

# The Iron Man

by Ted Hughes

**Modelled Write**  
(blueprint - part 2)

Tuesday 9<sup>th</sup> February 2021



# RECALL:

**STORY PLAN:** Remind yourself of your story plan. Today, I am modelling how to create your own version of part 2 of the blueprint.

PART OF THE TEXT	CONTENT	FEATURES
PART 1	The Iron Man stands on the cliff and discovers the sea.	<ul style="list-style-type: none"><li>• Questions x3</li><li>• Repetition</li><li>• Similes</li><li>• Sounds</li></ul>
PART 2	The Iron Man falls off the cliff.	<ul style="list-style-type: none"><li>• Repetition of sounds / sentence starters</li><li>• Exclamation marks</li><li>• Sounds</li></ul>
PART 3	The Iron Man is broken at the bottom of the cliff.	<ul style="list-style-type: none"><li>• Sounds</li><li>• Similes</li><li>• Mixture of long and short sentences.</li></ul>



## LEARNING LADDER AND SKILLS:

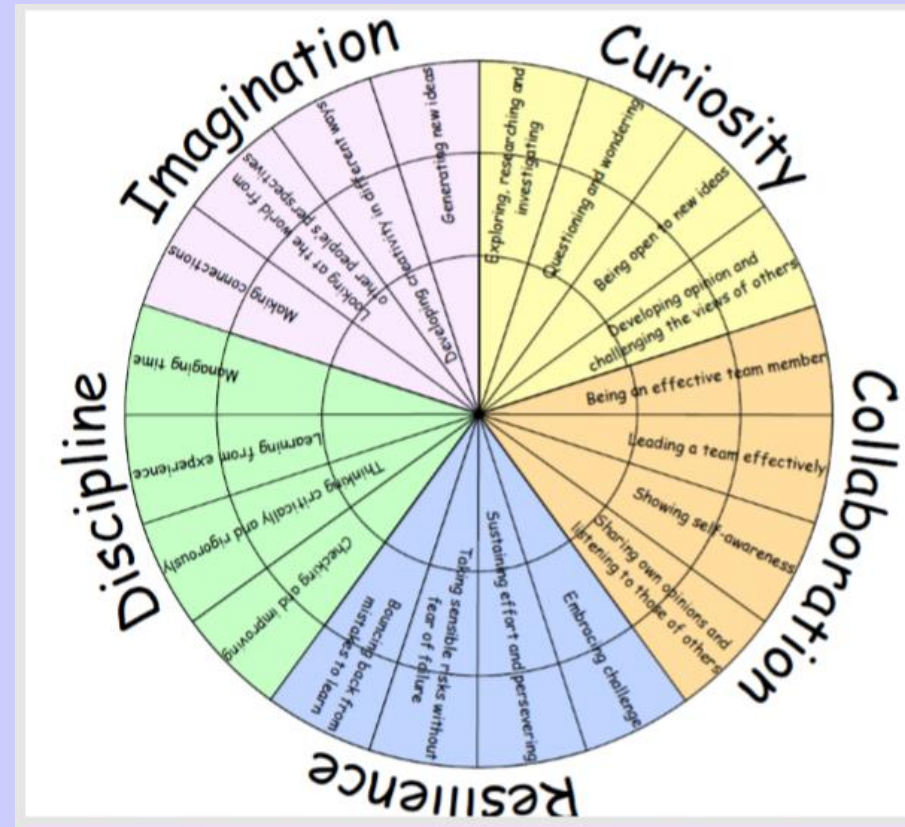
Writing Purposeful Targets - I know who my writing is for (my intended audience).

### SKILLS:

- Writing in the style of the author, Ted Hughes- tweaking little parts to make your own version
- Follow your own story plan
- Watch and use writing ideas illustrated in the modelled examples
- Create your own version of the worked example by applying the skills you have learnt

## LEARNING HABITS:

Which learning habits do you think we will need to use today?



# WORKED EXAMPLE



The Blueprint	Part 2	Content	Features and grammar
Our story plan	Part 2	The Iron Man falls off the cliff.	<ul style="list-style-type: none"><li>• Repetition of sounds/ sentence starters</li><li>• Exclamation marks</li><li>• Sounds</li></ul>

## Ted Hughes' version

And his right foot, his enormous iron right foot, lifted - up, out into space, and the Iron Man stepped forward, off the cliff, into nothingness.

CRRRAAAASSSSSH!

Down the cliff the Iron Man came toppling, head over heels.

CRASH!

CRASH!

CRASH!

From rock to rock, snag to snag, tumbling slowly. And as he crashed and crashed and crashed.

His iron legs fell off.

His iron arms broke off, and the hands broke off the arms.

His great iron ears fell off and his eyes fell out.

His great iron head fell off.

All the separate pieces tumbled, scattered, crashing, bumping, clanging, down on to the rocky beach far below.

A few rocks tumbled with him. Then silence.

How could I change this to create my own version?



# WORKED EXAMPLE



## TED HUGHES' VERSION

And his right foot, his enormous iron right foot, lifted - up, out into space, and the Iron Man stepped forward, off the cliff, into nothingness.

CRRRAAAASSSSSSH!

Down the cliff the Iron Man came toppling, head over heels.

CRASH!

CRASH!

CRASH!

## MY VERSION

And his right foot, his **robotic** iron right foot, ~~lifted~~ - up, out ~~into space~~, and the Iron Man ~~stepped~~ forward, off the cliff, into nothingness.

And his right foot, his **robotic** iron right foot, **ascended** - up, **over the edge**, and the Iron Man **tipped** forward, off the cliff, **down** into nothingness.

**SMMMAAAASSSSSSH!**

Down the cliff the Iron Man came toppling, head over heels.

BANG!	SMACK!	CRACK!	BOOM!
BUMP!	THUMP!	CLUNK!	CLONK!
SLAM!	CLASH!	CLANG!	THUD!

*And his right foot, his robotic iron right foot, ascended - up, over the edge, and the Iron Man tipped forward, off the cliff, down into nothingness.*

*SMMMAAAASSSSSSH!*

*Down the cliff the Iron Man came toppling, head over heels.*

*CLANG!*

*CLUNK!*

*CRACK!*

# WORKED EXAMPLE



## TED HUGHES' VERSION

From rock to rock, snag to snag, tumbling slowly. And as he crashed and crashed and crashed.

His iron legs fell off.

His iron arms broke off, and the hands broke off the arms.

His great iron ears fell off and his eyes fell out.

His great iron head fell off.

## MY VERSION

From rock to rock, ~~ledge to ledge~~, tumbling slowly.

From rock to rock, ~~toppling steadily~~.

His ~~iron~~ legs fell off.

His ~~flexible~~ iron arms ~~smashed~~ off, and the hand ~~smashed~~ off.

His ~~robust~~ legs ~~easily~~ snapped off into bulky pieces.

His ~~flexible~~ iron arms ~~smashed~~ off, and the hands ~~shattered~~ into little fragments.

His ~~sensitive~~ iron ears ~~broke~~ and his ~~beady~~ eyes ~~dropped~~ out.

His great iron head ~~exploded~~ off the body.

*From rock to rock, toppling steadily.*

*His robust legs easily snapped off into bulky pieces.*

*His flexible iron arms smashed off, and the hands shattered into little fragments.*

*His sensitive iron ears broke and his beady eyes dropped out.*

*His great iron head exploded off the body.*

# WORKED EXAMPLE



## TED HUGHES' VERSION

All the separate pieces tumbled, scattered, crashing, bumping, clanging, down on to the rocky beach far below.  
A few rocks tumbled with him. Then silence.

## MY VERSION

~~All the separate pieces~~ tumbled, scattered, ~~crashing, bumping~~, clanging, down onto the ~~rocky~~ beach far below.

A thousand little pieces tumbled, scattered, hammering, pounding, clanging, clattering, down the craggy cliff onto the pebbly beach far below.

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A ~~few~~ rocks tumbled with him.

A handful of rocks ~~tumbled~~ with him.

A handful of jagged rocks toppled with him.

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~~Then silence.~~

Finally, nothingness. Soundlessness. Noiselessness.

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*A thousand little pieces tumbled, scattered, hammering, pounding, clanging, clattering, down the craggy cliff onto the pebbly beach far below. A handful of jagged rocks toppled with him. Finally, noiselessness.*

# CHECK



The Blueprint	Part 2	Content	Features and grammar
Our story plan	Part 2	The Iron Man falls off the cliff.	<ul style="list-style-type: none"><li>• Repetition of sounds/ sentence starters</li><li>• Exclamation marks</li><li>• Sounds</li></ul>

## MY VERSION

And his right foot, his robotic iron right foot, ascended - up, over the edge, and the Iron Man tipped forward, off the cliff, down into nothingness.

**SMMMAAAASSSSSH!**

Down the cliff the Iron Man came toppling, head over heels.

**CLANG!**

**CLUNK!**

**CRACK!**

From rock to rock, toppling steadily.

His robust legs easily snapped off into bulky pieces.

His flexible iron arms smashed off, and the hands shattered into little fragments.

His sensitive iron ears broke and his beady eyes dropped out.

His great iron head exploded off the body.

A thousand little pieces tumbled, scattered, hammering, pounding, clanging, clattering, down the craggy cliff onto the pebbly beach far below. A handful of jagged rocks toppled with him. Finally, noiselessness.



