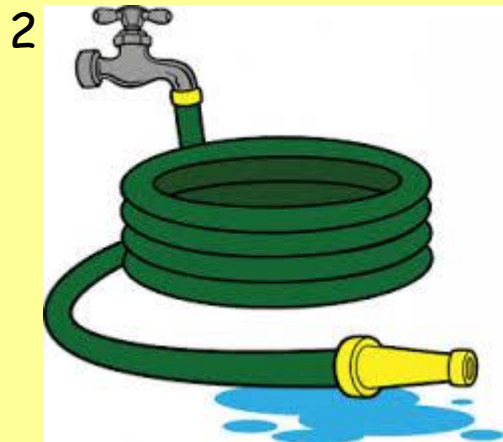
Extension questions:

Is there more than one way of sequencing the pictures?  
Does the story still make sense if the pictures are put in a different order? Is it more or less effective?



## LEARNING HABITS:

Which learning habits do you think we will need to use today?



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A large, bold black question mark.