

Jabberwocky by
Lewis Carroll
- Phase 1 Day 2

RECALL

What do we know about the Jabberwock so far?

Is it a happy poem or a sad poem?

Does it tell a story?

What is the story?

What makes this poem different to others you have read?

Can you think of any similar poems?

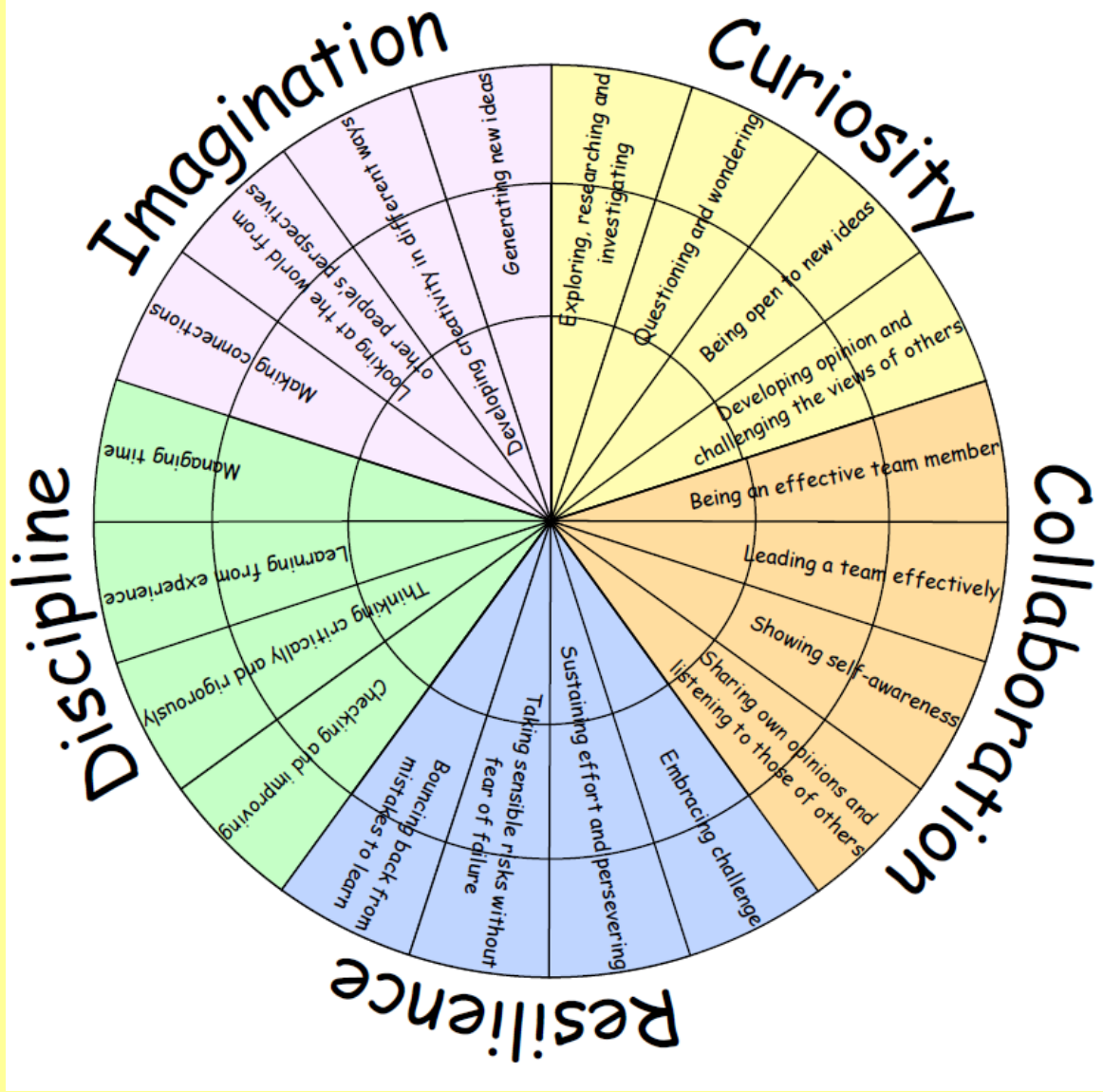
LEARNING LADDER AND SKILLS:

Reading - Responder (14viii)

I can identify and describe the key characteristics about a writer's or a poet's style

SKILLS:

- Reading
- Thinking
- Collaborating
- Improving



LEARNING HABITS:

Which learning habits do you think we will need to use today?

READING FLUENCY: - Read the text through once

Jabberwocky

BY [LEWIS CARROLL](#)

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

He took his vorpal sword in hand;
Long time the manxome foe he sought—
So rested he by the Tumtum tree
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

“And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!”
He chortled in his joy.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

Chunk and Query 3

“Beware the Jabberwock, my son!
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**What sort of feeling does the author create in
the second verse?**

Why did he do this?

Chunk and Query 4

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How does the author continue this feeling throughout the poem?

Give evidence

Success Criteria

- Some will even explain how various pieces of vocabulary 'fit' together
- Some will identify thematic words
- Most will identify known words that add to the feeling
- All will be able to identify the feeling of the poem and give some evidence