

How to use this resource: You do not need to print this lesson out.

- Ask your child to read the words on the [Phonics](#) page. Ask them to sound them out and then practice writing the words. This part should only take about 10 minutes.
- Move to the next page and share the [Learning Objective](#) and how we will achieve this.
- Read the story of [Stone Girl, Bone Girl](#).
- Talk about the story and the pictures with your child and discuss what happens in the story.
- This story is about the life of Mary Anning so it is a [non-fiction](#) book even though it is written like a story. Explain to your child the difference between a [fiction](#) (a made-up story) and [non-fiction](#) (a book of facts).
- Record your answers and post them on Class Dojo.

Phonics

Phase 3 ar sound

These words all have the **ar** sound in them. Read them out loud.

bar

car

bark

card

cart

hard

jar

park

mark

shark

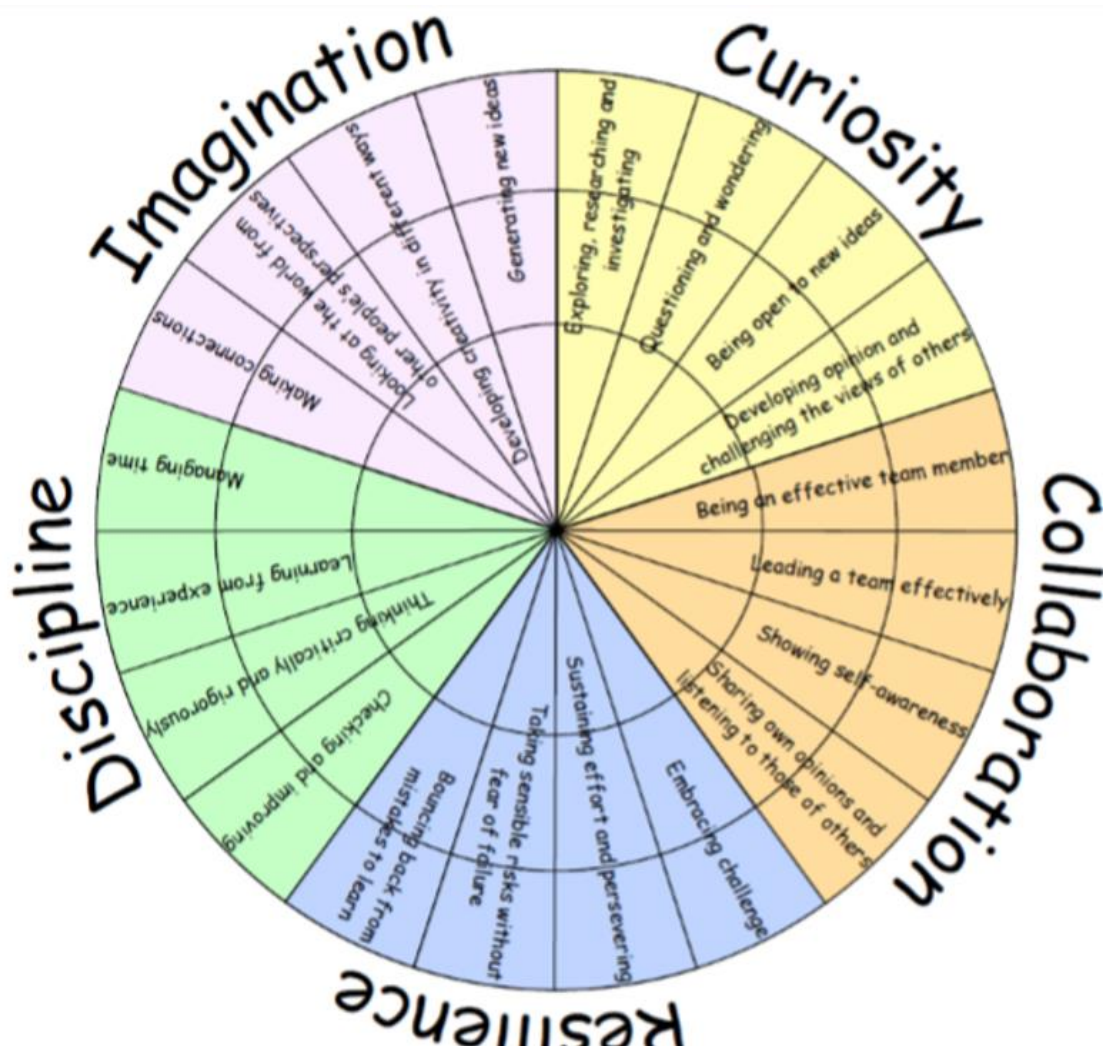
TODAY'S LEARNING

What are we learning today?

- I can recognise the difference between fiction and non-fiction
- I can answer straight forward, text retrieval questions about a story
- I can identify the main events or key points in a text

LEARNING HABITS:

Which learning habits do you think we will need to use today?



Part 1

Read the first part of the story through once and then answer the questions:

When Mary Anning was a baby she was struck by lightning. It split a huge elm tree and threw Mary right out of her nurse's arms.

Her father was in his carpenter's shop when he heard the terrible news. He dropped his hammer and ran through the stormy streets of Lyme Regis. Gently, he lifted the limp body of his little daughter and his tears flowed like rain.

But then, an extraordinary thing happened... Mary Anning slowly opened her eyes. She reached out a tiny hand and touched the amazed face of her father. And the little girl began to smile.

It was then her father realised - Mary Anning was no ordinary girl.

- What happened to Mary Anning when she was a baby?
- What can you remember about the storm?
- Who was Mary with when the lightning struck the tree?
- What did Mary's father think had happened to Mary?

Part 2



The years rolled by like waves. Mary grew into a clever girl. "A mind as quick as lightning!" her mother teased.

Mary had few friends, except her father, whom she adored. Like everyone else in the town, she called him "Pepper" because of his speckled beard.

One Saturday, Pepper closed his workshop early. He took Mary down to the cliffs by the crashing sea. She held tightly to his hand because she knew how dangerous it could be. The clay cliffs at Lyme Regis are soft as melting chocolate. Mary had sometimes seen huge slabs of land slipping and tumbling to the beach below.

Pepper had stories of whole fields on the cliff tops which had disappeared beneath the feet of grazing cattle. He knew a place, he said, where half a farmhouse sat balanced on the cliff edge. He and his quarrymen friend had peered over and seen the remains of the kitchen and even the garden gate, smashed to splinters on the rocks below.



- What was special about the place that Mary lived in?
- Where did Pepper take Mary?
- What sometimes happened to the land near the cliffs?
- What had happened to the farmhouse near the cliffs?

Part 3

When they came to the place called Black Ven, Pepper reached into his pocket and, to Mary's surprise, took out his best steel hammer. He knelt beside a large rock of dried clay and began carefully tapping away.

"What are you looking for?" asked Mary, dancing about on the sand.

"Just be patient," laughed Pepper.

He worked as carefully as if he were making a fine piece of furniture. Mary bent closer. There was something hidden there! Right inside the rock!

At last Pepper pulled it free and handed the thing to Mary.

"It... it's TREASURE!" she gasped.

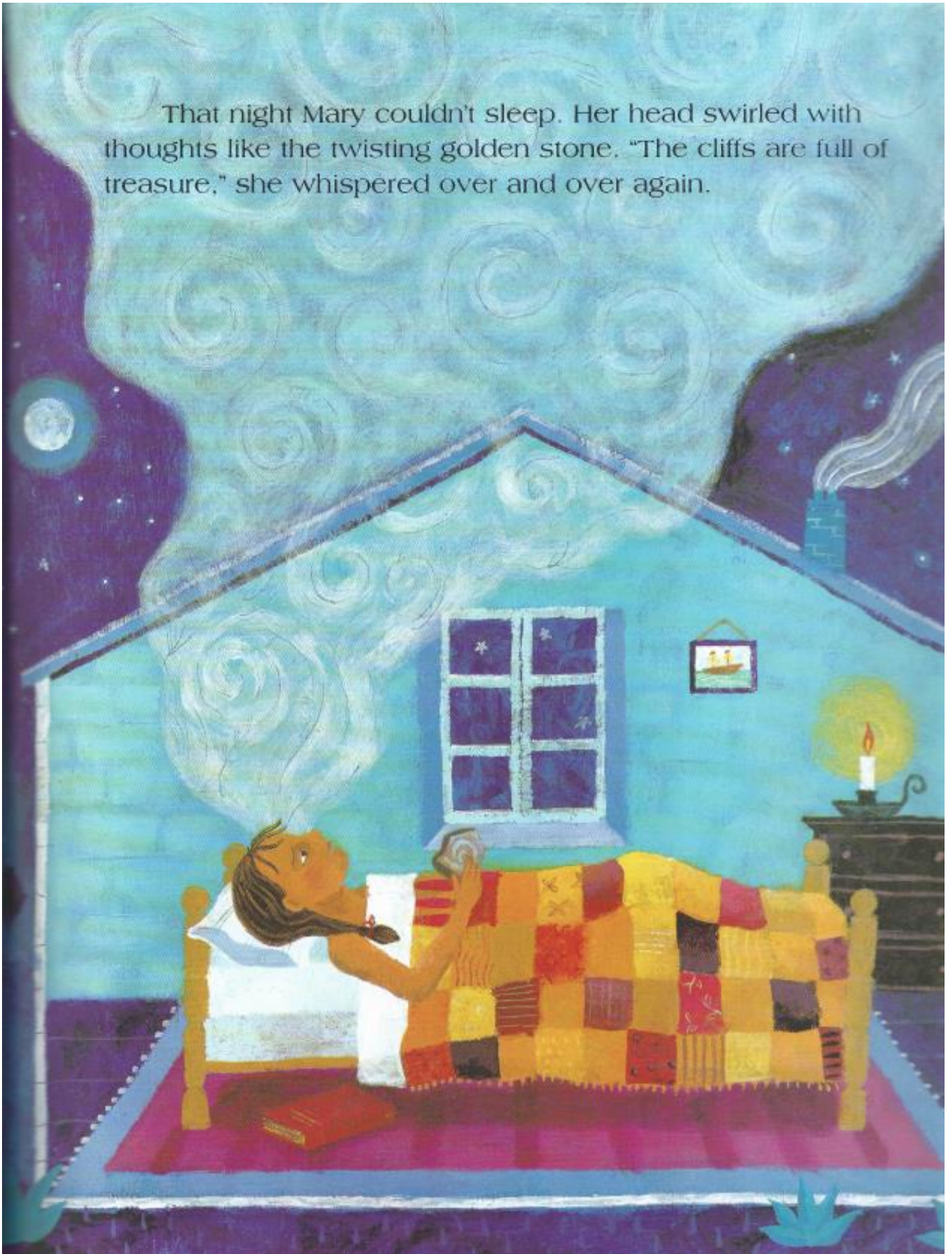
"It's what we call a little Snakestone," smiled Pepper. "Just a Curiosity. A present for you, Mary girl."

It was the most beautiful thing Mary had ever seen. Back in the workshop, Pepper polished the Snakestone and hung it on a string for Mary - like a perfect necklace.

- What was special about the place that Mary lived in?
- What was the name of the place that Pepper took Mary to?
- What was hidden inside the rock?
- What did Pepper call the stone that he had found?

Part 4

That night Mary couldn't sleep. Her head swirled with thoughts like the twisting golden stone. "The cliffs are full of treasure," she whispered over and over again.



CHUNK AND QUERY 1:

Sometimes a story begins with these words:

Once upon a time . . .

Why has the author chosen not to use these words for this story?

CHUNK AND QUERY 2:

This story begins with these words:

When Mary Anning was a baby she was struck by lightning.

Why has the author chosen to start the story in this way?



PREDICTION:

What do you think will happen next?

Link your ideas to the story.