The Very Smart Pea and the Princess To Be

by Mini Grey

Phase 2 Day 1
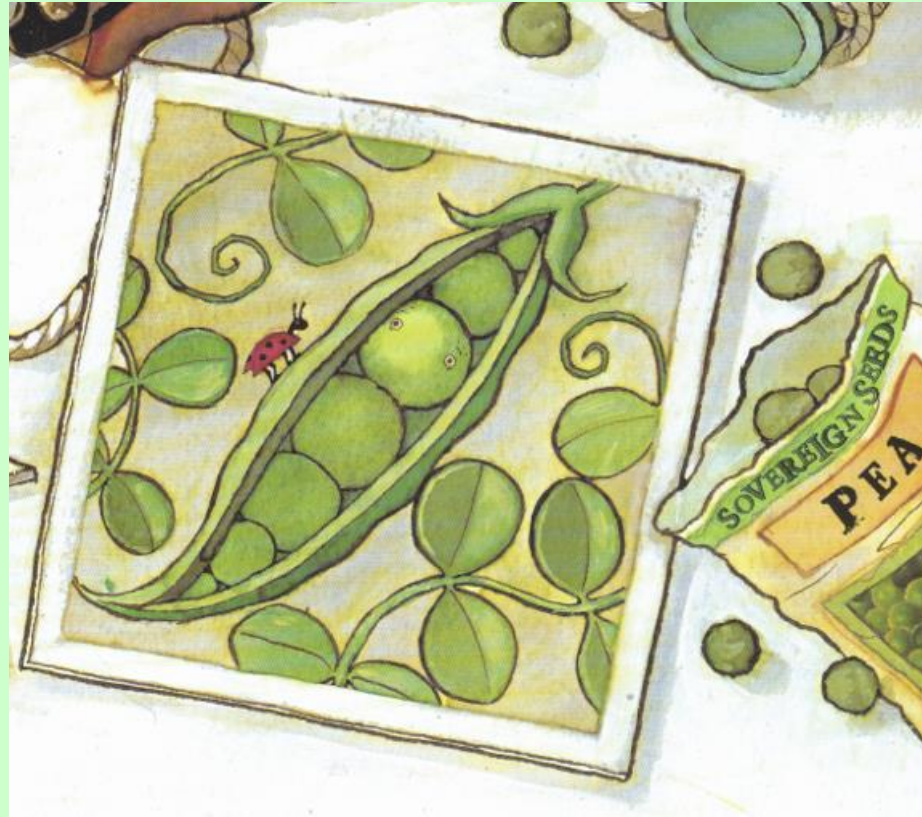
RECALL:

Who is the story about?

1. The Queen
2. The Prince
3. The Pea
4. The Princess

Find the answer in the text:

Many years ago, I was born in the Palace Garden, among rows of carrots and beets and cabbages. I nestled snugly in a velvety pod with my brothers and sisters. I felt a tingle. I knew that somehow I would be important.

RECALL:

What happened to the Pea when it was sent to the Palace Kitchen?

1. It was put into a new recipe
2. It was taken by the Queen
3. It was cooked and eaten
4. It was put in the freezer

Find the answer in the text:

The time came for us to go to the Palace Kitchen. We were shelled and put in a bowl. We were going to be part of a New Recipe. Then suddenly, I was picked from the pile! I was put in a little box, with soft tissue to protect me from bruising. And I was taken by the Queen.

RECALL:

What did the Queen want the Prince to do?

1. Get a job
2. Learn to ride a bicycle
3. Learn to cook peas
4. Get married

Find the answer in the text:

A year earlier, before I even started to grow on my pea plant, the Queen had been nagging her son. "You are nearly thirty-four years old, Prince!" she said. "It really is high time you married. The Public expects it. Your Kingdom demands it. And if you are not married within one year, I shall stop your allowance."

LEARNING LADDER AND KEY FEATURES:

Responder   **Page 4**

Step 3   I can recognise the difference between fiction and non-fiction

Step 2   I can answer straight forward, text retrieval questions about a story

Step 1   I can identify the main events or key points in a text

Reading Detective   **Page 7**

Step 3   I can recognise why a character is feeling a certain way

Step 2   I can make simple predictions about the characters

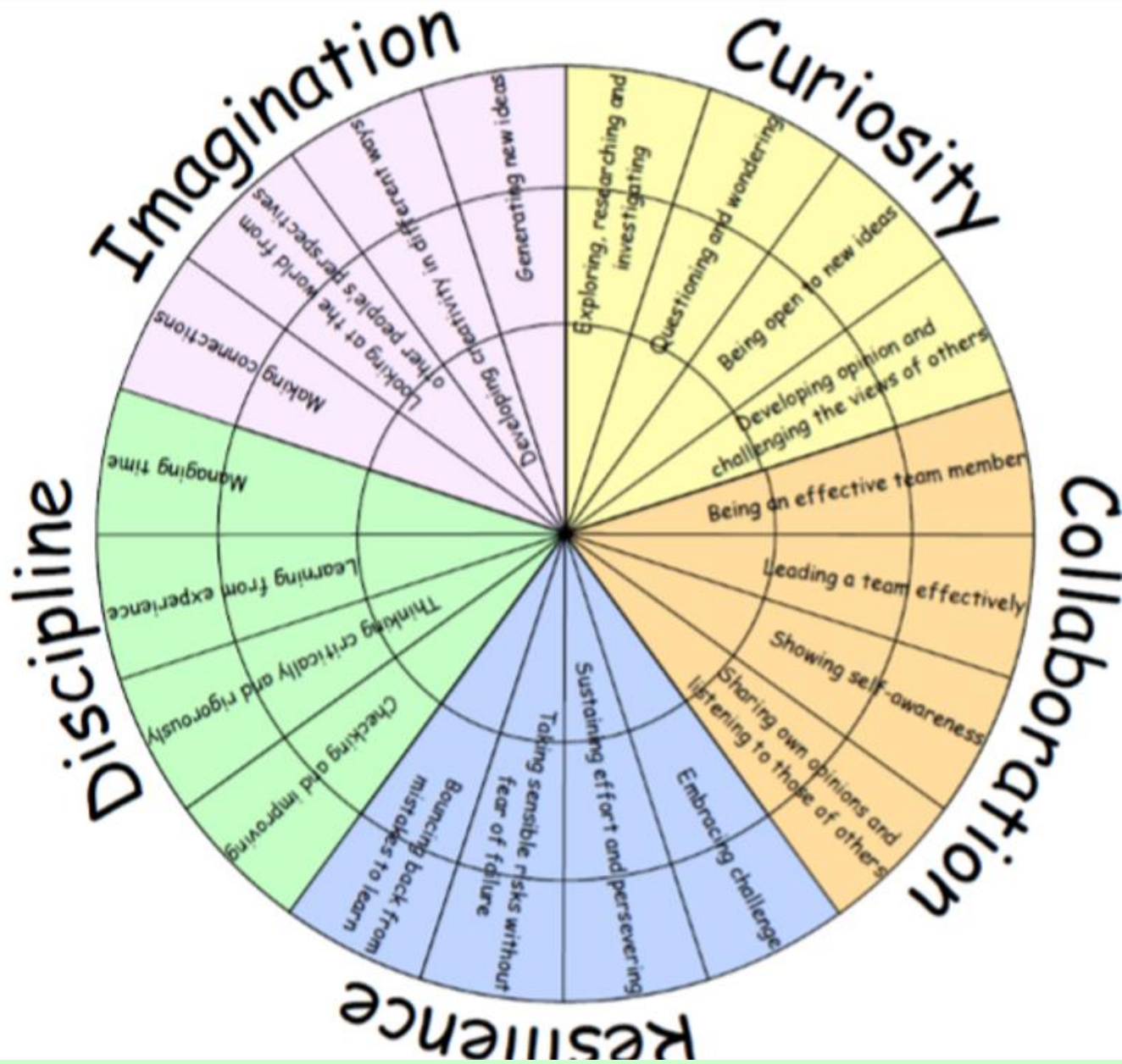Step 1   I can express opinions about main events and characters in a story

SKILLS:

- To talk about a story I have read
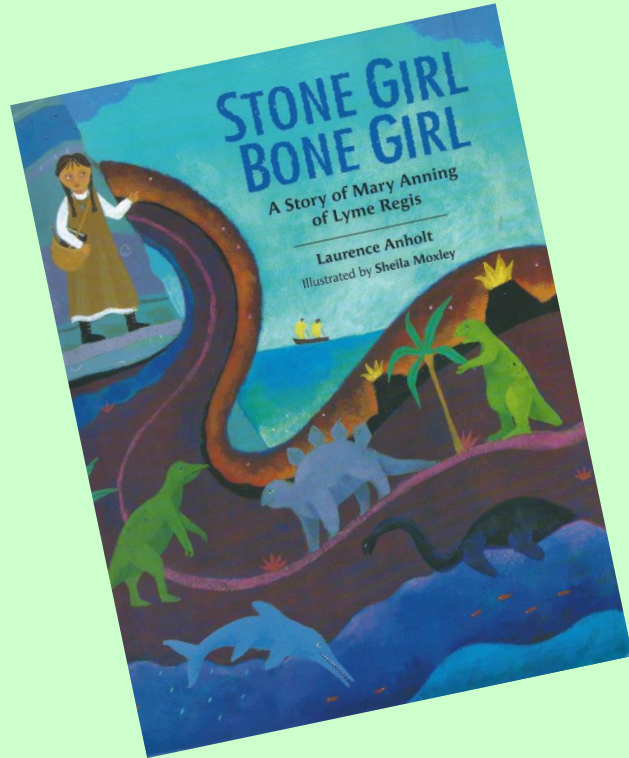- To identify story language
- To identify the key features of a story

LEARNING HABITS:

Which learning habits do you think we will need to use today?

IDENTIFY:

Is this book a fiction (made up story) or a non-fiction (a book of facts)?

The book about Mary Anning is a non-fiction book because it tells us the story of the life of a real person.

Do you think the book about the Pea is the story of a real person? If you think it's not then it is a fiction book because it's a made up story about a Pea.

IDENTIFY:

You are right, of course, this story about the Pea is a fiction book because the Pea is not a real person!

What do we know about story (fiction) books?

Can you think of a way that some stories begin?

 Once upon a time . . .

How does this story begin?

 Many years ago, I was born in the Palace Garden . . .

Have you noticed that this sentence starts with a different colour? This is because the sentence begins with a fronted adverbial. Fronted adverbials in Rainbow Grammar are in pink.

IDENTIFY:

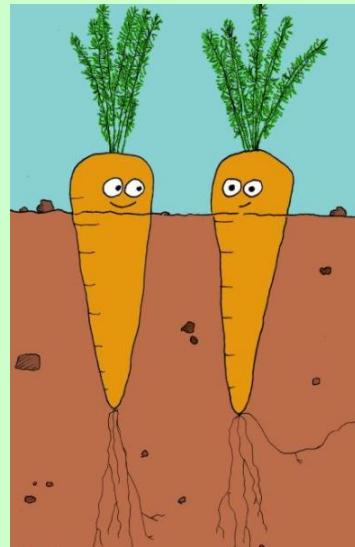How is this different from a traditional story starter?

Is it a good way to start a story?

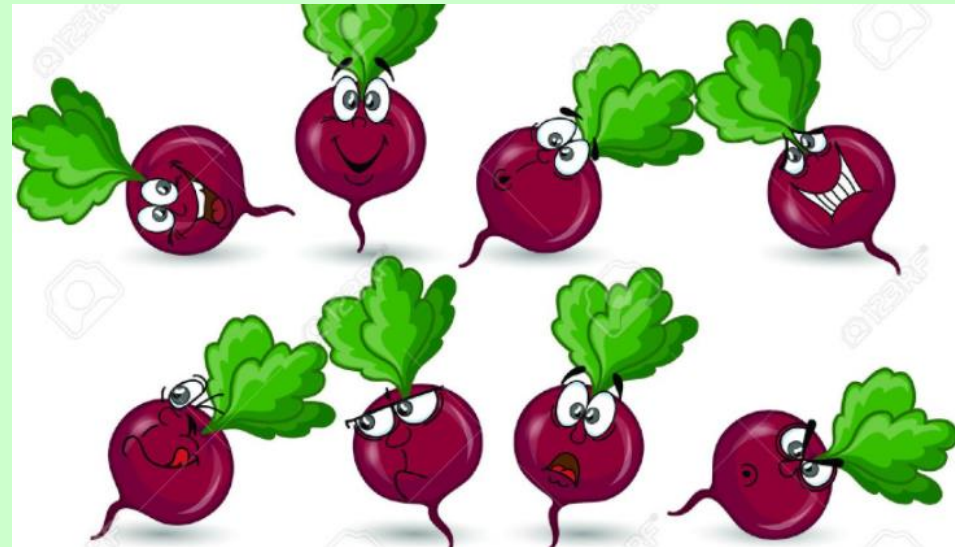What do you like / dislike about it?

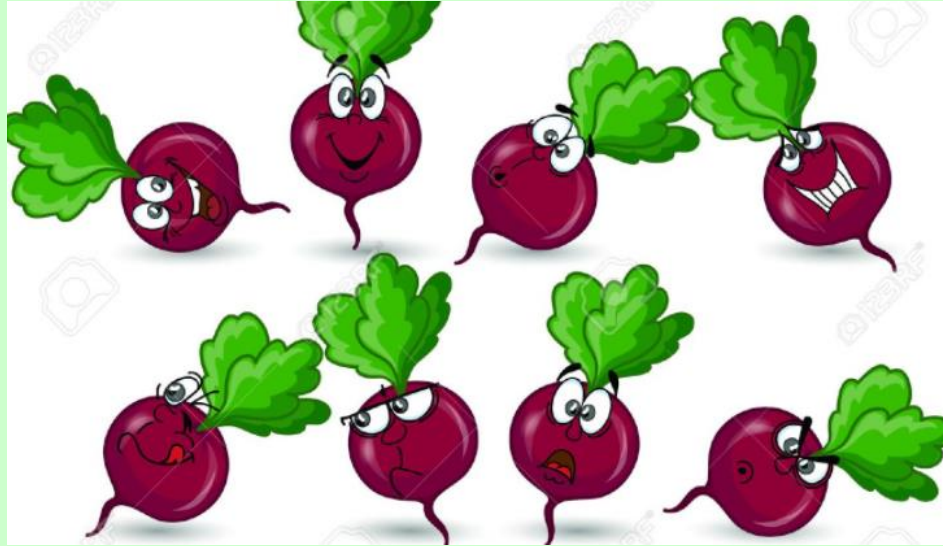If you were going to write a story like this, what vegetable would you choose?
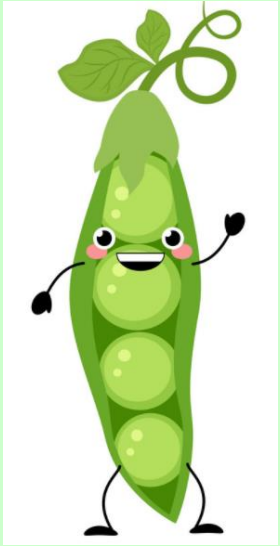
a cabbage

a carrot

a beetroot

EXAMINE:
Let's try one together:

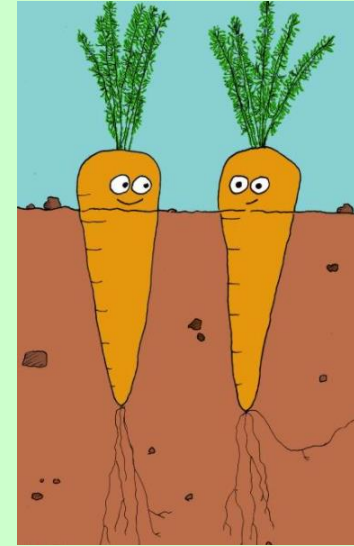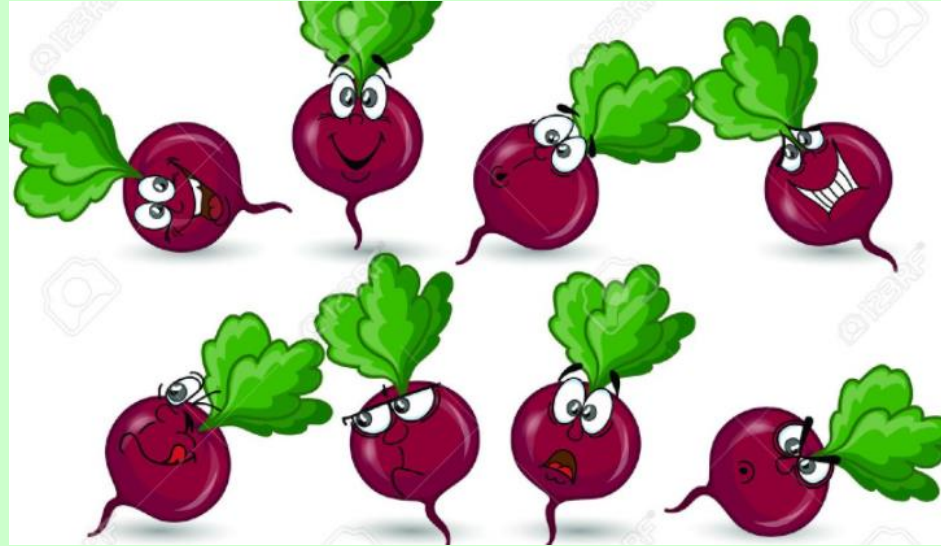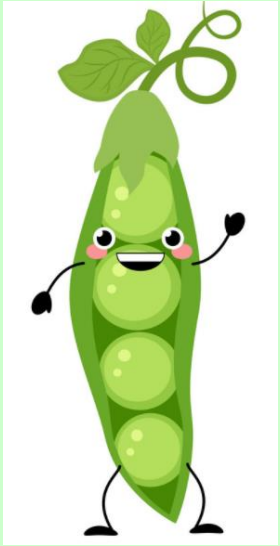

If you chose a carrot, your sentence might look like this:

Many years ago, I was born in the Palace Gardens, among rows of peas and beets and cabbages.

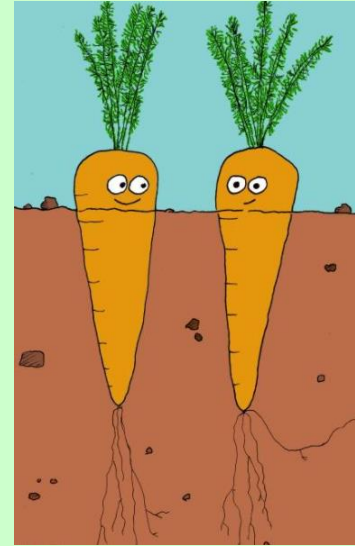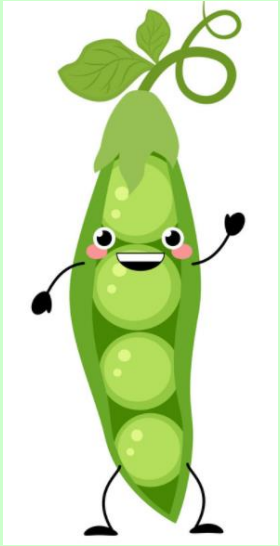EXAMINE:
Let's try one together:

If you chose a cabbage, your sentence might look like this:

Many years ago, I was born in the Palace Gardens, among rows of peas and beets and carrots.

EXAMINE:
Let's try one together:

If you chose a beetroot, your sentence might look like this:

Many years ago, I was born in the Palace Gardens, among rows of peas and cabbages and carrots.

PRACTISE:

Shall we try one together?

I am going to choose a carrot as my main character. My story opener might look something like this:

Many years ago, I was born in the Palace Garden, among rows of peas and beets and cabbages. I nestled snugly in the warm earth with my brothers and sisters. I felt a tingle. I knew that somehow I would be important.

PRACTISE:

Many years ago, I was born in the Palace Garden, among rows of peas and beets and cabbages. I nestled snugly in the warm earth with my brothers and sisters. I felt a tingle. I knew that somehow I would be important.

Did you notice that I changed the velvety pod to the warm earth? This is because carrots grow in the ground. So do beetroots but cabbages grow on top of the ground so you might write: I sat comfortably on the warm earth, instead.

PRACTISE
Your turn:

Can you write the start of the story using a different vegetable?

Have a try. Your story opening will look something like this:

Many years ago, I was born in the Palace Garden, among rows of peas and beets and cabbages. I nestled snugly in the warm earth with my brothers and sisters. I felt a tingle. I knew that somehow I would be important.

When you have finished your sentence can you draw a picture to go with it?