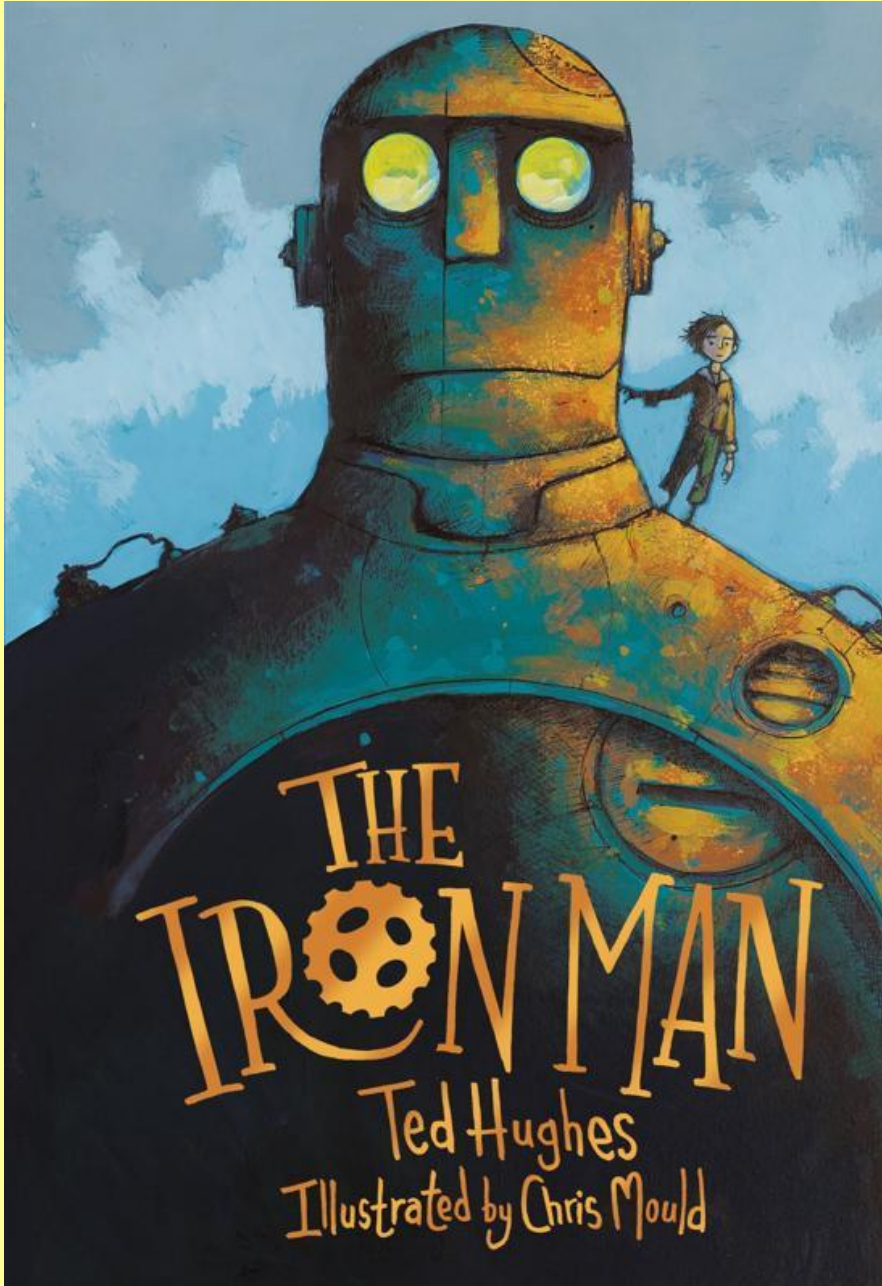


# The Iron Man

By Ted Hughes

Blueprint



## RECALL:



Have another think about these queries. In the next two weeks, you will need to use some of the author's features to create your own version of this story.

**Query 1** - Why does the author build curiosity with multiple questions?

**Query 2** - Why does the author use similes?

**Query 3** - Why does the author use sounds?

**Query 4** - What effects does the author create by using repetition?

**Query 5** - Why does the author use the same sentence starters as the Iron Man breaks up?

**Query 6** - How does the author build suspense?

# LEARNING LADDER AND SKILLS:

Responder - I can participate in discussions about books... that are read to me and those that I can read for myself.

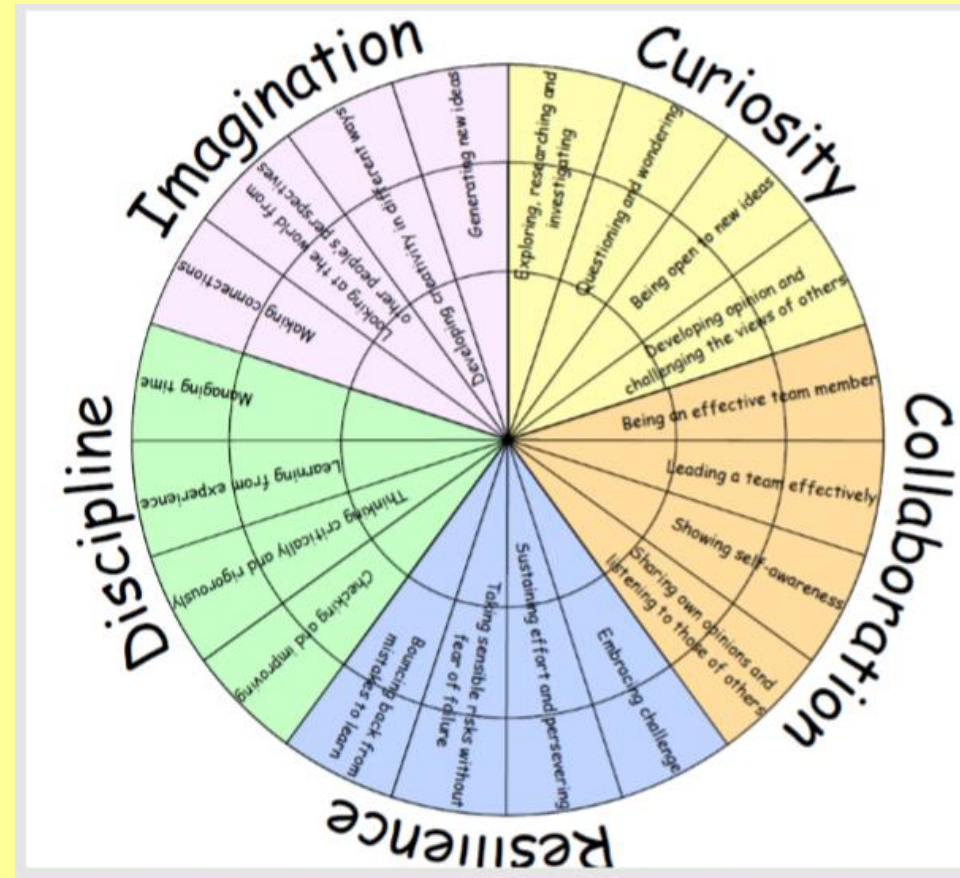
## SKILLS:

- Reading with fluency
- Increasing reading speed
- Understanding why the author uses features
- Generating a story outline

# LEARNING HABITS:



Which learning habits do you think we will need to use today?





Read through it by yourself a few times. When you feel confident, see how many words you can read in 1 minute. Highlight the word you get to. Hopefully you will get faster as you read it more.



## Chapter 1 The coming of the Iron Man

The Iron Man came to the top of the cliff.

How far had he walked? Nobody knows. Where did he come from? Nobody knows. How was he made? Nobody knows.

Taller than a house, the Iron Man stood at the top of the cliff, on the very brink, in the darkness.

The wind sang through his iron fingers. His great iron head, shaped like a dustbin but as big as a bedroom, slowly turned to the right, slowly turned to the left. His iron ears **turned**, this way, that way. He was hearing the sea. His eyes, like headlamps, glowed white, then red, then infrared, searching the sea. Never before had the Iron Man seen the sea.

He swayed in the strong wind that pressed against his back. He swayed forward, on the brink of the high cliff.

And his right foot, his enormous iron right foot, **lifted** - up, out into space, and the Iron Man stepped forward, off the cliff, into nothingness.

CRRRAAAASSSSSSH!

Down the cliff the Iron Man came toppling, head over heels.

CRASH!

CRASH!

CRASH!

From rock to rock, snag to snag, **tumbling** slowly. And as he crashed and crashed and crashed.

His iron legs fell off.

His iron arms broke off, and the hands broke off the arms.

His great iron ears fell off and his eyes fell out.

His great iron head fell off.

All the separate pieces tumbled, scattered, crashing, bumping, clanging, down on to the rocky beach far below.

A few rocks tumbled with him. Then silence.

Only the sound of the **sea**, chewing away at the edge of the rocky beach, where the bits and pieces of the Iron Man lay scattered far and wide, silent and unmoving.

Only one of the iron hands, lying beside an old, sand-logged washed-up seaman's boot, waved its fingers for a minute, like a crab on its back. Then it lay still.

While the stars went on wheeling through the sky and the wind went on tugging at the grass on the cliff top and the sea went on boiling and booming.

Nobody knew the Iron Man had fallen.

Night passed.



# BLUEPRINT FOR THE STORY:



PART OF THE TEXT	CONTENT	FEATURES
PART 1	What happens?	What features does the author use?
PART 2		
PART 3		

# DEVELOPING A BLUEPRINT FOR WRITING:



Using summarising and sequencing - work out what happens in each part of the story. Let's try one together.

Part 1 - The Iron Man stands on the cliff and discovers the sea.

The Iron Man came to the top of the cliff.

How far had he walked? Nobody knows. Where did he come from?

Nobody knows. How was he made? Nobody knows.

Taller than a house, the Iron Man stood at the top of the cliff, on the very brink, in the darkness.

The wind sang through his iron fingers. His great iron head, shaped like a dustbin but as big as a bedroom, slowly turned to the right, slowly turned to the left. His iron ears turned, this way, that way. He was hearing the sea. His eyes, like headlamps, glowed white, then red, then infrared, searching the sea. Never before had the Iron Man seen the sea.

He swayed in the strong wind that pressed against his back. He swayed forward, on the brink of the high cliff.

Questions.

Similes.

Repetition

Sounds

You have a go - which features does the author use in this next part of the story?



Part 2 - The Iron Man falls off the cliff.

And his right foot, his enormous iron right foot, lifted - up, out into space, and the Iron Man stepped forward, off the cliff, into nothingness.

CRRRAAAASSSSSSH!

Down the cliff the Iron Man came toppling, head over heels.

CRASH!

CRASH!

CRASH!

From rock to rock, snag to snag, tumbling slowly. And as he crashed and crashed and crashed.

His iron legs fell off.

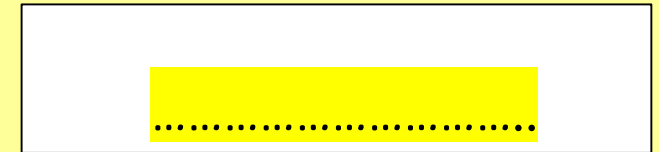
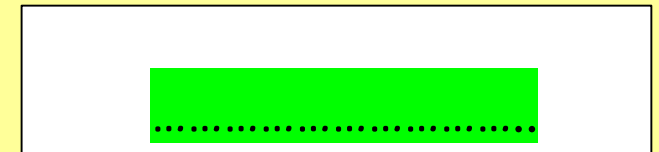
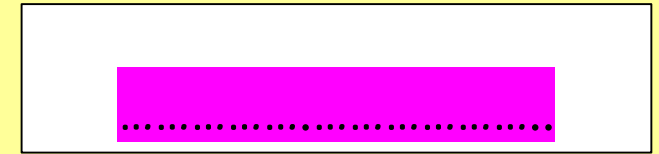
His iron arms broke off, and the hands broke off the arms.

His great iron ears fell off and his eyes fell out.

His great iron head fell off.

All the separate pieces tumbled, scattered, crashing, bumping, clanging, down on to the rocky beach far below.

A few rocks tumbled with him. Then silence.



You have a go - which features does the author use in this next part of the story?



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His great iron ears fell off and his eyes fell out.

His great iron head fell off.

All the separate pieces tumbled, scattered, crashing, bumping, clanging, down on to the rocky beach far below.

A few rocks tumbled with him. Then silence.

repetition

sounds

exclamation marks.





You have a go - which features does the author use in this next part of the story?

Part 3 - The Iron Man is broken at the bottom of the cliff.

Only the sound of the sea, chewing away at the edge of the rocky beach, where the bits and pieces of the Iron Man lay scattered far and wide, silent and unmoving.

Only one of the iron hands, lying beside an old, sand-logged washed-up seaman's boot, waved its fingers for a minute, like a crab on its back. Then it lay still.

While the stars went on wheeling through the sky and the wind went on tugging at the grass on the cliff top and the sea went on boiling and booming.

Nobody knew the Iron Man had fallen.

Night passed.

.....

.....

Mixture of long and short sentences.

You have a go - which features does the author use in this next part of the story?



Part 3 - The Iron Man is broken at the bottom of the cliff.

Only the sound of the sea, chewing away at the edge of the rocky beach, where the bits and pieces of the Iron Man lay scattered far and wide, silent and unmoving.

Only one of the iron hands, lying beside an old, sand-logged washed-up seaman's boot, waved its fingers for a minute, like a crab on its back. Then it lay still.

While the stars went on wheeling through the sky and the wind went on tugging at the grass on the cliff top and the sea went on boiling and booming.

Nobody knew the Iron Man had fallen.

Night passed.

simile

sounds

Mixture of long and short sentences.

# BLUEPRINT FOR THE STORY:



PART OF THE TEXT	CONTENT	FEATURES
PART 1	The Iron Man stands on the cliff and discovers the sea.	<ul style="list-style-type: none"><li>• Questions x3</li><li>• Repetition</li><li>• Similes</li><li>• Sounds</li></ul>
PART 2	The Iron Man falls off the cliff.	<ul style="list-style-type: none"><li>• Repetition of sounds / sentence starters</li><li>• Exclamation marks</li><li>• Sounds</li></ul>
PART 3	The Iron Man is broken at the bottom of the cliff.	<ul style="list-style-type: none"><li>• Sounds</li><li>• Similes</li><li>• Mixture of long and short sentences.</li></ul>