

Jabberwocky by
Lewis Carroll
- Phase 1 Day 4

RECALL

What can you remember about the structure of the poem?

How did Lewis Carroll set the mood? When did he do this?

What does the hero of the story do? Why does he do this?

What happens after the main event of the poem?

How does Lewis Carroll end the poem? Why?

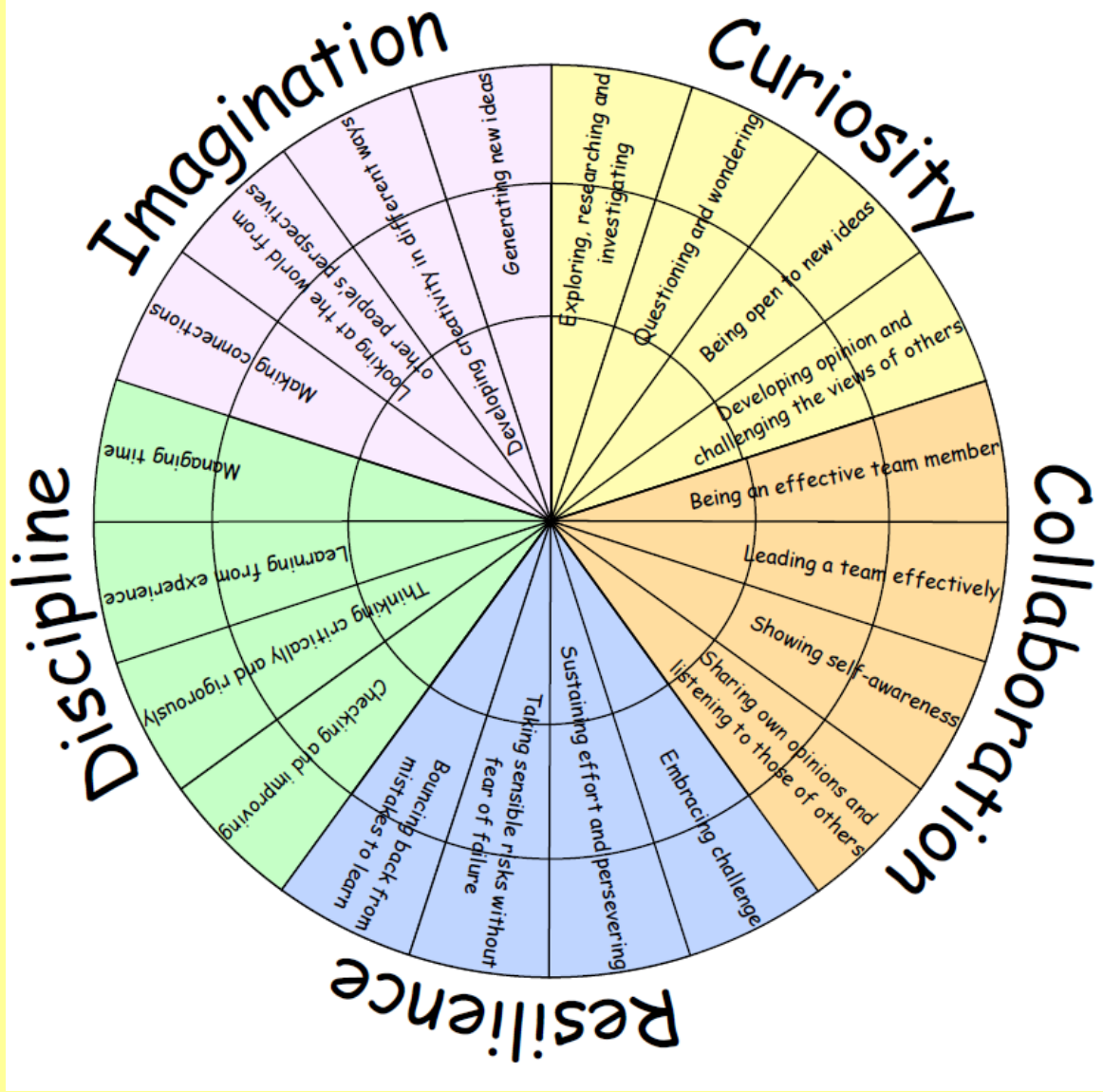
LEARNING LADDER AND SKILLS:

Reading - Language Lover (11vii)

I know how style and vocabulary are linked to the purpose of the text

SKILLS:

- Reading
- Thinking
- Retrieval
- Synthesis



LEARNING HABITS:

Which learning habits do you think we will need to use today?

READING FLUENCY: - Read the text through once

Jabberwocky

BY [LEWIS CARROLL](#)

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

He took his vorpal sword in hand;
Long time the manxome foe he sought—
So rested he by the Tumtum tree
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

“And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!”
He chortled in his joy.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

Blueprinting

Verse	Summary	Purpose
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Success Criteria

- Some will even explain how the author changes for each verse
- Some will identify the way the author builds the story
- Most will be able to 'strip back' the nonsense
- All will explain the story of the poem