



The Iron Woman

By Ted Hughes

Thursday 4th March

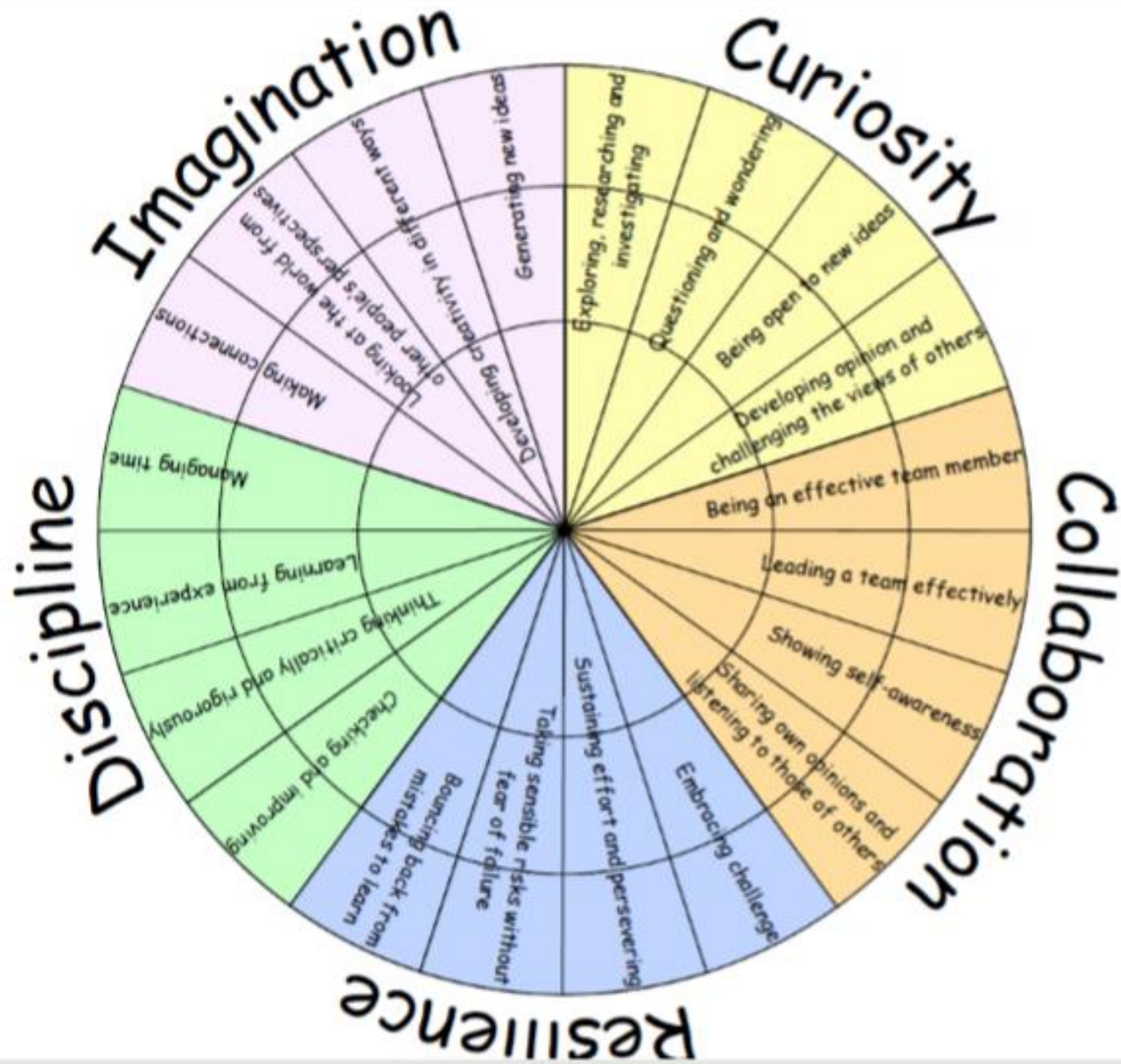
RECALL:

What types of features have we practised this week and why?

Where will these types of features fit into our text?

Can you write an example of the sort of (features) we practised?

Today, we will be planning a slightly different version of the story. You will use the plan you make today for the rest of this writing block.



LEARNING HABITS:

Which learning habits do you think we will need to use today?

BLUEPRINT:

PART OF THE TEXT	CONTENT	FEATURES
PART 1	Character gets something to solve a problem.	Statement sentence. Long sentence with sequence of events.
PART 2	Character hears a strange voice.	Description of the voice and how it makes the main character feel. Short sentences. Description split over different sentences.
PART 3	Line of speech	Very short speech sentence
PART 4	Main character begins to solve the problem.	Long sentence with sequence of events. Description split over

Before we begin planning...

Use your imagination to think about how you will change the details of the story. Remember, we only want to make tiny changes so that we can use the original author's structure and techniques.

Suggested changes:

- the main character's name
- what he / she uses to wash the oil off the Iron Woman
- how you describe the voice and how it makes your character feel
- what the voice says
- what the main character is thinking while washing the Iron Woman

OUR STORY PLAN:

The Blueprint	Part 1	(Aim of this part)	Features and grammar
Our story plan	Part 1		

OUR STORY PLAN:

The Blueprint	Part 2	(Aim of this part)	Features and grammar
Our story plan	Part 2		

OUR STORY PLAN:

The Blueprint	Part 3	(Aim of this part)	Features and grammar
Our story plan	Part 3		

OUR STORY PLAN:

The Blueprint	Part 4	(Aim of this part)	Features and grammar
Our story plan	Part 4		