

Jabberwocky
by
Lewis Carroll

- Phase 2 Day 3

A decorative blue bar with a 3D effect, consisting of a long horizontal bar on the left and a shorter bar on the right that appears to be attached to the end of the first bar, creating a shadow effect.

Verse	Summary	Purpose
<p>'Twas brillig, and the slithy toves Did gyre and gimble in the wabe: All mimsy were the borogoves, And the mome raths outgrabe.</p>	<p>Life is going on Creatures do things they normally do</p>	<p>Set the scene</p>
<p>“Beware the Jabberwock, my son! The jaws that bite, the claws that catch! Beware the Jubjub bird, and shun The frumious Bandersnatch!”</p>	<p>Warning from father to son A monster endangers the village?</p>	<p>Present the problem – the Jabberwock Quest is given</p>
<p>He took his vorpal sword in hand; Long time the manxome foe he sought— So rested he by the Tumtum tree And stood awhile in thought.</p>	<p>The son hunts the Jabberwock It takes a long time to find it so he has to rest</p>	<p>Hero searches for enemy</p>
<p>And, as in uffish thought he stood, The Jabberwock, with eyes of flame, Came whiffing through the tulgey wood, And burbled as it came!</p>	<p>The son is confronted by the Jabberwock</p>	<p>Hero is confronted by his enemy</p>
<p>One, two! One, two! And through and through The vorpal blade went snicker-snack! He left it dead, and with its head He went galumphing back.</p>	<p>The son kills the Jabberwock and cuts off his head</p>	<p>The enemy is vanquished</p>
<p>“And hast thou slain the Jabberwock? Come to my arms, my beamish boy! O frabjous day! Callooh! Callay!” He chortled in his joy.</p>	<p>The father asks the son if he has succeeded in killing the Jabberwock and he rejoices</p>	<p>The hero returns</p>
<p>'Twas brillig, and the slithy toves Did gyre and gimble in the wabe: All mimsy were the borogoves, And the mome raths outgrabe.</p>	<p>Life is going on Creatures do things they normally do</p>	<p>Everything returns to normal Signals the end</p>

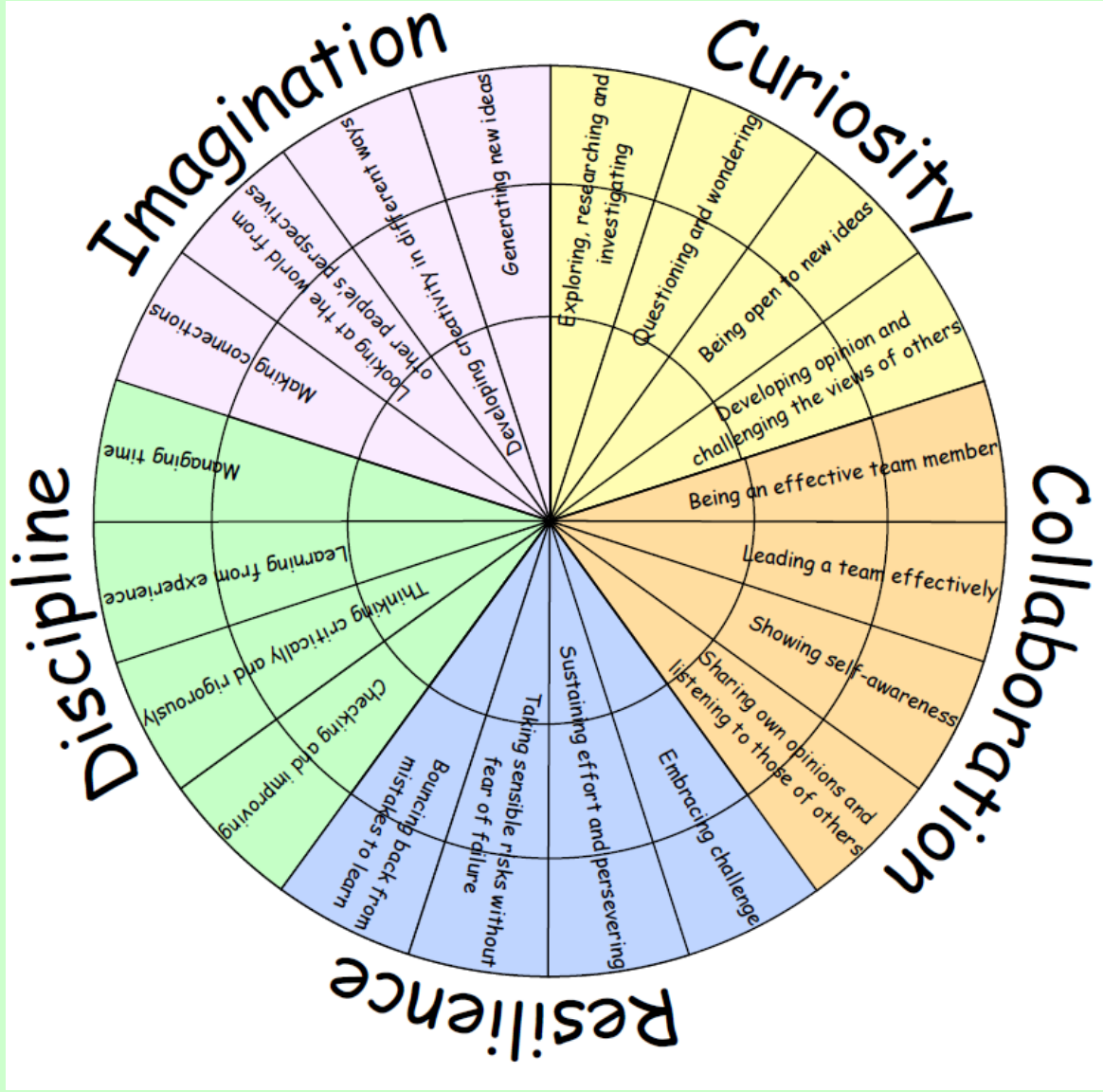
LEARNING LADDER AND FEATURES:

Writing - Purposeful (8ix)

My writing is well-constructed and shows a secure grasp of the chosen genre

FEATURES:

- Finding words that rhyme
- Alternate rhyming pattern
- Designing lines that will give more possible rhymes
- using multiple rhyming patterns



LEARNING HABITS:

Which learning habits do you think we will need to use today?

IDENTIFY - Rhyming Pattern

Line	Rhyme and example
'Twas brillig, and the slithy toves	
Did gyre and gimble in the wabe:	
All mimsy were the borogoves,	
And the mome raths outgrabe.	

IDENTIFY - Rhyming Pattern

Continue through the poem and work out the rhyming pattern.

Does Lewis Carroll always keep the same pattern?

Are there additional rhyming patterns?

He took his vorpal sword in hand;
Long time the manxome foe he sought—
So rested he by the Tumtum tree
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burred as it came!

EXAMINE - Rhyming Pattern

What effect does the rhyming pattern have on the poem?

Does each line ending have punctuation? Why or why not?

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

PRACTISE - Rhyming Pattern

Can you edit the section below to try and make the rhyming pattern match Lewis Carroll's pattern?

He took his sword
He went into the woods
He rested under a tree
He stood

APPLY THE FEATURE:

Write a verse, using nonsense words but making sure that the reader can still understand what you are saying and making it fit the syllable pattern and the rhyming pattern we have discussed.

Use your verse from yesterday and edit it.

Focus on the hero attacking the Jabberwocky. Think about how Lewis Carroll described the battle.