

Viking Invasion

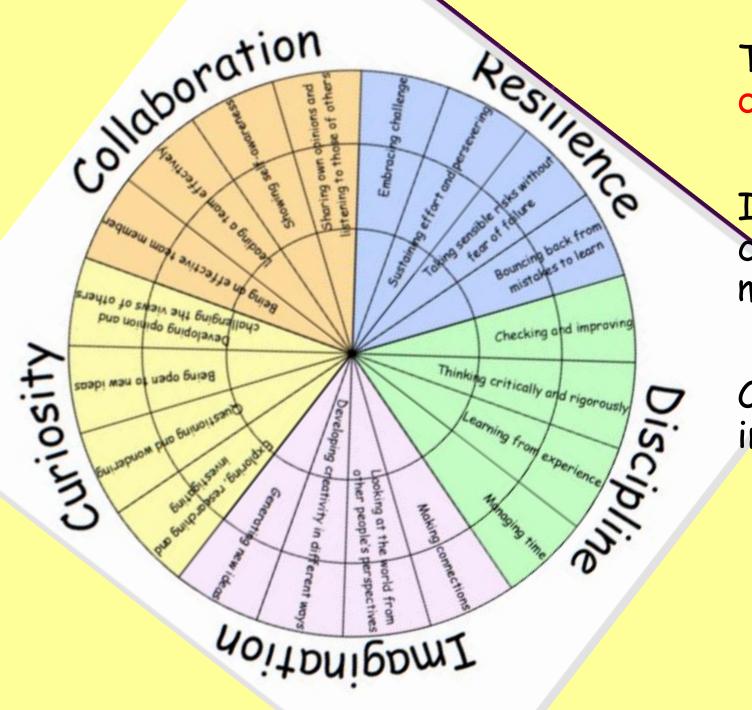
Recount

Phase 3 Day 4

Please note that you won't be able to do this lesson unless you have completed your final piece of writing. If you haven't, please go back to yesterday's lesson.

Use the writing conference sheet to self-assess your piece of writing.

The following pages have information that will help you to complete each section.



This session is all about discipline.

I've turned the wheel so you can read the discipline bits more easily.

Can you see why they'll be important today?

Audience and purpose

 The audience for this piece was children and parents on our ClassDojo.

 The purpose was to tell the reader what happened on Lindisfarne in 793AD.

Writing Conference Sheet - Key Stage 2
Name of Child Date
Writing Genne: A story extract in the style of Wendy Goo. (News. Infant)
Audience and Purpose: — What was the purpose of the writing? Why? Who was the intended audience? Have you achieved your purpose and reached your audience?
Authors' Voice: - Can you show me where you have used ideas taken from the original author? How is you writing similar?
Favourite Parts/Strengths: - What are you pooling poul of in this work? Why? What are the strangest parts of your writing?
Literary and Grammar Features: – Can you show me examples of where you have used the features w looked at? Why did you use them there?
Improve and Tanget; - What would you change if you wrote this again? Why? Where do you think you cou
improve this writing? Why? What should we target next in your writing?
Spelling and Presentation aspects: -

Author's voice

• This section asks you to compare your writing to the first piece we looked at (the text about the Spanish Armada). How is your writing similar to that piece?

	Purpose: — What was the purpose of the writing? Why? Who was the intended audience? your purpose and reached your audience?
Authors' Voice:	: - Can you show me where you have used ideas taken from the original author? How is your
writing similar?	
_	
Favourite Parts parts of your writi	s/Strengths: - What are you <u>peolix,propp</u> (of in this work? Why? What are the strangest ing?
	rammar Features: - Can you show me examples of where you have used the features w d you use them there?
-17	
	ggggt.; - What would you change if you wrote this again? Why? Where do you think you coul ng? Why? What should we target next in your writing?
Spelling and Pr	resentation aspects: -

Strengths

 What are you most proud of in your writing?

 What do you think you've done really well?

Writing Conference Sheet - Key Stage 2 Writing Serve: A story extract in the style of Wendy Qcc. (National) Audience and Purpose: - What was the purpose of the writing? Why? Who was the intended audience? Have you achieved your purpose and reached your audience? Authors' Voice: - Can you show me where you have used ideas taken from the original author? How is your writing similar? Favourite Parts/Strengths: - What are you peally acqual of in this work? Why? What are the strongest parts of your writing? Literary and Grammar Features: - Can you show me examples of where you have used the features we looked at? Why did you use them there? Improve and Tanget: - What would you change if you wrote this again? Why? Where do you think you could improve this writing? Why? What should we target next in your writing? Spelling and Presentation aspects:

Literary and grammar features

What writing techniques did we use?

Here are some clues:

Can you think of any more?

Nome of Child		Date		
Writing Searc: A story	extract in the style of Wen	ndy Got. (Natrie Island)	
	-			
	ose: – What was the pur r purpose and reached you		g? Why? Who was ti	he intended audience?
Authors' Voice: - writing similar?	Can you show me where yo	ou have used ideas t	taken from the origi	nal author? How is you
Favourite Parts/S parts of your writing?	trengths: - What are you	osellk.ecoed.of in	this work? Why? Wi	hat are the strongest
parts of your writing?	umar Features: - Can			
parts of your writing? Literary and Gran looked at? Why did yo	umar Features: - Can	you show me examp	sles of where you ha	we used the features w
parts of your writing? Literary and Gran looked at? Why did yo Improve and Tagg	umor Features: - Can use them there?	you show me examp	oles of where you ha	we used the features w

Improve / target

What would you like to improve in your next piece of writing?

Please think really carefully about this.

It should be something about writing, not the subject of the Vikings.

You should only write 'handwriting' in this box if you feel very strongly that handwriting is something you could have done better. Also, if you choose 'handwriting' you will need to show a clear improvement in your next piece.

Don't choose something you chose before, because you should have already improved that!

Writing Genne: A stary extract in the style of Wendy Qualibrate udience and Purpose: — What was the purpose of the twe you achieved your purpose and reached your audience? uthors' Voice: — Can you show me where you have used in thing similar? avourite Parts/Strengths: — What are you positively out tract of your writing? iterary and Grammar Features: — Can you show me olved at? Why did you use them there?	riting? Why? Who was the intended audience? eas taken from the original author? How is your f in this work? Why? What are the strongest
udience and Purpose: — What was the purpose of the over you achieved your purpose and reached your audience? uthors' Voice: — Can you show me where you have used in thing similar? avourite Parts/Strengths: — What are you pashingously note of your writing?	riting? Why? Who was the intended audience? eas taken from the original author? How is your f in this work? Why? What are the strongest
we you achieved your purpose and reached your audience? uthors' Voice: - Can you show me where you have used in thing similar? avourite Parts/Strengths: - What are you positive pour acts of your writing?	eas taken from the original author? How is your from the original author? How is your f in this work? Why? What are the strongest
we you achieved your purpose and reached your audience? uthors' Voice: - Can you show me where you have used in thing similar? avourite Parts/Strengths: - What are you positive pour acts of your writing?	eas taken from the original author? How is your from the original author? How is your f in this work? Why? What are the strongest
uthors' Voice: — Can you show me where you have used in iting similar? avourite Parts/Strengths: - What are you peally, acoust arts of your writing?	f in this work? Why? What are the strongest
avourite Parts/Strengths: - What are you osally, acoust irts of your writing?	f in this work? Why? What are the strongest
avourite Parts/Strengths: - What are you osally, acoust irts of your writing?	f in this work? Why? What are the strongest
avourite Parts/Strengths: - What are you osally, acoust irts of your writing?	f in this work? Why? What are the strongest
avourite Parts/Strengths: - What are you osally, acoust irts of your writing?	f in this work? Why? What are the strongest
avourite Parts/Strengths: - What are you paglic account rits of your writing? Iterary and Grammar Features: - Can you show me	
ints of your writing? Iterary and Grammar Features: - Can you show me	
ints of your writing? Iterary and Grammar Features: - Can you show me	
ints of your writing? Iterary and Grammar Features: - Can you show me	
ints of your writing? Iterary and Grammar Features: - Can you show me	
ints of your writing? Iterary and Grammar Features: - Can you show me	
iterary and Grammar Features: - Can you show me	vamples of where you have used the features w
	namples of where you have used the features w
	namples of where you have used the features w
	xamples of where you have used the features w
	xamples of where you have used the features w
	namples of where you have used the features w
	vamples of where you have used the features w
oved 61.7 Why and you use them there?	
mprove and Target: What would you change if you wro	this again? Why? Where do you think you coul
prove this writing? Why? What should we target next in yo	
pelling and Presentation aspects: -	

Spelling / presentation

If there are still any spellings you're not sure about, you could send a message on ClassDojo to ask your teacher.

How well do you think you did with your spelling?

For presentation, give yourself a score out of 10.

Notes of Child	Date
	tory extract in the style of Wendy Qcc.(Nexts, Island)
Writing Genre: A s	sery extract in the style of Webby GCC (OADS Island)
	urpose: - What was the purpose of the writing? Why? Who was the intended audience?
Have you achieved;	your purpose and reached your audience?
Authors' Voice: writing similar?	 Can you show me where you have used ideas taken from the original author? How is you
m rung santary	
	/Strengths: - What are you peolly proud of in this work? Why? What are the strongest
parts of your writin	197
	rammar Features: - Can you show me examples of where you have used the features w I you use them there?
someo air miy ala	And was positive and as
17	
	agget; - What would you charge if you wrote this again? Why? Where do you think you could up Mhu? What should we tonget next in your writing?
	acast; - What would you change if you wrote this again? Why? Where do you think you coul g? Why? What should we target next in your writing?
improve this writing	g? Why? What should we target next in your writing?
improve this writing	
improve this writing	g? Why? What should we target next in your writing?