

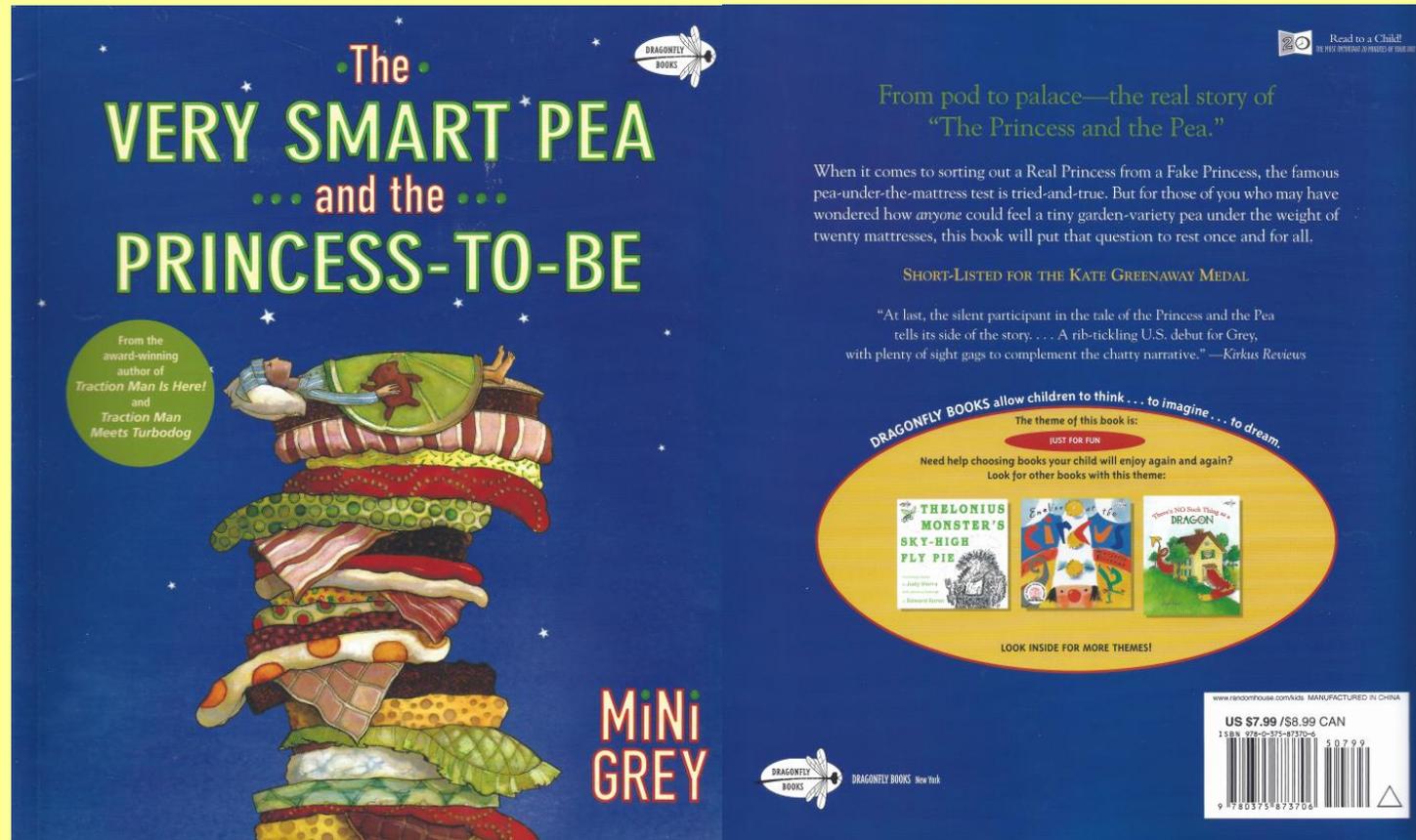
# The Very Smart Pea and the Princess to Be

by Mini Grey

Phase 1 Day 1

# RECALL:

What does the cover of the book tell us about the possible story inside?



# LEARNING LADDER AND SKILLS:

**Responder**

**Page 4**

**Step 3** I can recognise the difference between fiction and non-fiction

**Step 2** I can answer straight forward, text retrieval questions about a story

**Step 1** I can identify the main events or key points in a text

**Reading Detective**

**Page 7**

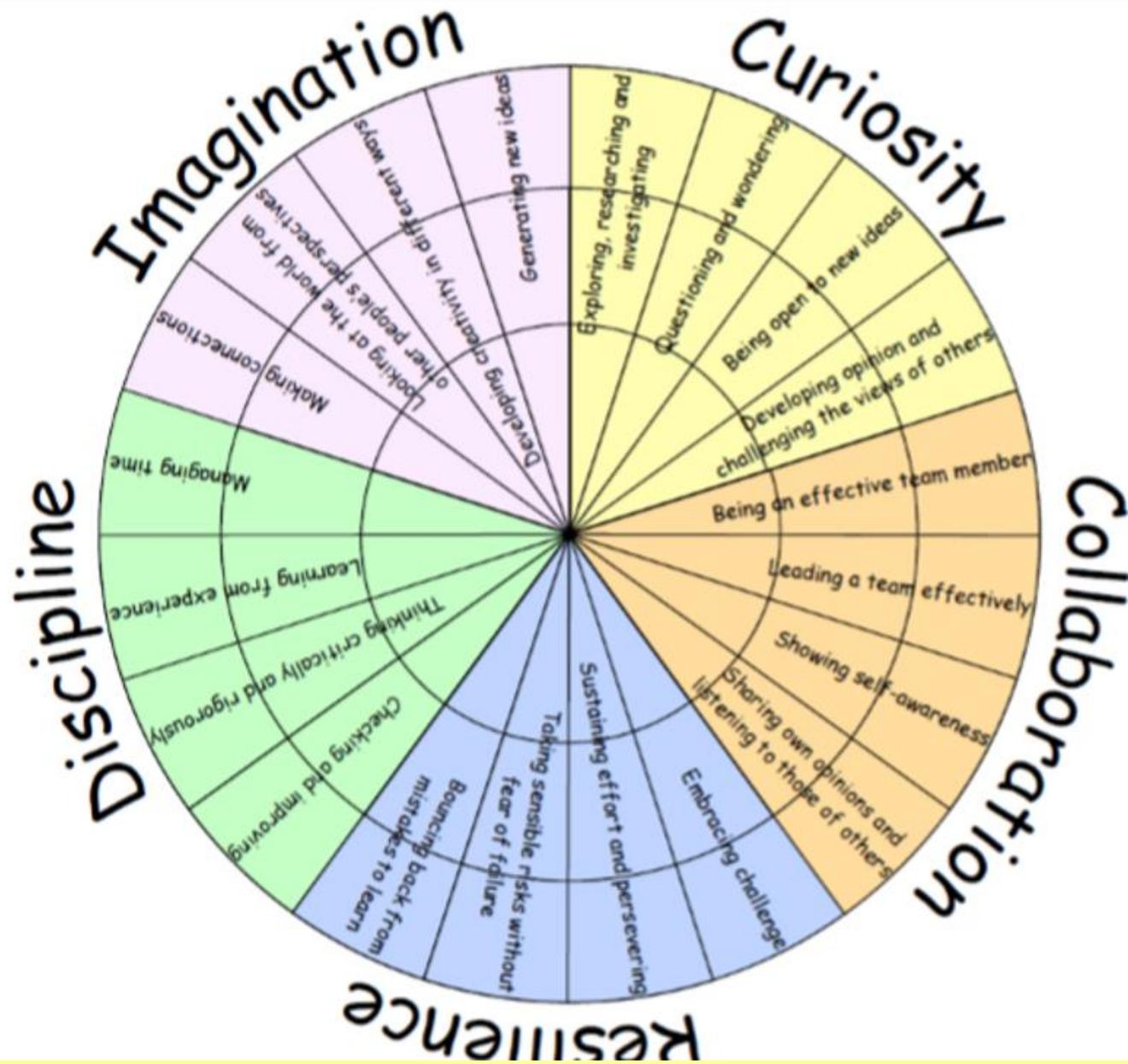
**Step 3** I can recognise why a character is feeling a certain way

**Step 2** I can make simple predictions about the characters

**Step 1** I can express opinions about main events and characters in a story

## SKILLS:

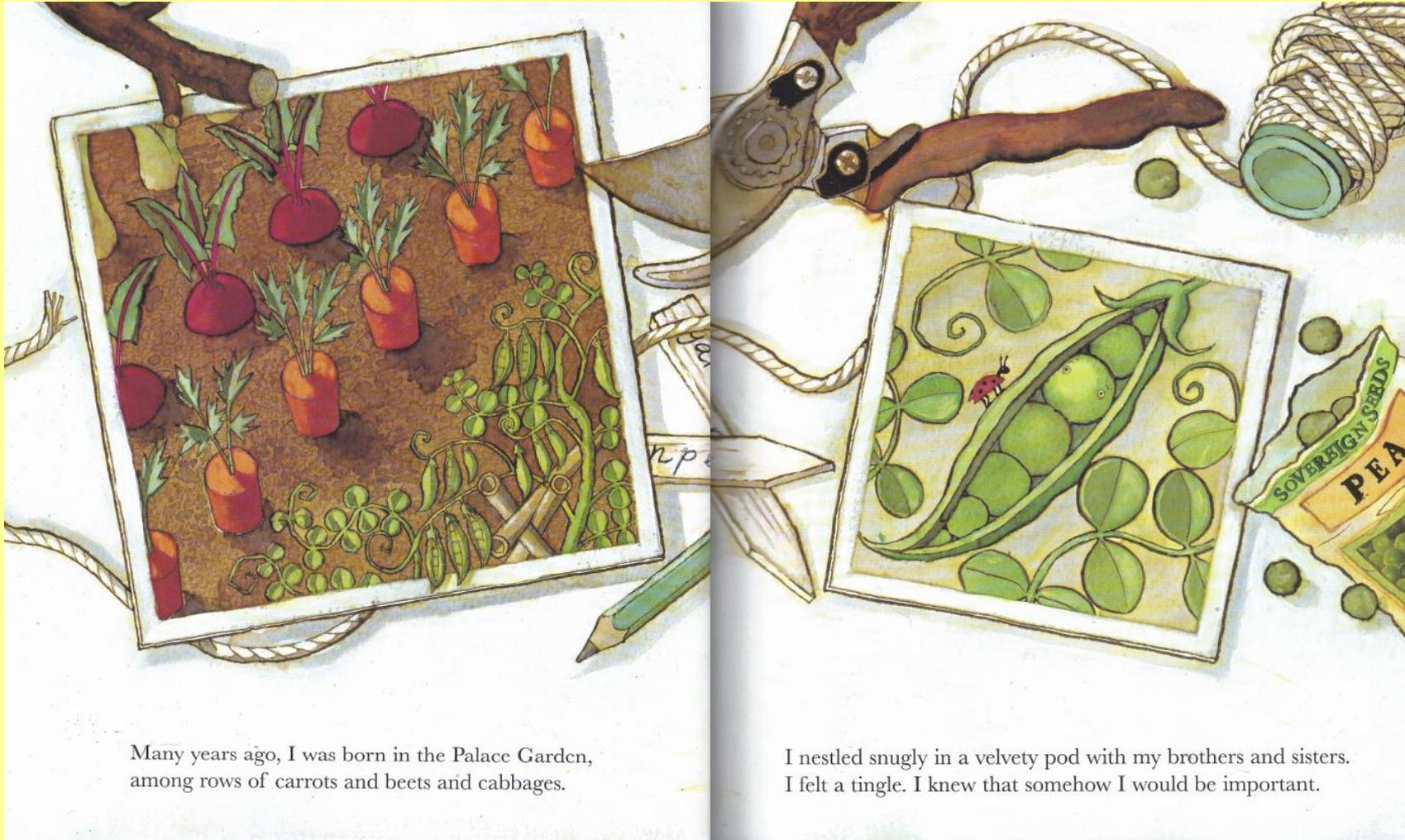
- Reading
- Thinking
- Collaborating



## LEARNING HABITS:

Which learning habits do you think we will need to use today?

# FLUENCY: Read the first part of the story through once



Many years ago, I was born in the Palace Garden,  
among rows of carrots and beets and cabbages.

I nestled snugly in a velvety pod with my brothers and sisters.  
I felt a tingle. I knew that somehow I would be important.

## TALKING TIME:

The story is called 'The Very Smart Pea and the Princess to Be'.

Who is telling the story? Tell your talk partner:



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## TALKING TIME:

Who's feeling brave? Can you tell the class what you and your partner thought?



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## TALKING TIME:

What is the velvety pod and who are the story tellers brothers and sisters? Tell your talk partner:



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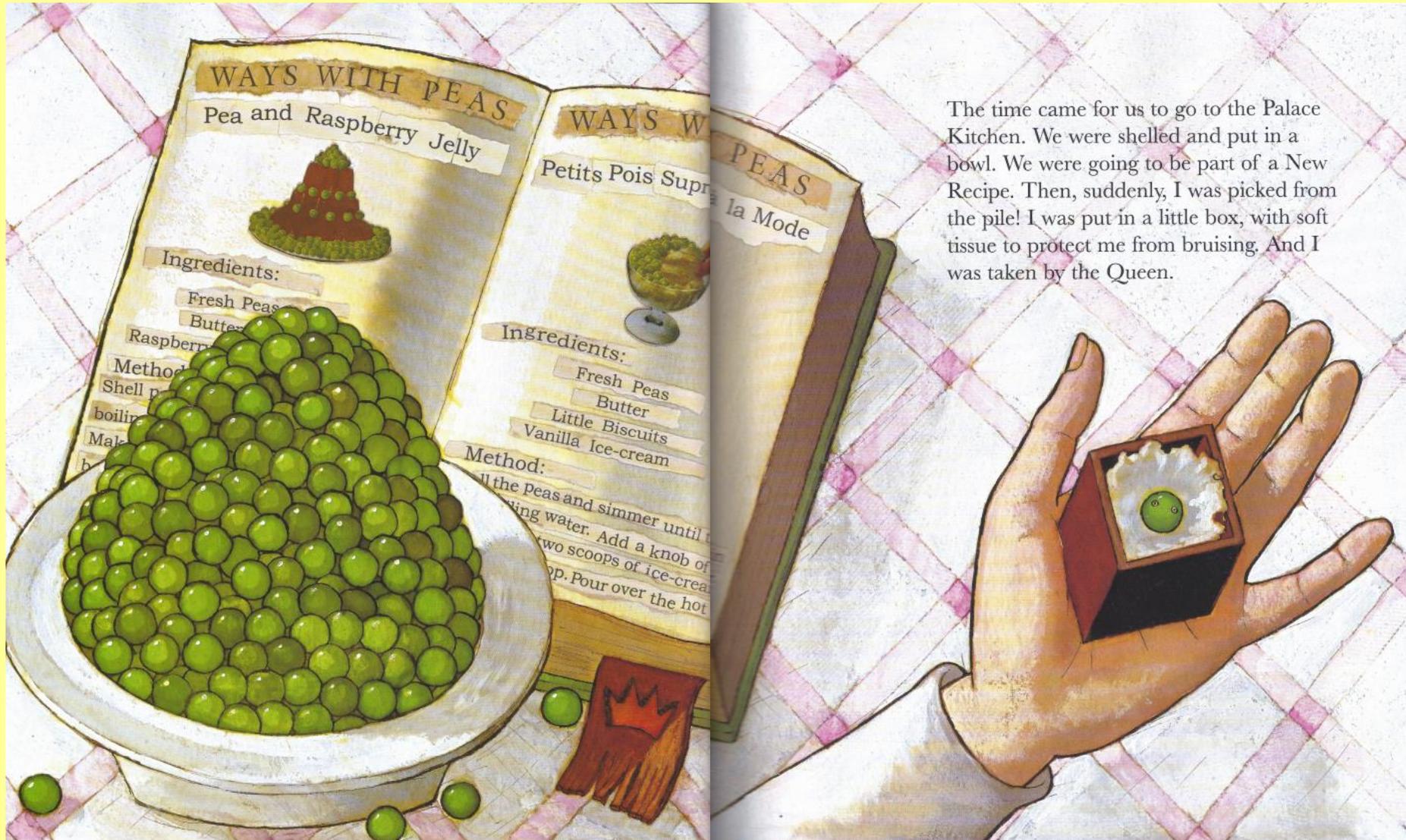
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WAYS WITH PEAS  
Pea and Raspberry Jelly



Ingredients:

Fresh Peas

Butter

Raspberries

Method:

Shell peas

boiling

Make

b

WAYS WITH PEAS

Petits Pois Suprême à la Mode



Ingredients:

Fresh Peas

Butter

Little Biscuits

Vanilla Ice-cream

Method:

Shell the Peas and simmer until tender in boiling water. Add a knob of butter.

Put two scoops of ice-cream on a plate.

Top. Pour over the hot

The time came for us to go to the Palace Kitchen. We were shelled and put in a bowl. We were going to be part of a New Recipe. Then, suddenly, I was picked from the pile! I was put in a little box, with soft tissue to protect me from bruising. And I was taken by the Queen.



## TALKING TIME:

Why were they taken to the Palace Kitchen? Tell your talk partner:



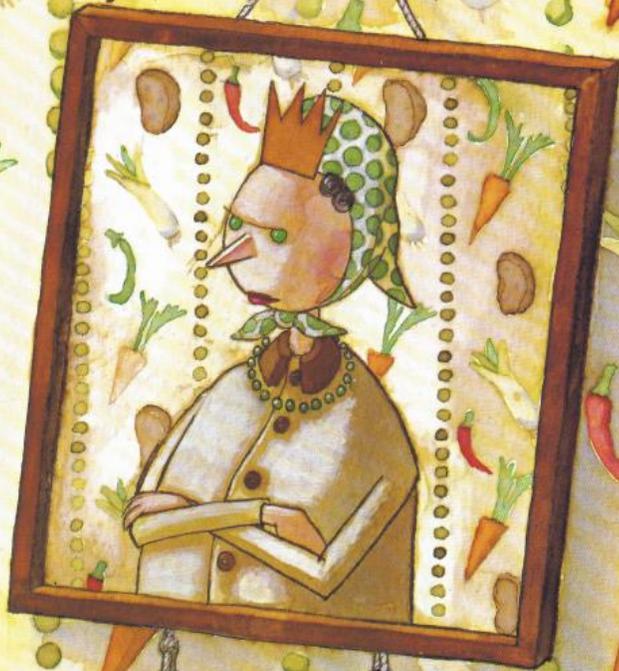
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At this point in my story, I'm going to have to give you some background information. Let's start with the Queen.



A year earlier, before I even started to grow on my pea plant, the Queen had been nagging her son. "You are nearly thirty-four years old, Prince!" she said. "It really is high time you married. The Public expects it. Your Kingdom demands it. And if you are not married within one year, I shall stop your allowance."

# TALKING TIME:

Who does the story teller want to tell us about? Tell your talk partner:



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When did the Queen begin nagging her son? Tell your talk partner:



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What did the Queen say would happen if the Prince didn't marry? Tell your talk partner:



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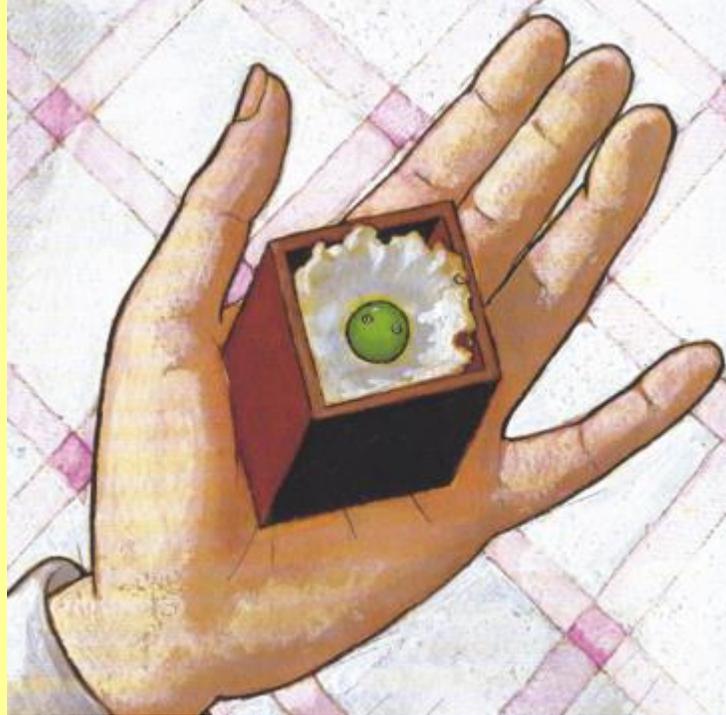
# CHUNK AND QUERY 1



Do you know another name for this story?

Why has the author chosen to write about the Pea?

## CHUNK AND QUERY 2:



Who is this story really about?

Why does the author think that it is a good idea to write from the Pea's point of view?



## **PREDICTION:**

What do you think will happen next?

Link your ideas to the story.