

The Iron Man

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LEARNING LADDER AND SKILLS:

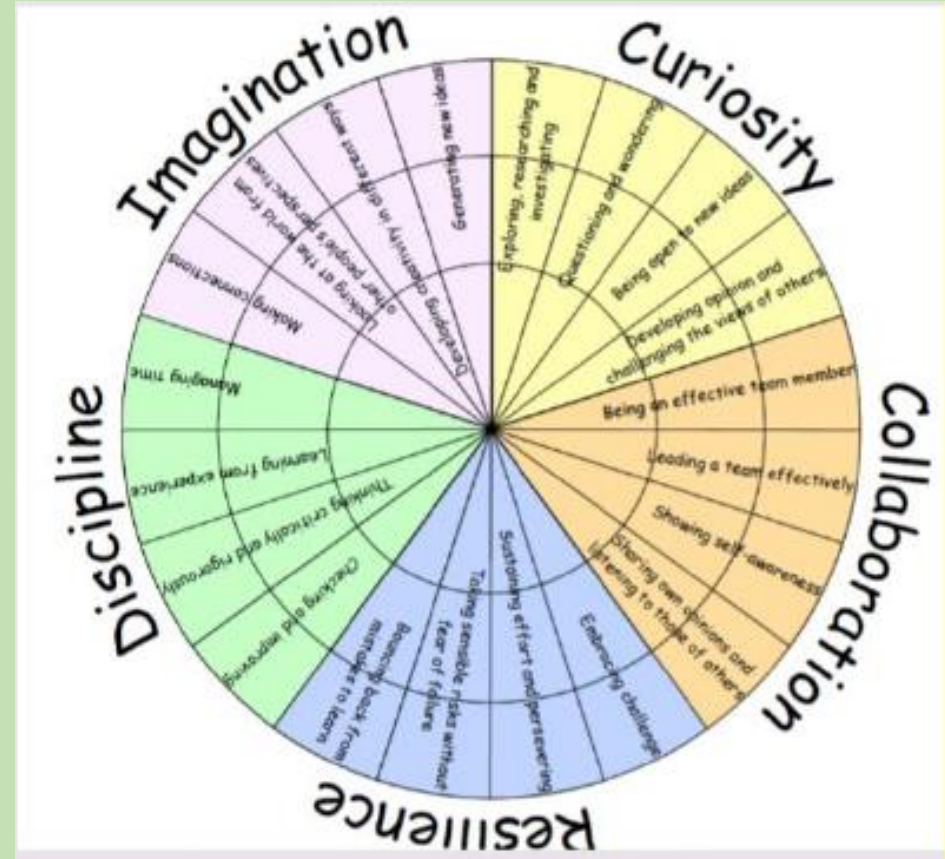
Writing purposeful - My vocabulary is interesting and appropriate. (Pg. 10 viiii)

SKILLS:

To write a story draft using: similes, repetition and questions.



What learning habit will you be using today?



RECALL:

Speed Read

How many words can you read in **one minute?**

Record your time and see if you can beat it tomorrow!

Chapter 1 The coming of the Iron Man



The Iron Man came to the top of the cliff.

How far had he walked? Nobody knows. Where did he come from? Nobody knows. How was he made? Nobody knows.

Taller than a house, the Iron Man stood at the top of the cliff, on the very brink, in the darkness.

The wind sang through his iron fingers. His great iron head, shaped like a dustbin but as big as a bedroom, slowly turned to the right, slowly turned to the left. His iron ears turned, this way, that way. He was hearing the sea. His eyes, like headlamps, glowed white, then red, then infrared, searching the sea. Never before had the Iron Man seen the sea.

He swayed in the strong wind that pressed against his back. He swayed forward, on the brink of the high cliff.

And his right foot, his enormous iron right foot, lifted - up, out into space, and the Iron Man stepped forward, off the cliff, into nothingness.

CRRRAAAASSSSSH!

Down the cliff the Iron Man came toppling, head over heels.

CRASH!

CRASH!

CRASH!

From rock to rock, snag to snag, tumbling slowly. And as he crashed and crashed and crashed.

His iron legs fell off.

His iron arms broke off, and the hands broke off the arms.

His great iron ears fell off and his eyes fell out.

His great iron head fell off.

All the separate pieces tumbled, scattered, crashing, bumping, clanging, down on to the rocky beach far below.

A few rocks tumbled with him. Then silence.

Only the sound of the sea, chewing away at the edge of the rocky beach, where the bits and pieces of the Iron Man lay scattered far and wide, silent and unmoving.

Only one of the iron hands, lying beside an old, sand-logged washed-up seaman's boot, waved its fingers for a minute, like a crab on its back.

Then it lay still.

While the stars went on wheeling through the sky and the wind went on tugging at the grass on the cliff top and the sea went on boiling and booming.

Nobody knew the Iron Man had fallen.

Night passed.

Today, you will be writing a class version of an alternative story using some of the skills that we have looked at.



BLUEPRINT FOR THE IRON MAN

PART OF THE TEXT	CONTENT	FEATURES
PART 1	The Iron Man stands on the cliff and discovers the sea.	<ul style="list-style-type: none">• Questions x3• Repetition• Similes• Sounds
PART 2	The Iron Man falls off the cliff.	<ul style="list-style-type: none">• Repetition of sounds / sentence starters• Exclamation marks• Sounds
PART 3	The Iron Man is broken at the bottom of the cliff.	<ul style="list-style-type: none">• Sounds• Similes• Mixture of long and short sentences.

Modelled example for step 1 .



The Iron Man came to the top of the cliff.

The Iron Man **creaked and groaned** his way to the top of the cliff.

How far had he walked? Nobody knows. Where did he come from? Nobody knows. How was he made? Nobody knows.

Who was he? Nobody knows. **Why is he here?** Nobody knows. **What does he want?** Nobody knows.

Taller than a house, the Iron Man stood at the top of the cliff, on the very brink, in the darkness.

Taller than a tree, the Iron Man stood at the top of the cliff, on the very edge, in the moonlight.

The wind sang through his iron fingers.

The powerful wind screamed through his iron fingers.



Modelled examples for step 2 - Write your own version for each extract.



His iron ears turned, this way, that way. He was hearing the sea. His eyes, like headlamps, glowed white, then red, then infrared, searching the sea.

His iron ear **creaked** to the north and south. He heard the birds flapping their wings, the powerful crashing of the waves below and saw the twinkling reflection of the ocean.

He swayed in the strong wind that pressed against his back. He swayed forward, on the brink of the high cliff.

He staggered backwards in the strong wind..... **He staggered** forward....

His great iron head,...
His iron ears turned...
He was hearing the sea.

His huge, **metallic** head...
His **flexing** ears turned...
He could hear the **unusual/strange/ unfamiliar** sounds of the sea.



Modelled example for step 3

Write your own version for each extract.



A few rocks tumbled with him. Then silence.

CRRAASSSH! BANG! After what seemed like hours, the rumbling eventually stopped. Then silence.

Only the sound of the sea, chewing away at the edge of the rocky beach, where the bits and pieces of the Iron Man lay scattered far and wide, silent and unmoving.

Only the sound of the wind, gently singing, like a bird in a tree surrounded the Iron Man. His broken protective shell scattered far and wide, calm and still.



Broken at the bottom of the cliff.

Below are some sentence openers to get you started.



Standing on the cliff.

The Iron Man clanked his way to the _____

His powerful metallic arms roared like an _____

Where had he come from? Nobody knew. _____



Searching the sea.

Taller than a _____.

The wind thundered through his _____.

His great iron head turned _____. His great iron ear turned _____.



Eyes turn white.

His eyes, like _____, glowed _____, then _____, then infrared, searching the sea.

Never before had the Iron Man seen the sea. The sea _____.

Ext. Choose another image to write about and include examples of the features required.



Standing on the cliff.



Searching the sea.



Eyes turn white.



Steps off the cliff.



Broken at the bottom of the cliff.



Eyes turn red.



Falling head over heels.



More parts break off.



Legs break off.