

James and the Giant Peach - Phase 1 Day 5

By Roald Dahl



RECALL:

What can you tell me about James?

How might he be feeling?

How can we describe him?

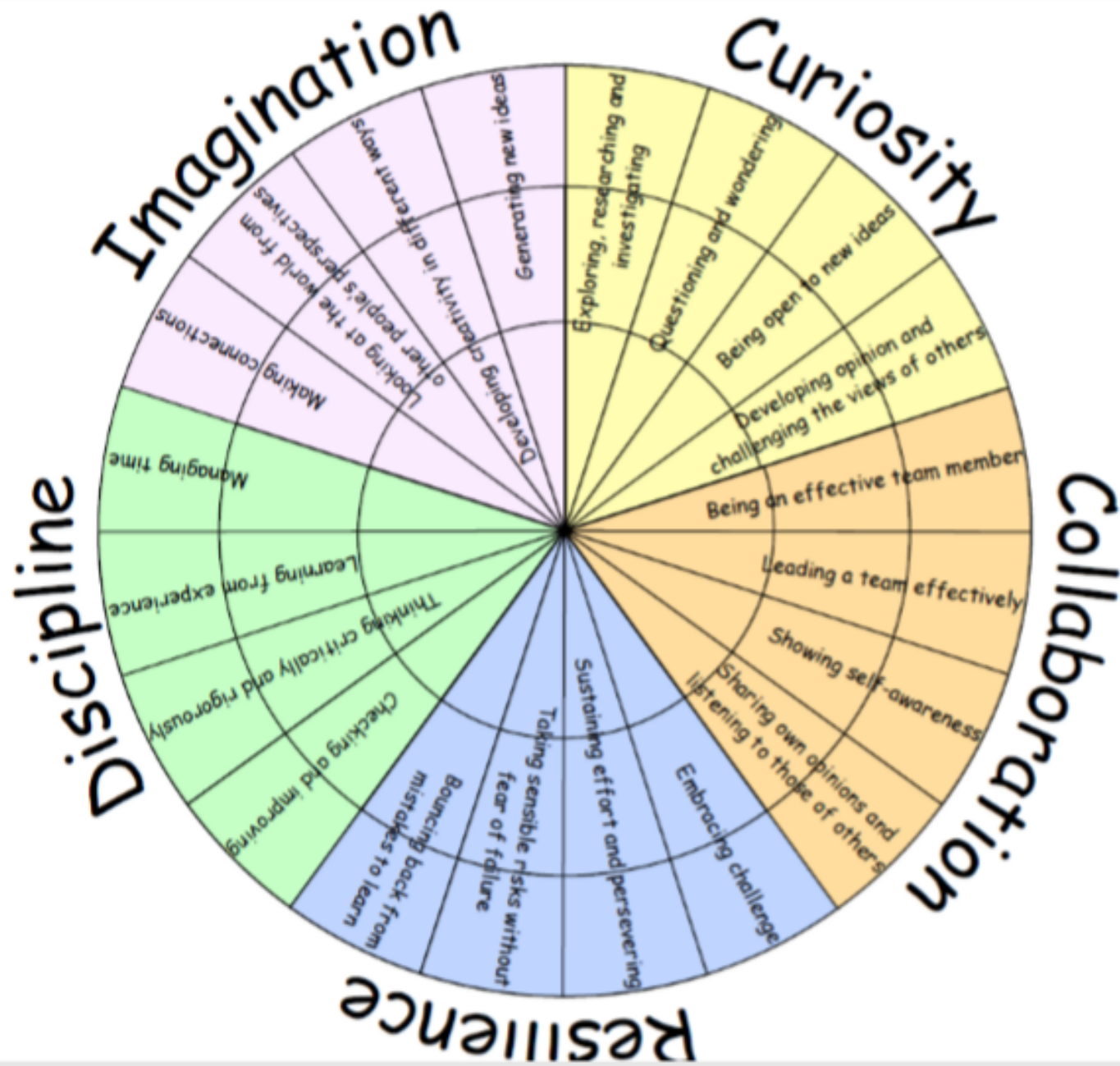
LEARNING LADDER AND SKILLS:

RESPONDER: p13 step 5

I can identify a character's traits and make simple inferences about them from the text.

SKILLS:

- Reading
- Thinking
- Collaborating
- Improving



LEARNING HABITS:

Which learning habits do you think we will need to use today?

READING FLUENCY: - Read the text through once



How can we describe these characters?

Who might they be?

Why has the illustrator drawn them like this?

READING FLUENCY: - Read the text through once

Aunt Sponge was enormously fat and very short. She had small piggy eyes, a sunken mouth, and one of those white flabby faces that looked exactly as though it had been boiled. She was like a great white soggy overboiled cabbage..

READING FLUENCY: - Read the text through once

Aunt Spiker, on the other hand, was lean and tall and bony, and she wore steel-rimmed spectacles that fixed on to the end of her nose with a clip. She had a screeching voice and long wet narrow lips, and whenever she got angry or excited, little flecks of spit would come shooting out of her mouth as she talked. And there they sat, these two ghastly hags, sipping their drinks, and every now and again screaming at James to chop faster and faster.

READING FLUENCY: - Chunk and Query

They also talked about themselves, each one saying how beautiful she thought she was. Aunt Sponge had a long-handled mirror on her lap, and she kept picking it up and gazing at her own hideous face.

How does the author portray both characters?

What is the effect of having two different looking characters?

READING FLUENCY: - Read the text through once

*'I look and smell,' Aunt Sponge declared, 'as lovely as a rose!
Just feast your eyes upon my face, observe my shapely nose!*

Behold my heavenly silky locks!

And if I take off both my socks

You'll see my dainty toes.'

*'But don't forget,' Aunt Spiker cried, 'how
much your tummy shows!'*

READING FLUENCY: - Read the text through once

*Aunt Sponge went red. Aunt Spiker said,
‘My sweet, you cannot win,
Behold MY gorgeous curvy shape, my teeth, my charming grin!
Oh, beauteous me! How I adore
My radiant looks! And please ignore
The pimple on my chin.’
‘My dear old trout!’ Aunt Sponge cried out.
‘You’re only bones and skin!’
‘Such loveliness as I possess can only truly shine
In Hollywood!’ Aunt Sponge declared:
‘Oh, wouldn’t that be fine!
I’d capture all the nations’ hearts!
They’d give me all the leading parts!
The stars would all resign!’
‘I think you’d make,’ Aunt Spiker said, ‘a lovely Frankenstein.’*

READING FLUENCY: - Chunk and Query

How has the author written this part of the text?

What affect has it had?

In partners, can you act out this scene? Remember to use expression in your voice to portray the characters!

P4C Question

SHOULD CHILDREN DO CHORES?

IS IT FAIR TO ASK CHILDREN TO DO JOBS?

HOW DOES THE WRITER IMPLY SPONGE AND SPIKER ARE MEAN TO JAMES? WHAT DO THEY SAY AND DO THAT MAKE THEM CRUEL?

DO THEY HAVE ANY EXCUSE?