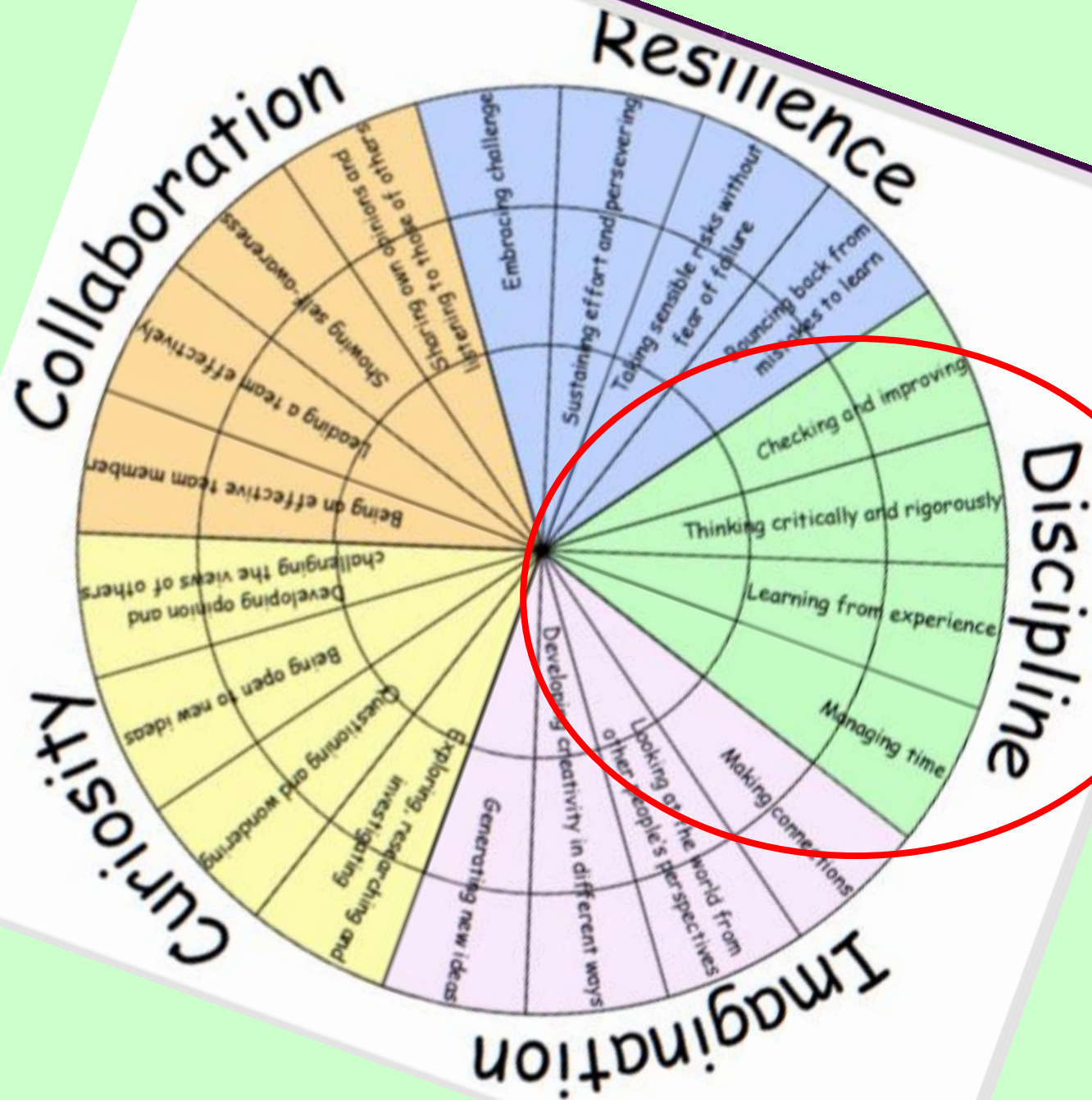


Nim's Island

Thursday 21st January



Today you will need to use discipline to write your very best version of your story extract.

Please read the features of discipline circled here.

If you have completed all the English lessons this week, you should now have a draft version of your story extract when you put them all together.

Look again at your blueprint and the slides from earlier in the week to remind yourself of the features you've practised.

Check that your writing makes sense when you put it all together.

If you notice any bits that don't make sense or could be improved, do that first.

FINAL PIECE

- Your task today is to write your final version of your story extract. This should be your *absolute best* work, with perfect spelling and punctuation. It should be set out like the original. It should take you 30 to 40 minutes.

NIM WOKE UP thinking about Alex Rover's raft.

You can't hammer two coconuts together, she decided, but if I had a thin piece of board... and lined the coconuts in rows... I could hammer a nail through the board and into the coconuts.

But coconuts are hard to hold still while you hammer. They roll around so that sometimes you hit the wrong thing... 'Ouch!' Nim yelled – so loud and so often that Fred went to sulk in his cave in case it was his fault.

After two hours she had a black-and-blue thumb and a pile of coconut for lunch. And one unsmashed coconut. 'Let's go and see Chica!' said Nim.

Now check your writing!

- Correct any mistakes you notice.
- You may want to illustrate your story extract. If so, please do this on a separate sheet.
- Upload your writing to your Dojo portfolio.