

Create: Art

These are our values for this term: conflict, belonging, fear and freedom.

Philosophical question: Should things change over time?

By the end of this term you will be able to answer this question:

How have the arts evolved from ancient to modern times?

Learning Objective: Take inspiration from the greats

Collect information, sketches and resources and present ideas imaginatively.

Give details (including own sketches) about the style of some notable artists, artisans and designers.

Know that the work of those studied was influential in both society and to other artists.

Recall: What events/periods in history can you think of and where would you put them on this timeline?

Ancient
Pre 500

Middle Ages
500 - 1500

Modern
1500 -Present

Ancient

Aboriginal - wood carving and painting to represent the environment



African masks- symbols of performance and commemorations
Andean



South American textiles - communicate wealth and social status



Ancient

Mesopotamian architecture, e.g. Ishtar gate (ancient Babylon) - repeated patterns



Egyptian pyramids, statues and tombs - pay tribute to pharaohs and gods



Greek and Roman sculptures, statues and mosaics



Activity:

Look at the photos again.

Draw what they make you think of - you can draw what you can see or just draw part of the picture, or you can think more imaginatively and draw something else that relates to what you can see.

Make notes under your pictures, including any details that I have told you about or from your own research.

Explain how these pieces of art are influential in both society and to other artists.