

# James and the Giant Peach - Phase 1 Day 10

By Roald Dahl





**RECALL:**

How would you get people to see the peach?

How much would you charge?

What would you do if you found something magical?



# LEARNING LADDER AND SKILLS:

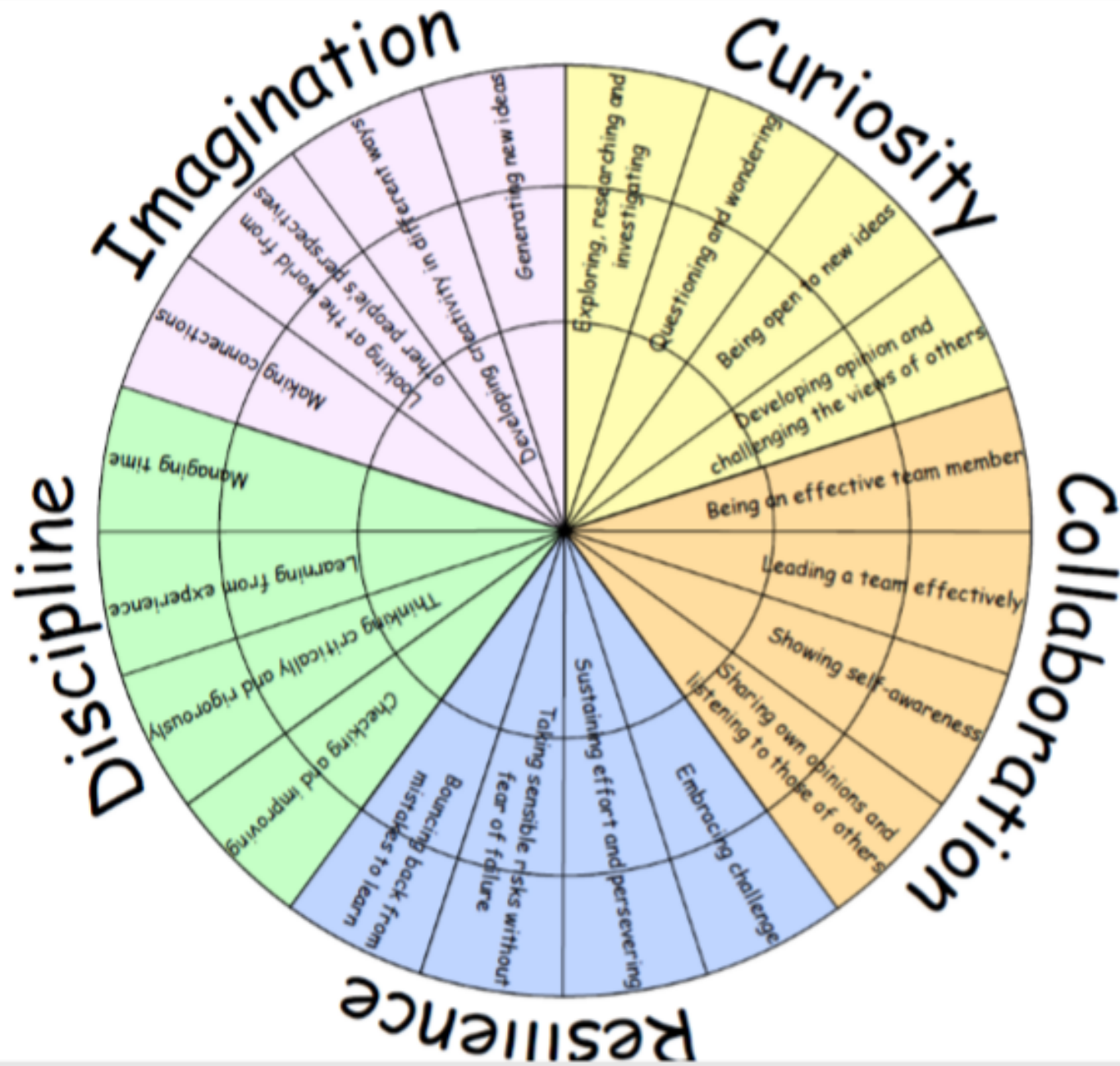
RESPONDER: p13 step 5

I can find answers in the text. I can make simple inferences about character's thoughts and feelings.

## SKILLS:

- Reading
- Thinking
- Collaborating
- Improving





## LEARNING HABITS:

Which learning habits do you think we will need to use today?





## Chapter Nine

Hungry and trembling, James stood alone out in the open, wondering what to do. The night was all around him now, and high overhead a wild white moon was riding in the sky. There was not a sound, not a movement anywhere.

Most people – and especially small children – are often quite scared of being out of doors alone in the moonlight. Everything is so deadly quiet, and the shadows are so long and black, and they keep turning into strange shapes that seem to move as you look at them, and the slightest little snap of a twig makes you jump.

James felt exactly like that now. He stared straight ahead with large frightened eyes, hardly daring to breathe. Not far away, in the middle of

the garden, he could see the giant peach towering over everything else. Surely it was even bigger tonight than ever before? And what a dazzling sight it was! The moonlight was shining and glinting on its great curving sides, turning them to crystal and silver. It looked like a tremendous silver ball lying there in the grass, silent, mysterious, and wonderful.

And then all at once, little shivers of excitement started running over the skin on James's back.

*Something else, he told himself, something stranger than ever this time, is about to happen to me again soon.* He was sure of it. He could feel it coming.

He looked around him, wondering what on earth it was going to be. The garden lay soft and silver in the moonlight. The grass was wet with dew and a million dewdrops were sparkling and twinkling like diamonds around his feet. And now suddenly, the whole place, the whole garden seemed to be *alive* with magic.





Almost without knowing what he was doing, as though drawn by some powerful magnet, James Henry Trotter started walking slowly towards the giant peach. He climbed over the fence that surrounded it, and stood directly beneath it, staring

up at its great bulging sides. He put out a hand and touched it gently with the tip of one finger. It felt soft and warm and slightly furry, like the skin of a baby mouse. He moved a step closer and rubbed his cheek lightly against the soft skin. And then suddenly, while he was doing this, he happened to notice that right beside him and below him, close to the ground, there was a hole in the side of the peach.



# Drama Convention



We are going to create a conscious alley for James. What should he do? Should he go into the peach? Why/Why not?

You will need to use the sentences:

I think James should go into the peach because...

Or

I don't think James should go into the peach because...

