

A Bear called Paddington

Phase 1 - Day 2

By Michael Bond

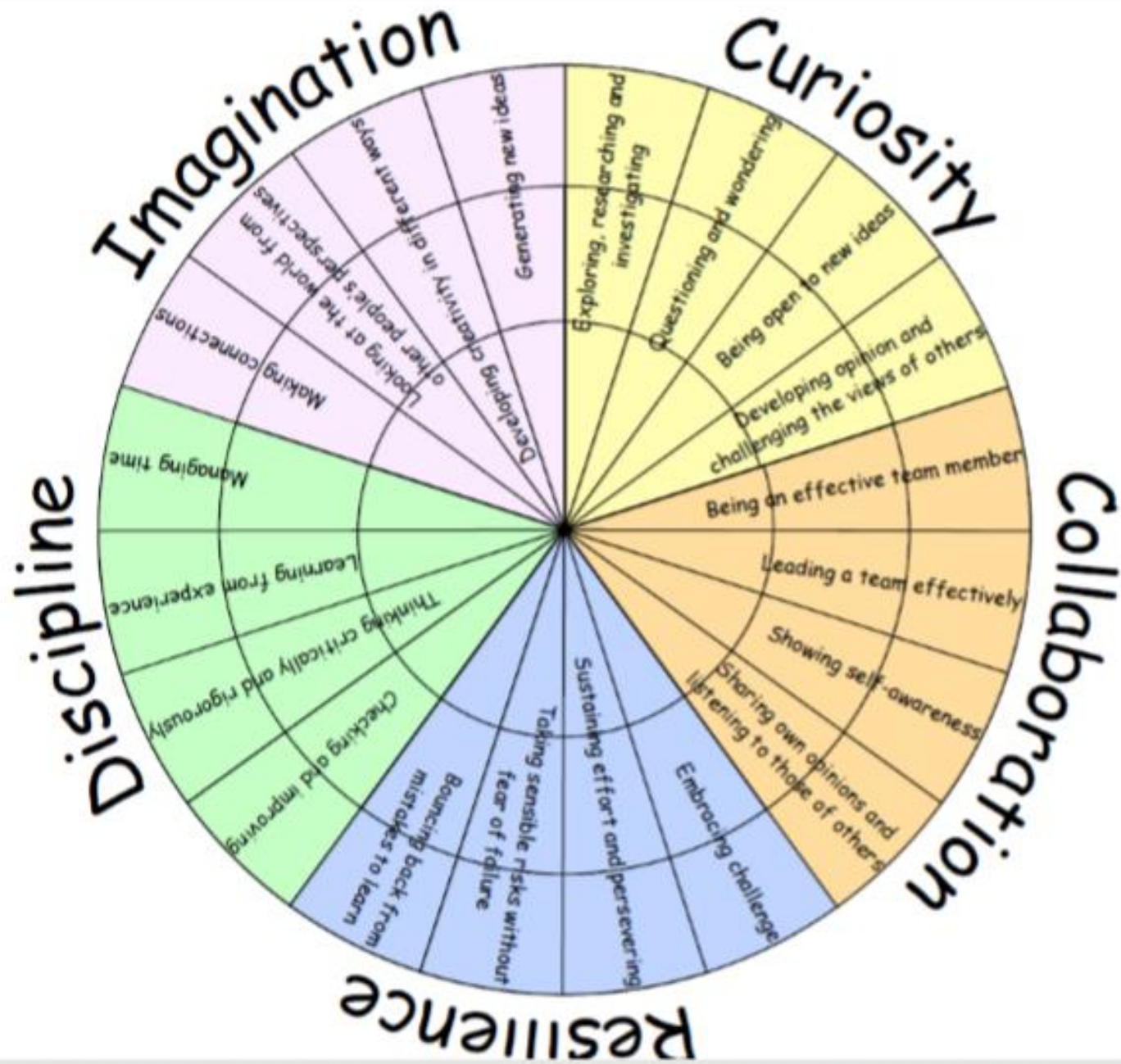
READING WEEK - Tuesday 23.02.21

LEARNING LADDER AND SKILLS:

- **Decoding** - I can use the context of the text to help me to read unfamiliar words.
- **Reading Detective** - I can empathise with a character.

SKILLS:

- Reading
- Thinking



LEARNING HABITS:

Which learning habits will you focus on today?

READING FLUENCY: - Carefully, read the text a few times. There are questions that you will need to answer.

Chapter One - PLEASE LOOK AFTER THIS BEAR

Mr and Mrs Brown first met Paddington on a railway platform. In fact, that was how he came to have such an usual name for a bear, for Paddington was the name of the station.

The Browns were there to meet their daughter Judy, who was coming home from school for the holidays. It was a warm summer day and the station was crowded with people on their way to the seaside.

Trains were humming, loudspeakers blaring, porters rushing about shouting at one another and altogether there was so much noise that Mr Brown, who saw him first, had to tell his wife several times before she understood.

"A bear? On Paddington Station?" Mrs Brown looked at her husband in amazement. "Don't be silly, Henry. There can't be?"

Mr Brown adjusted his glasses. "But there is," he insisted. "I distinctly saw it. Over there - near the bicycle rack. It was wearing a funny kind of hat." Without waiting for a reply, he caught hold of his wife's arm and pushed her through the crowd, round a trolley laden with chocolate and cups of tea, past a bookstall and through a gap in a pile of suitcases towards the Lost Property Office.

"There you are," he announced triumphantly, pointing towards a dark corner, "I told you so!"

Mrs Brown followed the direction of his arm and dimly made out a small object in the shadows. It seemed to be sitting on some kind of suitcase and around its neck there as a label with some writing on it.

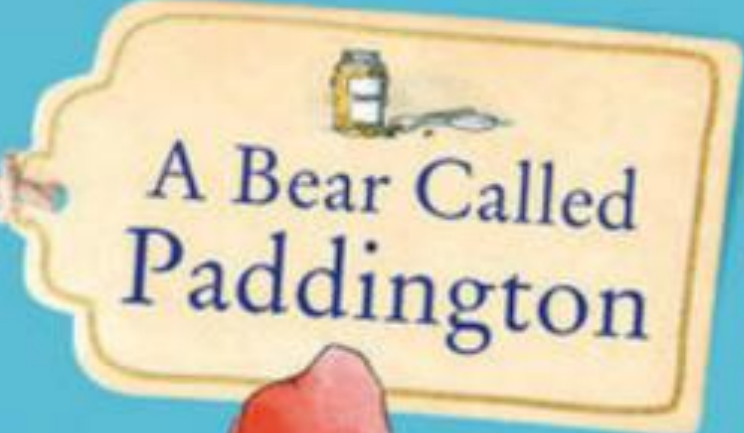
The suitcase was old and battered, and on the side, in large letters, were the words WANTED ON VOYAGE.

Mrs Brown clutched at her husband. "Why Henry," she exclaimed. "I believe you were right after all. It is a bear!"

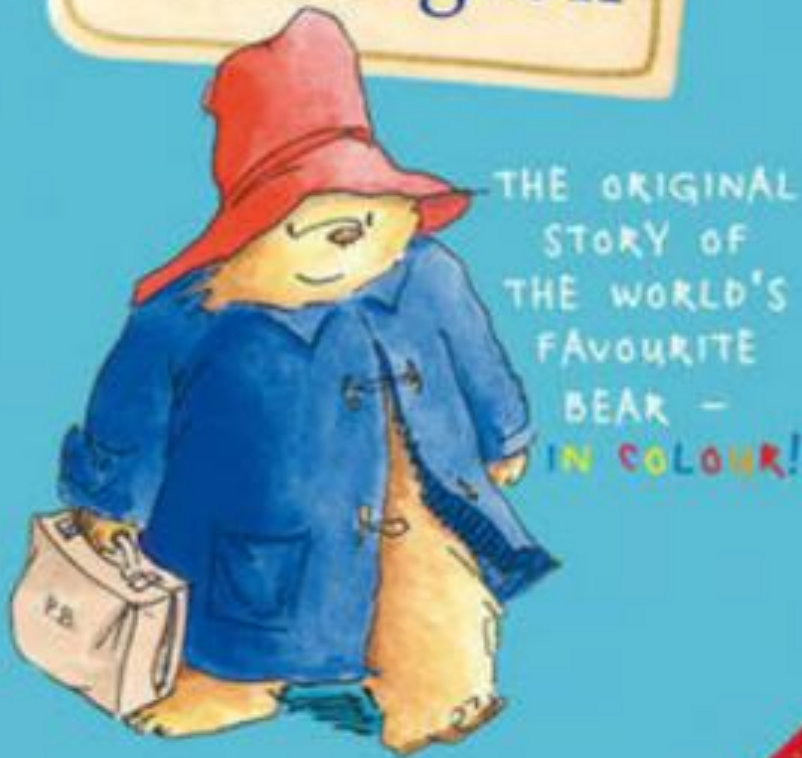
She peered at it more closely. It seemed a very unusual kind of bear. It was brown in colour, a rather dirty brown and it was wearing a most odd-looking hat, with a wide brim, just as Mr Brown had said.

From beneath the brim two large, round eyes stared back at her.

Michael Bond



A Bear Called
Paddington



Illustrated by Peggy Fortnum

RECALL:

What words does the author use to show the time of year?

How does the author describe the atmosphere in the station?

Why does the author show speech between Mr and Mrs Brown?

Write one example of speech, including the speech marks (inverted commas) and punctuation.

QUERY 3

What effect does the author create when using short spoken sentences?

"A bear? On Paddington Station?"

"Don't be silly, Henry. There can't be?"

My thoughts:

The author uses short, spoken sentences to show how the characters are feeling at that moment. I think that Mrs Brown is confused to hear of a Bear in the station. This might explain why her reply to Mr Brown is very short - like giving a command. (Open your books. Write down today's date). The author has used **question marks** in the speech to show her disbelief.

QUERY 3

What effect does the author create when using short spoken sentences?

"But there is," he insisted. "I distinctly saw it. Over there - near the bicycle rack. It was wearing a funny kind of hat."

My thoughts:

This piece of speech is much longer. Mr Brown is replying to Mrs Brown. He is very sure about what he saw. The author then explains through short, spoken speech 'where' he saw it and what it looked like. Mr Brown wants Mrs Brown to believe him.

QUERY 3

What effect does the author create when using short spoken sentences?

"Why Henry," she exclaimed. "I believe you were right after all. It is a bear!"

Who is speaking?

What emotions are they feeling?

Does Mrs Brown believe her husband? How do you know this?

QUERY 4

How does the author show how the characters are feeling?

"A bear? On Paddington Station?" Mrs Brown looked at her husband in amazement. (reported clause)

My thoughts:

The **reported clause** (Highlighted in green) show us how the characters are feeling. It usually follows the speech.

Mrs Brown does not believe Mr Brown and shows this through her **amazement** in what he has told her.

QUERY 4 - Task

How does the author show how the characters are feeling?

"There you are," he announced triumphantly, pointing towards a dark corner, "I told you so!"

"But there is," he insisted.

Who is speaking?

How do you know?

Write your own **reported clauses** to replace the words in green above.

Look at the following images. Using what you know about speech, completed the sentences using a reported clause (**how the characters are feeling or what they are doing at that moment**).



Example:

"Where have you come from?", Mrs Brown asked, **looking at him in disbelief.**

"Where do I go now?", he thought, as he _____
_____.



"I told you" replied Mr Brown, **pointing at** _____
_____.

"I believe you are right after all", said Mrs Brown, **taking a step** _____.