



# Viking Invasion

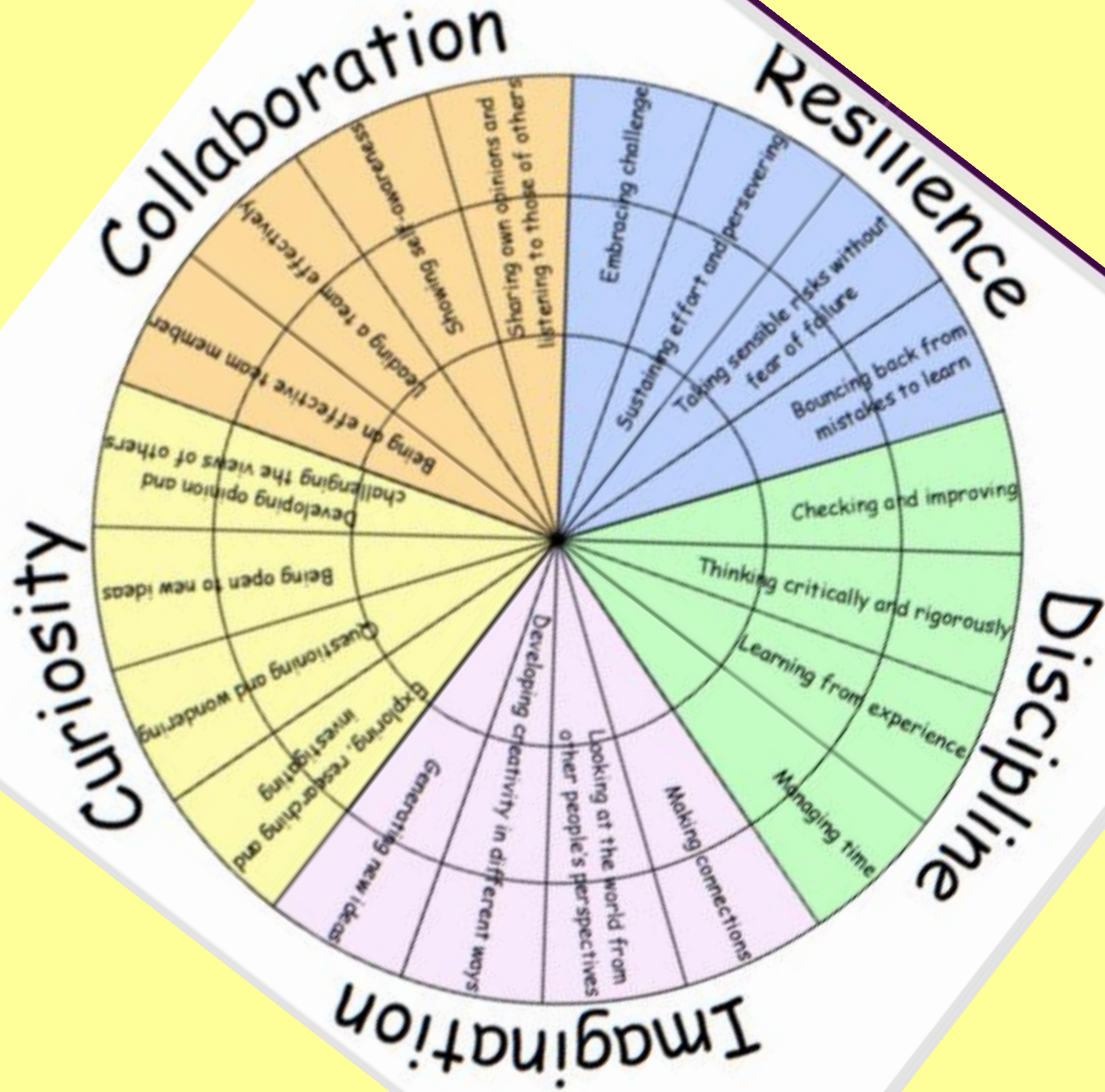
## Recount

### Phase 3 Day 4

Please note that you won't be able to do this lesson unless you have completed your final piece of writing. If you haven't, please go back to yesterday's lesson.

Use the writing conference sheet to self-assess your piece of writing.

The following pages have information that will help you to complete each section.



This session is all about **discipline**.

I've turned the wheel so you can read the discipline bits more easily.

Can you see why they'll be important today?

# Audience and purpose

- The audience for this piece was children and parents on our ClassDojo.
- The purpose was to tell the reader what happened on Lindisfarne in 793AD.

Writing Conference Sheet - Key Stage 2

Name of Child \_\_\_\_\_ Date \_\_\_\_\_

Writing genre: A story extract in the style of Wendy ~~Olafsson~~ ~~Island~~

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**Audience and Purpose:** - What was the purpose of the writing? Why? Who was the intended audience? Have you achieved your purpose and reached your audience?

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**Authors' Voice:** - Can you show me where you have used ideas taken from the original author? How is your writing similar?

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**Favourite Parts/Strengths:** - What are you ~~really proud~~ of in this work? Why? What are the strongest parts of your writing?

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**Literary and Grammar Features:** - Can you show me examples of where you have used the features we looked at? Why did you use them there?

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**Improve and Target:** - What would you change if you wrote this again? Why? Where do you think you could improve this writing? Why? What should we target next in your writing?

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**Spelling and Presentation aspects:** -

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# Author's voice

- This section asks you to compare your writing to the first piece we looked at (the text about the Spanish Armada). How is your writing similar to that piece?

Writing Conference Sheet - Key Stage 2

Name of Child \_\_\_\_\_ Date \_\_\_\_\_

Writing Genre: A story extract in the style of Wendy ~~Grey~~ (Wendy Island)

**Audience and Purpose:** - What was the purpose of the writing? Why? Who was the intended audience? Have you achieved your purpose and reached your audience?

**Authors' Voice:** - Can you show me where you have used ideas taken from the original author? How is your writing similar?

**Favourite Parts/Strengths:** - What are you ~~most proud~~ of in this work? Why? What are the strongest parts of your writing?

**Literary and Grammar Features:** - Can you show me examples of where you have used the features we looked at? Why did you use them there?

**Improve and Target:** - What would you change if you wrote this again? Why? Where do you think you could improve this writing? Why? What should we target next in your writing?

**Spelling and Presentation aspects:** -

# Strengths

- What are you most proud of in your writing?
- What do you think you've done really well?

Writing Conference Sheet - Key Stage 2

Name of Child \_\_\_\_\_ Date \_\_\_\_\_

Writing Genre: A story extract in the style of Wendy ~~Good~~ (Dinah) Telford

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**Audience and Purpose:** - What was the purpose of the writing? Why? Who was the intended audience? Have you achieved your purpose and reached your audience?

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**Authors' Voice:** - Can you show me where you have used ideas taken from the original author? How is your writing similar?

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**Favourite Parts/Strengths:** - What are you ~~really proud~~ of in this work? Why? What are the strangest parts of your writing?

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**Literary and Grammar Features:** - Can you show me examples of where you have used the features we looked at? Why did you use them there?

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**Improve and Target:** - What would you change if you wrote this again? Why? Where do you think you could improve this writing? Why? What should we target next in your writing?

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**Spelling and Presentation aspects:** -

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# Literary and grammar features

What writing techniques did we use?

Here are some clues:

F--nt-- ad-----ia--

P--t t--se

F-ct- not o---ions

T-t-- ,In---d-----n, pa--g-----, e-d--g

Can you think of any more?

Writing Conference Sheet - Key Stage 2

Name of Child \_\_\_\_\_ Date \_\_\_\_\_

Writing Genre: A story extract in the style of Wendy ~~Cap~~ ~~Wendy~~ (Island)

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**Audience and Purpose:** - What was the purpose of the writing? Why? Who was the intended audience? Have you achieved your purpose and reached your audience?

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**Authors' Voice:** - Can you show me where you have used ideas taken from the original author? How is your writing similar?

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**Favourite Parts/Strengths:** - What are you ~~most~~ ~~most~~ proud of in this work? Why? What are the strongest parts of your writing?

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**Literary and Grammar Features:** - Can you show me examples of where you have used the features we looked at? Why did you use them there?

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**Improve and Target:** - What would you change if you wrote this again? Why? Where do you think you could improve this writing? Why? What should we target next in your writing?

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**Spelling and Presentation aspects:** -

# Improve / target

What would you like to improve in your next piece of writing?

Please think really carefully about this.

It should be something about writing, not the subject of the Vikings.

You should only write 'handwriting' in this box if you feel very strongly that handwriting is something you could have done better. Also, if you choose 'handwriting' you will need to show a clear improvement in your next piece.

Don't choose something you chose before, because you should have already improved that!

Writing Conference Sheet - Key Stage 2

Name of Child _____ Date _____
Writing Genre: A story extract in the style of Windy <del>Goat</del> <del>Island</del>
<b>Audience and Purpose:</b> - What was the purpose of the writing? Why? Who was the intended audience? Have you achieved your purpose and reached your audience?
<b>Authors' Voice:</b> - Can you show me where you have used ideas taken from the original author? How is your writing similar?
<b>Favourite Parts/Strengths:</b> - What are you <del>delicious</del> proud of in this work? Why? What are the strongest parts of your writing?
<b>Literary and Grammar Features:</b> - Can you show me examples of where you have used the features we looked at? Why did you use them there?
<b>Improve and Target:</b> - What would you change if you wrote this again? Why? Where do you think you could improve this writing? Why? What should we target next in your writing?
<b>Spelling and Presentation aspects:</b> -



# Spelling / presentation

If there are still any spellings you're not sure about, you could send a message on ClassDojo to ask your teacher.

How well do you **think** you did with your spelling?

For presentation, give yourself a score out of 10.

Writing Conference Sheet - Key Stage 2

Name of Child \_\_\_\_\_ Date \_\_\_\_\_

Writing Genre: A story extract in the style of Wendy ~~Opp~~ (New Island)

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**Audience and Purpose:** - What was the purpose of the writing? Why? Who was the intended audience? Have you achieved your purpose and reached your audience?

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**Authors' Voice:** - Can you show me where you have used ideas taken from the original author? How is your writing similar?

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**Favourite Parts/Strengths:** - What are you ~~most proud~~ of in this work? Why? What are the strongest parts of your writing?

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**Literary and Grammar Features:** - Can you show me examples of where you have used the features we looked at? Why did you use them there?

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**Improve and Target:** - What would you change if you wrote this again? Why? Where do you think you could improve this writing? Why? What should we target next in your writing?

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**Spelling and Presentation aspects:** -

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