

The Iron Man

by Ted Hughes

EDIT AND IMPROVE DRAFT

Thursday 11th February 2021



LEARNING LADDER AND SKILLS:

Writing Purposeful Targets - I know who my writing is for (my intended audience).

Writing Word Wonder - I can use interesting adjectives to describe people, objects and setting.

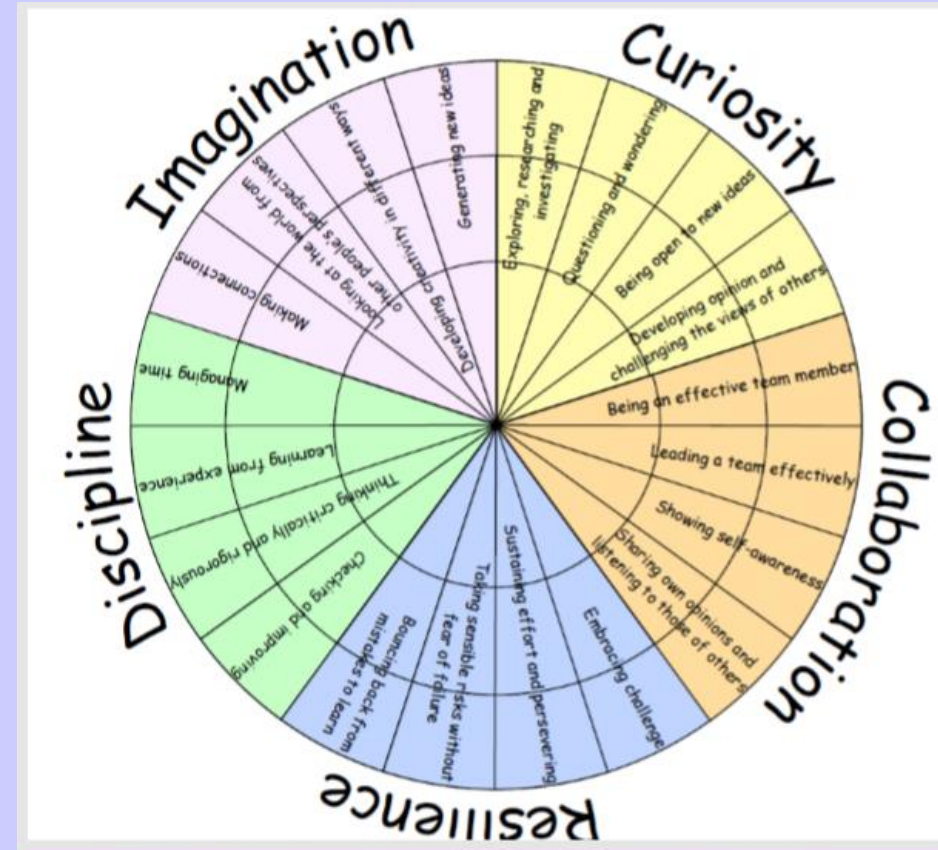
Writing Grammar Giants - I can use full stops, capital letters, exclamation marks, question marks and commas for lists.

SKILLS:

- Edit and improve your own version of Ted Hughes - The Iron Man
- Respond to feedback

LEARNING HABITS:

Which learning habits do you think we will need to use today?





REVIEW YOUR DRAFT:

Check your draft for the following:-

1. Does your draft include what is required in terms of story and features listed in the blueprint?
2. Read it aloud. Does it make sense?
3. Is it spelt and punctuated correctly?

PART OF THE TEXT	CONTENT	FEATURES
PART 1	The Iron Man stands on the cliff and discovers the sea.	<ul style="list-style-type: none">• Questions x3• Repetition• Similes• Sounds
PART 2	The Iron Man falls off the cliff.	<ul style="list-style-type: none">• Repetition of sounds / sentence starters• Exclamation marks• Sounds
PART 3	The Iron Man is broken at the bottom of the cliff.	<ul style="list-style-type: none">• Sounds• Similes• Mixture of long and short sentences.

What could be improved?



the iron man came to the top of the cliff. how far had he walked. no one knows. where did he come from. what was he doing here?

taller than a building, the iron stood at the top of the cliff; on the very brink in the darkness.

the wind sang between his chunky fingers. His great iron head, shaped like a tin of baked beans but as enormous as a tree, creakily turned to the left, creakily turned to the left. his iron ears rotated this way, that way. he was hearing the sea.

He rocked in the powerful wind that shoved him on his back. He swayed forward off the high cliff.

SMASH! KABANG! CLANG!

boom

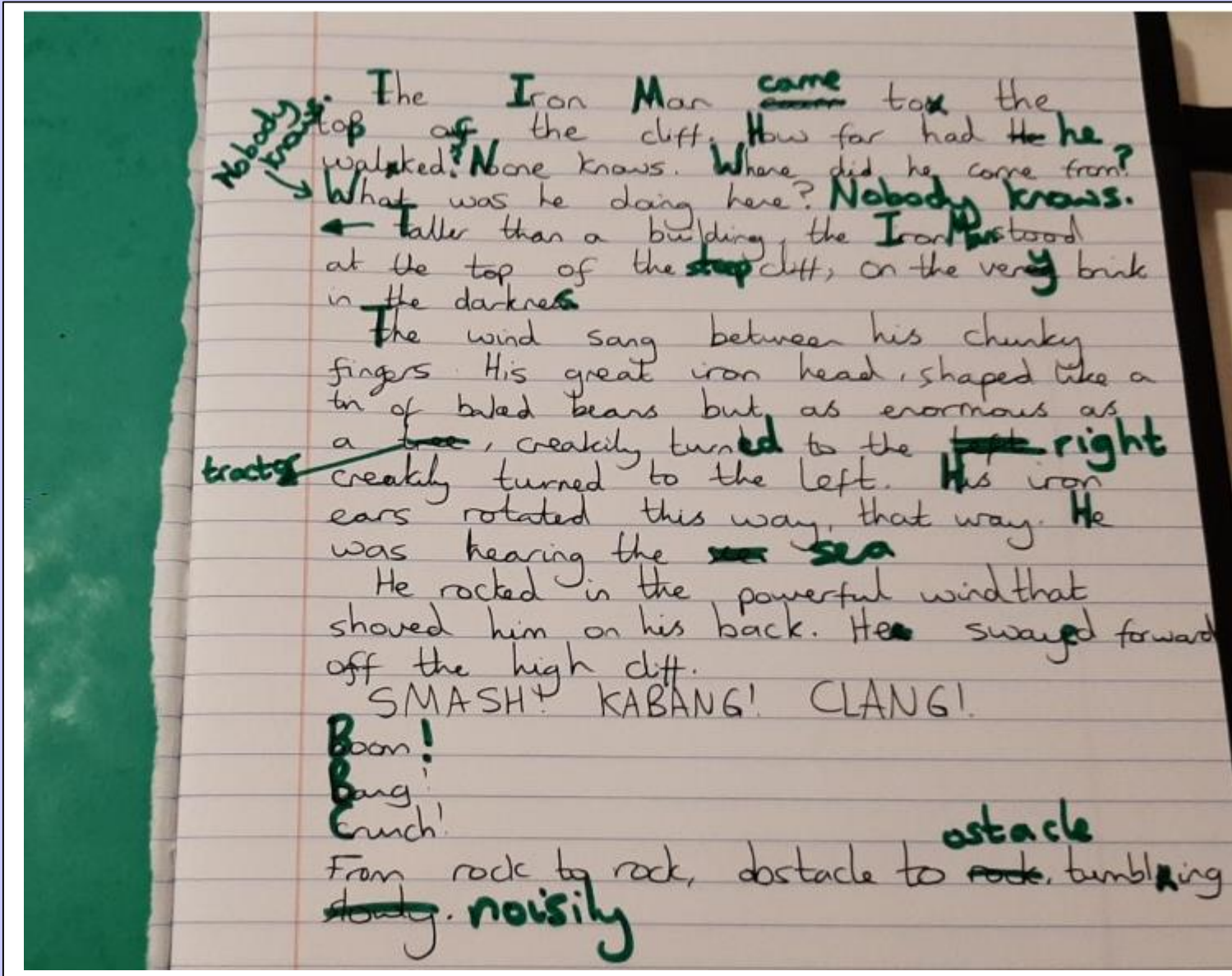
bang!

crunch!

From rock to rock, obstacle to rock, tumbling slowly.



What could be improved?



- Capital letters (use at the start of sentences, not in the middle of words).
- Full stops / question marks / exclamation marks.
- Spellings (high frequency words, adding suffixes -ing -ed)
- Vocabulary (make it more interesting)
- Use of key features





COMPOSITION TIME: