

Jabberwocky by
Lewis Carroll
- Phase 1 Day 0

RECALL

What does it mean to visualise?

If I ask you to visualise joy, what do you see?

If I ask you to visualise 7, what do you see?

Which things are easiest to visualise?

Why?

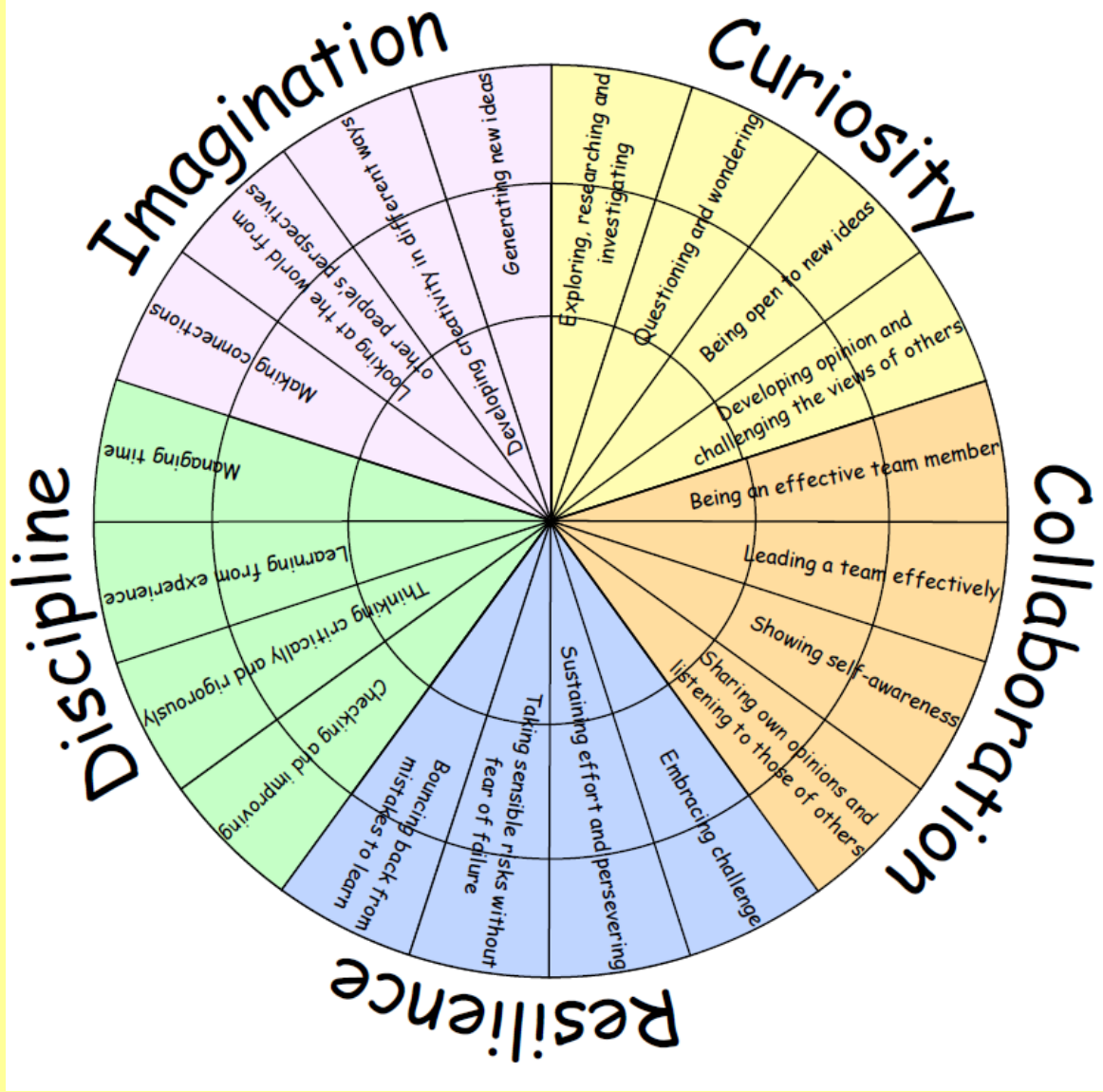
LEARNING LADDER AND SKILLS:

Reading - Comprehender (6ii)

I can extract and evaluate relevant information from more complex texts.

SKILLS:

- Reading
- Thinking
- Visualising
- Decoding
- Deduction



LEARNING HABITS:

Which learning habits do you think we will need to use today?

READING FLUENCY: - Read the text through once

Jabberwocky

BY [LEWIS CARROLL](#)

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

He took his vorpal sword in hand;
Long time the manxome foe he sought—
So rested he by the Tumtum tree
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

“And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!”
He chortled in his joy.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

Visualisation 1

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

Can you identify the nouns?

Can you identify the verbs?

How does this help you to visualise what is happening?

Visualisation 2

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

Again, what are the nouns?

How does this help you to build up an idea of what the three creatures look like?

Visualisation 3

He took his vorpal sword in hand;
Long time the manxome foe he sought—
So rested he by the Tumtum tree
And stood awhile in thought.

Who do you think 'he' is?

Why?

What is 'he' doing?

How do you know this?

Visualisation 4

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

What happens in the verse beginning 'And, as in uffish...?'

If you were the director of a film of this poem, what would you tell the actor to do in the verse beginning 'One, two!...'

Visualisation 5

“And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!”
He chortled in his joy.

Look for clues:

Who is talking? To whom?

What does 'chortled' mean?

Why does the character 'chortle'?

Success Criteria

- Some will even explain why we can tell the story with nonsense language
- Some will be able to recite the story in 'plain English'
- Most will identify the nouns and verbs in the poem
- All will be able to describe their Jabberwock.