

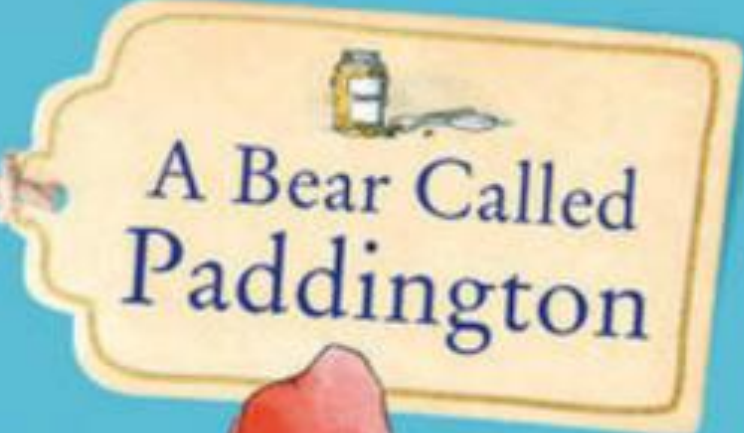
# A Bear called Paddington

## Phase 1 Day 4

By Michael Bond

VISUALISING - Thursday 25.02.21

Michael Bond



A Bear Called  
Paddington



THE ORIGINAL  
STORY OF  
THE WORLD'S  
FAVOURITE  
BEAR -  
IN COLOUR!

Illustrated by Peggy Fortnum

## RECALL:

What does the 'sequence' mean to you?

Why is it important to sequence the events in the correct order in a story book?

What types of writing are not written in a sequence?

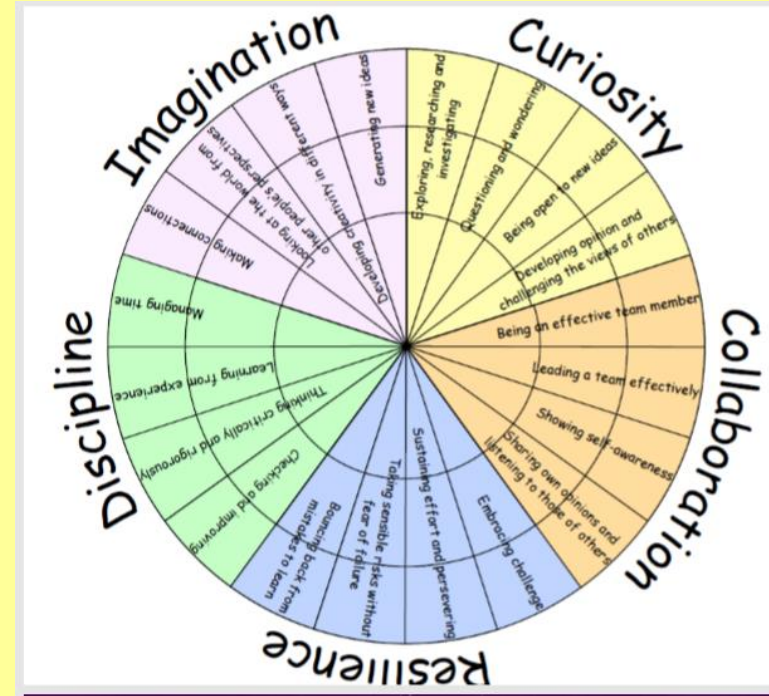
# LEARNING LADDER AND SKILLS:

- **Decoding** - I can use the context of the text to help me to read unfamiliar words.
- **Reading Detective** - I can empathise with a character.

## SKILLS:

- Visualising

What learning habits will you focus on today?



**READING FLUENCY:** - Read through the text. When you feel confident, see how many words you can read in 1 minute. Underline the last word you have read using a different colour.

## Chapter One - PLEASE LOOK AFTER THIS BEAR

Mr and Mrs Brown first met Paddington on a railway platform. In fact, that was how he came to have such an usual name for a bear, for Paddington was the name of the station.

The Browns were there to meet their daughter Judy, who was coming home from school for the holidays. It was a warm summer day and the station was crowded with people on their way to the seaside.

Trains were humming, loudspeakers blaring, porters rushing about shouting at one another and altogether there was so much noise that Mr Brown, who saw him first, had to tell his wife several times before she understood.

"A bear? On Paddington Station?" Mrs Brown looked at her husband in amazement. "Don't be silly, Henry. There can't be?"

Mr Brown adjusted his glasses. "But there is," he insisted. "I distinctly saw it. Over there - near the bicycle rack. It was wearing a funny kind of hat." Without waiting for a reply, he caught hold of his wife's arm and pushed her through the crowd, round a trolley laden with chocolate and cups of tea, past a bookstall and through a gap in a pile of suitcases towards the Lost Property Office.

"There you are," he announced triumphantly, pointing towards a dark corner, "I told you so!"

Mrs Brown followed the direction of his arm and dimly made out a small object in the shadows. It seemed to be sitting on some kind of suitcase and around its neck there as a label with some writing on it.

The suitcase was old and battered, and on the side, in large letters, were the words WANTED ON VOYAGE.

Mrs Brown clutched at her husband. "Why Henry," she exclaimed. "I believe you were right after all. It is a bear!"

She peered at it more closely. It seemed a very unusual kind of bear. It was brown in colour, a rather dirty brown and it was wearing a most odd-looking hat, with a wide brim, just as Mr Brown had said.

From beneath the brim two large, round eyes stared back at her.



## Visualising - (Using the text to visualise the story - using your imagination).

Mr and Mrs Brown first met Paddington on a **railway platform**. In fact, that was how he came to have such an usual name for a bear, for Paddington was the **name of the station**.



It was a **warm summer** day and the station was **crowded with people** on their way to the **seaside**.



What does your imagination create when you think of the words in green? Share your ideas with a family member.

**Visualising** - (Using the text to visualise the story - using your imagination).

Here are some examples from different artists. They have all visualised something slightly different about Paddington's appearance.



Which image do you like most? Why?

The author has not included real photographs of Paddington. Why?

## TASK 1 - Visualising - (using your imagination).

Mr and Mrs Brown first met Paddington on a railway platform. In fact, that was how he came to have such an usual name for a bear, for Paddington was the name of the station.

The Browns were there to meet their daughter Judy, who was coming home from school for the holidays. It was a warm summer day and the station was crowded with people on their way to the seaside.

Take some time to create a detailed drawing of what you visualise when reading the text above. Colour and label any details.



## TASK 2 - Visualising - ( using your imagination).

Mr Brown adjusted his glasses. "But there is," he insisted. "I distinctly saw it. Over there - near the bicycle rack. It was wearing a funny kind of hat." Without waiting for a reply, he caught hold of his wife's arm and pushed her through the crowd, round a trolley laden with chocolate and cups of tea, past a bookstall and through a gap in a pile of suitcases towards the Lost Property Office.

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