

Nim's Island

Phase 1 Day 5

By Wendy Orr

RECALL:

- 1) How does the author show when the character is speaking and when she is thinking?
- 2) What are the ellipses used for?

RECALL:

- 1) How does the author show when the character is speaking and when she is thinking? Using first person narrative for a characters thoughts and inverted commas to denote when a character is speaking.
- 2) What are the ellipses used for? To create a pause to show how Nim is putting an idea together.

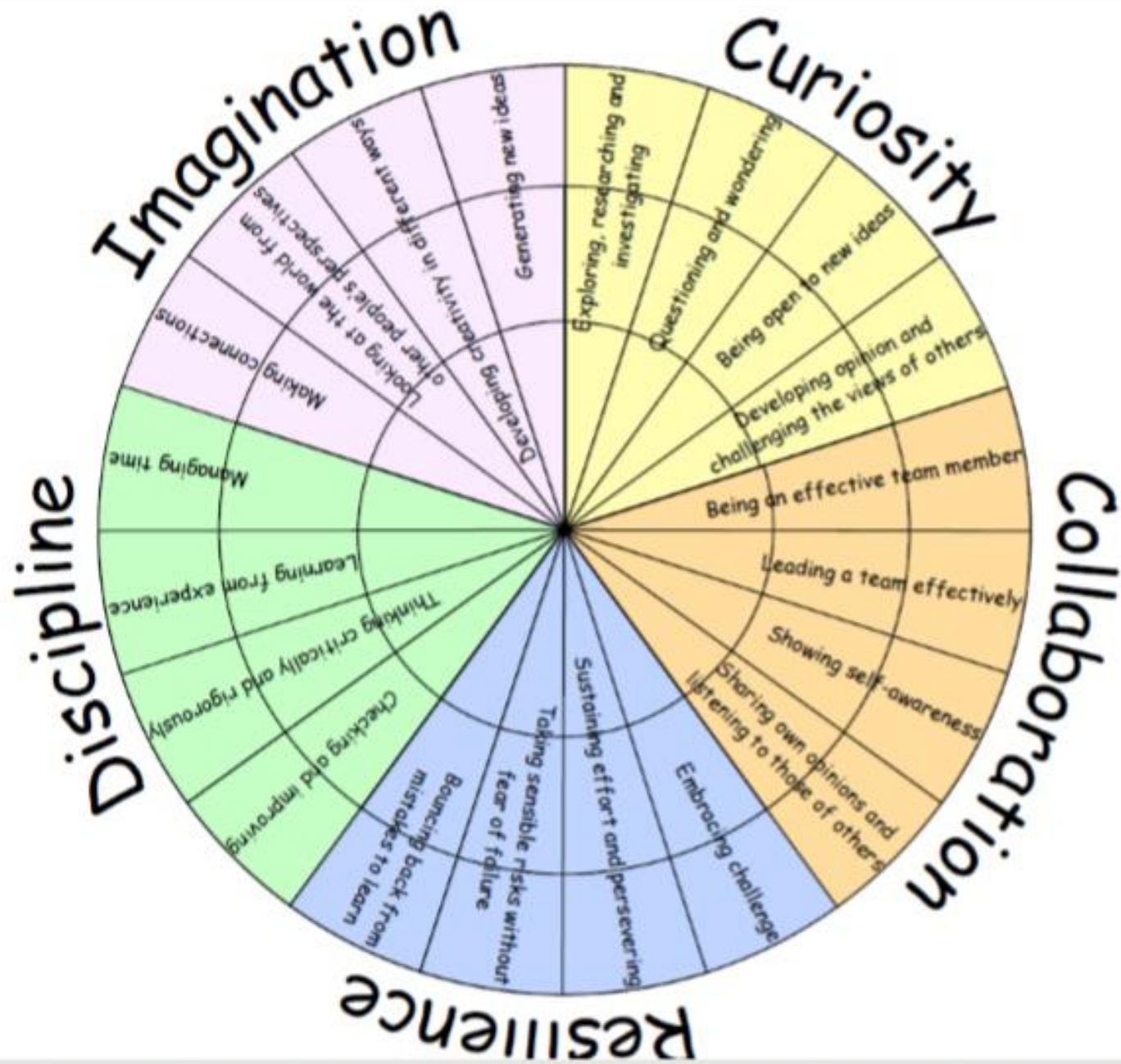
LEARNING LADDER AND SKILLS:

Reading responder page 14 ii

I can identify main ideas drawn from more than one paragraph and can summarise these.

SKILLS:

Summarising



LEARNING HABITS:

Which learning habits do you think we will need to use today?

DEVELOPING A BLUEPRINT FOR WRITING:

NIM WOKE UP thinking about Alex Rover's raft.



You can't hammer two coconuts together, she decided, but if I had a thin piece of board... and lined the coconuts in rows... I could hammer a nail through the board and into the coconuts.

But coconuts are hard to hold still while you hammer. They roll around so that sometimes you hit the wrong thing... 'Ouch!' Nim yelled – so loud and so often that Fred went to sulk in his cave in case it was his fault.

After two hours she had a black-and-blue thumb and a pile of coconut for lunch. And one unsmashed coconut. 'Let's go and see Chica!' said Nim.

Using summarising and sequencing – work out what happens in each part of the story

Let's try one together.

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This is a sentence in third person to introduce the scene.

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You have a go - what happens in each part of the story/text?

Which features does the author use in each part?

Have a go yourself and then see next slide.

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This section is a first person account of Nim's thoughts using ellipses and commas.

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Speech of character
hurting themselves
plus some description.
Uses speech
punctuation and a
dash

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This section is a third person account that summarises what happened after she tried to build the raft. Uses show not tell and short sentences for effect.

BLUEPRINT FOR THE STORY:

(adapt table if necessary)

PART OF THE TEXT	CONTENT	FEATURES
PART 1		
PART 2		
PART 3		
PART 4		