The Legend of Captain Crow's Teeth by Eoin Colfer

Phase 2 Day 4

RECALL:

What type of writing features have we been learning about and why?

Where will they fit into our text?

Can you write an example of the sort of features we practised?

How do we know that you have written a good example? What type of atmosphere are we trying to create?

LEARNING LADDER AND SKILLS:

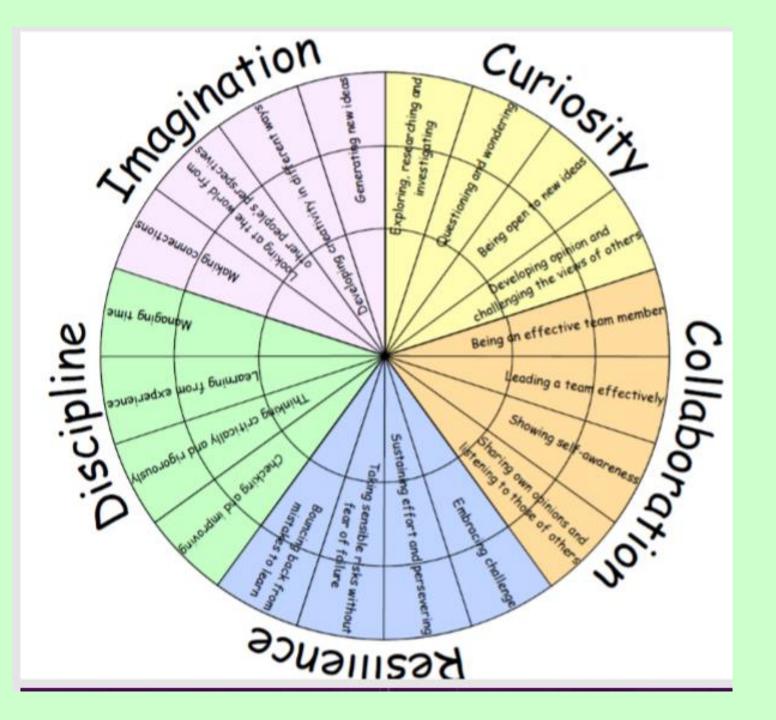
Writing Ladder

PURPOSEFUL - Page 7, Step 6
I can include details to add an element of suspense and tension.

ORGANISED - Page 4, Step 9
I can use paragraphing in narrative.

SKILLS:

- Discipline
- Organisation



LEARNING HABITS:

Which learning habits do you think we will need to use today?

BLUEPRINT:

PART OF THE TEXT	CONTENT	FEATURES
PART 1	The children are in the bedroom, in sleeping bags. One of the children is about to tell a scary pirate story.	 Scary atmosphere and tension. Description of children in the dark room. Speech between characters.
PART 2	Start of the scary pirate story told by one of the children.	 Description of Captain using superlatives with -est/-iest. Speech - Children react to the scary story. Humour from the youngest character.
PART 3	The capture of the Lady Jacqueline ship. The Captain and the crew steal the treasure. The Captain gets killed by a cabin boy/girl with an axe in their head.	 Longer sentences (complex sentences) Description of the ship and the treasure using adjectives and similes. How the pirates are feeling. Description of how the cabin boy/girl kills the Captain with an axe in the head.
PART 4	The reactions of the children to the Captain being killed and the captain still searching for the child to take his revenge.	 Children's reactions and feelings to the Captain being killed. Speech - inverted commas. Horror and shock that one child fears that they could be mistaken for the child that killed the Captain.

The Blueprint	Part 1	(Aim of this part)	Features and grammar
Our story plan	Part 1	Description of the characters in the bedroom, in sleeping bags. One of the characters is telling a scary story about pirates.	 Building up of tension and atmosphere - dark bedroom, torches, windy outside, can hear the waves crashing on the rocks by the sea. Description of characters in the bedroom setting. Characters talking - speech. (inverted commas, different words for 'said' and new speaker, new line)

The Blueprint	Part 2	(Aim of this part)	Features and grammar
Our story plan	Part 2	One of the children starts to tell a story. The start of the scary story about a pirate.	 Description of a pirate captain. Use of superlatives with -est and - iest. Use of pirate vocabulary - ship, treasure (loot, riches, treasure trove, jewels), shipwreck, lamp, lighthouse, ocean, rocks, cabin, hold (store room for treasure), cannon, cutlass (sword). Children's reactions to story. Humour from youngest character.

The Blueprint	Part 3	(Aim of this part)	Features and grammar
Our story plan	Part 3	The Capture of The Lady Jaqueline. Telling the story of the pirate captain and his/her crew tricking the pirates on another ship, The Lady Jacqueline, and stealing all their treasure.	 Longer sentences (complex sentences) Feelings of the pirates. Description of the ship and treasure (adjectives and similes). Description of the Captain being killed by a hiding cabin boy/girl with an axe in their head.

The Blueprint	Part 4	(Aim of this part)	Features and grammar
Our story plan	Part 4	A description of how the children react to the news of the Captain being killed in the pirate story. The ghost captain is still searching for the boy/girl who killed him, even now.	 Children's reactions and feelings. (emotion words and phrases) Terror/horror that the captain is now a ghost but searching for the child that killed him/her. Speech - inverted commas, new speaker, new line. Realisation that one of the children could be being searched for by the Captain.

OUR STORY PLAN TASK:

Start thinking about what you want to include in your story.

Think about what is happening in all parts of the story. Next, write some simple sentences to show this. Finally, draw a picture/s to illustrate what is happening.

Follow your Blue Print.