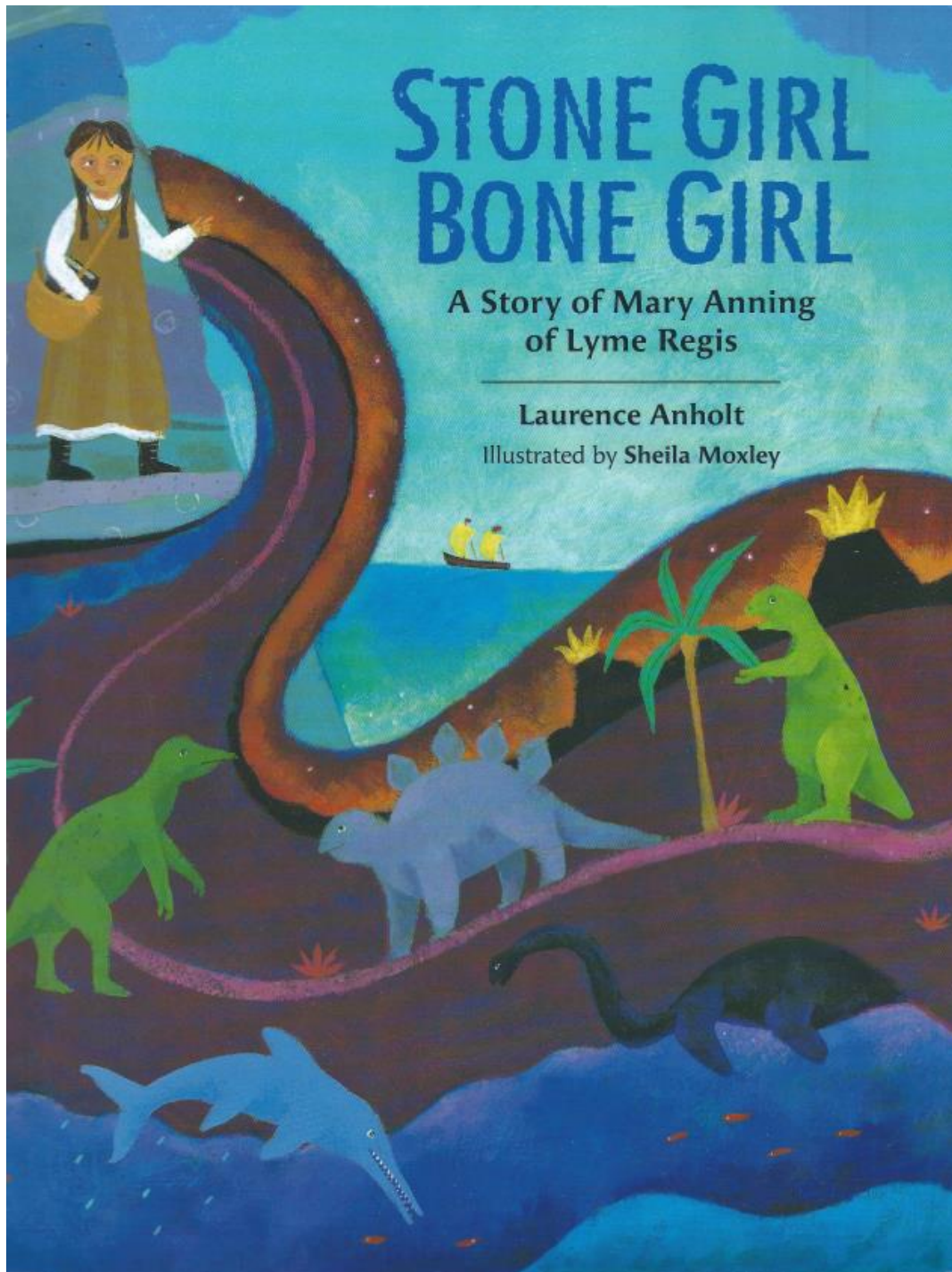How to use this resource: You do not need to print this lesson out.

- Share the Learning Objective and how we will achieve this.

- Read the story of Stone Girl, Bone Girl.

- Talk about the story and the pictures with your child and discuss what happens in the story.

- This story is about the life of Mary Anning so it is a non-fiction book even though it is written like a story. Explain to your child the difference between a fiction (a made-up story) and non-fiction (a book of facts).

- Use the Blueprint to write your sentences about Mary's life.

- Record your answers and post them on Class Dojo.

Recall:

STONE GIRL BONE GIRL

A Story of Mary Anning of Lyme Regis

Laurence Anholt

Illustrated by Sheila Moxley

Can you retell the story of Mary's life?

Can you sequence the events in the story?
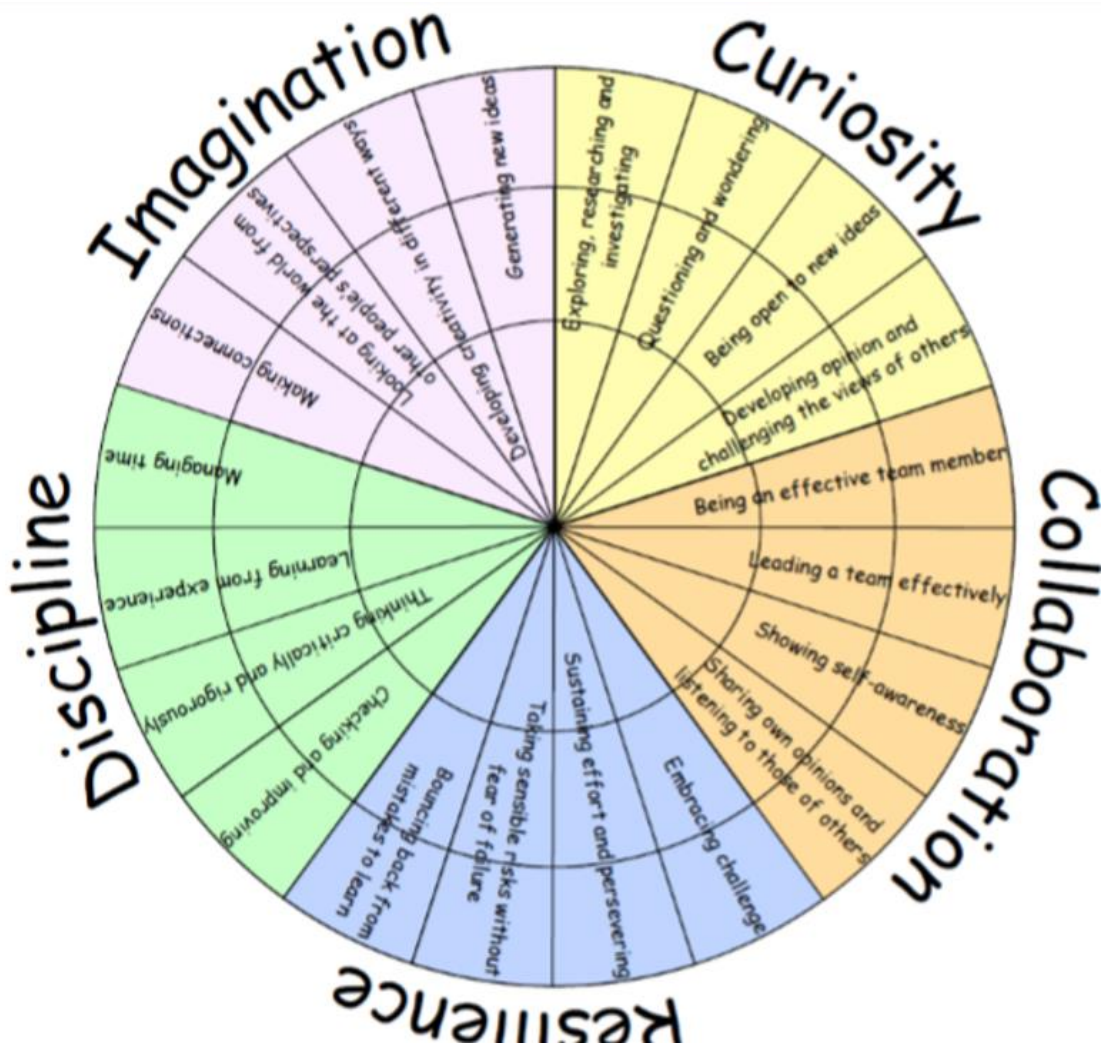
Can you recall some key phrases?

TODAY'S LEARNING

What are we learning today?

We are going to use what we have learnt about Mary's life to write our own story about her

LEARNING HABITS:

Which learning habits do you think we will need to use today?

Identify:

What key events from Mary's life can you remember?

- Where did Pepper take Mary when she was a girl?

- What was the name of the place Pepper took Mary to?

- What did Pepper show Mary?

Examine:

One Saturday, Pepper closed his workshop early. He took Mary down to the cliffs by the crashing sea. She held tightly to his hand because she knew how dangerous it could be. The clay cliffs at Lyme Regis are soft as melting chocolate. Mary had sometimes seen huge slabs of land slipping and tumbling to the beach below.

When they came to the place called Black Ven, Pepper reached into his pocket and, to Mary's surprise, took out his best steel hammer. He knelt beside a large rock of dried clay and began carefully tapping away.

"What are you looking for?" asked Mary, dancing about on the sand.

"Just be patient," laughed Pepper.

He worked as carefully as if he were making a fine piece of furniture. Mary bent closer. There was something hidden there! Right inside the rock!

At last Pepper pulled it free and handed the thing to Mary.

"It... it's TREASURE!" she gasped.

"It's what we call a little Snakestone," smiled Pepper. "Just a Curiosity. A present for you, Mary girl."

It was the most beautiful thing Mary had ever seen. Back in the workshop, Pepper polished the Snakestone and hung it on a string for Mary - like a perfect necklace.

- Where did Pepper take Mary when she was a girl?

- What was the name of the place Pepper took Mary to?

- What did Pepper show Mary?

Practise:

- Where did Pepper take Mary when she was a girl?

  He took her to the cliffs

- What was the name of the place Pepper took Mary to?

  It was called Black Ven

- What did Pepper show Mary?

  He showed her how to find fossils

Apply the feature:

How can we make these sentences better? Let's have a try:

- Where did Pepper take Mary when she was a girl?

    He took her to the cliffs

    One day Pepper took Mary to the cliffs by the sea.

- What was the name of the place Pepper took Mary to?

    It was called Black Ven

    He took her to a place called Black Ven.

- What did Pepper show Mary?

    He showed her how to find fossils

    Pepper showed Mary how to find fossils.

Apply the feature:

Let's put our sentences into a Blueprint to help us plan our story of Mary's life:

This is the next part of our plan. It's about the middle part of Mary's life.

One day Pepper took Mary to the cliffs by the sea.

He took her to a place called Black Ven.

Pepper showed Mary how to find fossils.

Middle		I can make some appropriate word choices I can use a simple structure in my writing I can write more than one sentence about an idea I can begin to punctuate sentences, using a capital letter and a full stop	
Who is the most important person in Mary's life when she was a child?			

Your turn:

In your Blueprint, write your own sentences about Mary and how Pepper showed her how to find fossils.

Middle		I can make some appropriate word choices I can use a simple structure in my writing I can write more than one sentence about an idea I can begin to punctuate sentences, using a capital letter and a full stop	
Who is the most important person in Mary's life when she was a child?			